POKA SIDE

Ownlee Eue
(Poka Dellie Mix)

Reprise
(Ownlee Eue Blahz On The Sheetz Mix)

DOT SIDE

Ownlee Eue
(No Words On This Mix)

Da' Man
(The Smooth Black Brother Boneage Mix)

WRITTEN, PERFORMED, COMPOSED, ARRANGED, PRODUCED BY KWAMÉ &
THE BROTHERS GRIMMMM.
CHORUS ON "OWNLEE EUE" BY TASHA "T. BONE" LAMBERT
MAD FLIZZE CUTZ BY: D.J. T.A.T.
EXECUTIVE PRODUCER: HERBIE AZOR

The Atlantic 82100-1/2/4
Kwamé And A New Beginning "A Day In The
Life" A Pokadelick Adventure
Printed on recycled paper.

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0 7567-96532-0 8

Virgin

SIDE ONE:
KISSES ON THE WIND (CIRCLES 12" MIX)
KISSES ON THE WIND (EPANCIN 12" MIX)
KISSES ON THE WIND (HOUSE DUB)

SIDE TWO:
KISSES ON THE WIND (STREET MIX)
KISSES ON THE WIND (ALBUM MIX)
KISSES ON THE WIND (BASS DUB)
PRODUCED BY THE DYNAMIK DUO AND NICK PVTAS
MIXED BY BRYAN "CHUCK" NEW AND THE DYNAMIK DUO
ADDITIONAL MIXES BY DAVID MORALES FOR DEF MIX PRODUCTIONS
ENGINEERED BY JOHN PUPPO
ORIGINAL PRODUCTION BY DAVID MORALES AND
PETER SHAW FOR DEF MIX PRODUCTIONS
PERCUSSION BY RASHIDI JOHNSON
BUFFALO BLUES
PRODUCED AND MIXED BY THE DYNAMIK DUO
(FOR BAT)

FATHER MC

I'LL DO 4 U

Motown RECORDS

MCA12-53912

12" single

Father M.C.

I'LL DO 4 U

A

Radio Version

B

Extended Version

Acappella

PRODUCED BY MARK ROONEY AND MARK MORALES FOR MARK MORALES PRODUCTIONS

Executive Producers: Andre Harrell and Puff Daddy

Written by Cheryl Lynn, David Paich, David Foster and Father M.C.

Recording Engineer: John Pace

Mix Engineer: Steve Ett

Mixed at Chung King House Of Metal, New York, NY

Original version appears on the forthcoming Father M.C. album, "Father's Day," MCA-10061

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Fan Club:
Father M.C.
Fan Asylum
P.O. Box 284
San Francisco,
CA 94101

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EMI

Pathé

djangologie 5

1937

SAINT-LOUIS BLUES / BOUNCIN' AROUND / EDDIE'S BLUES

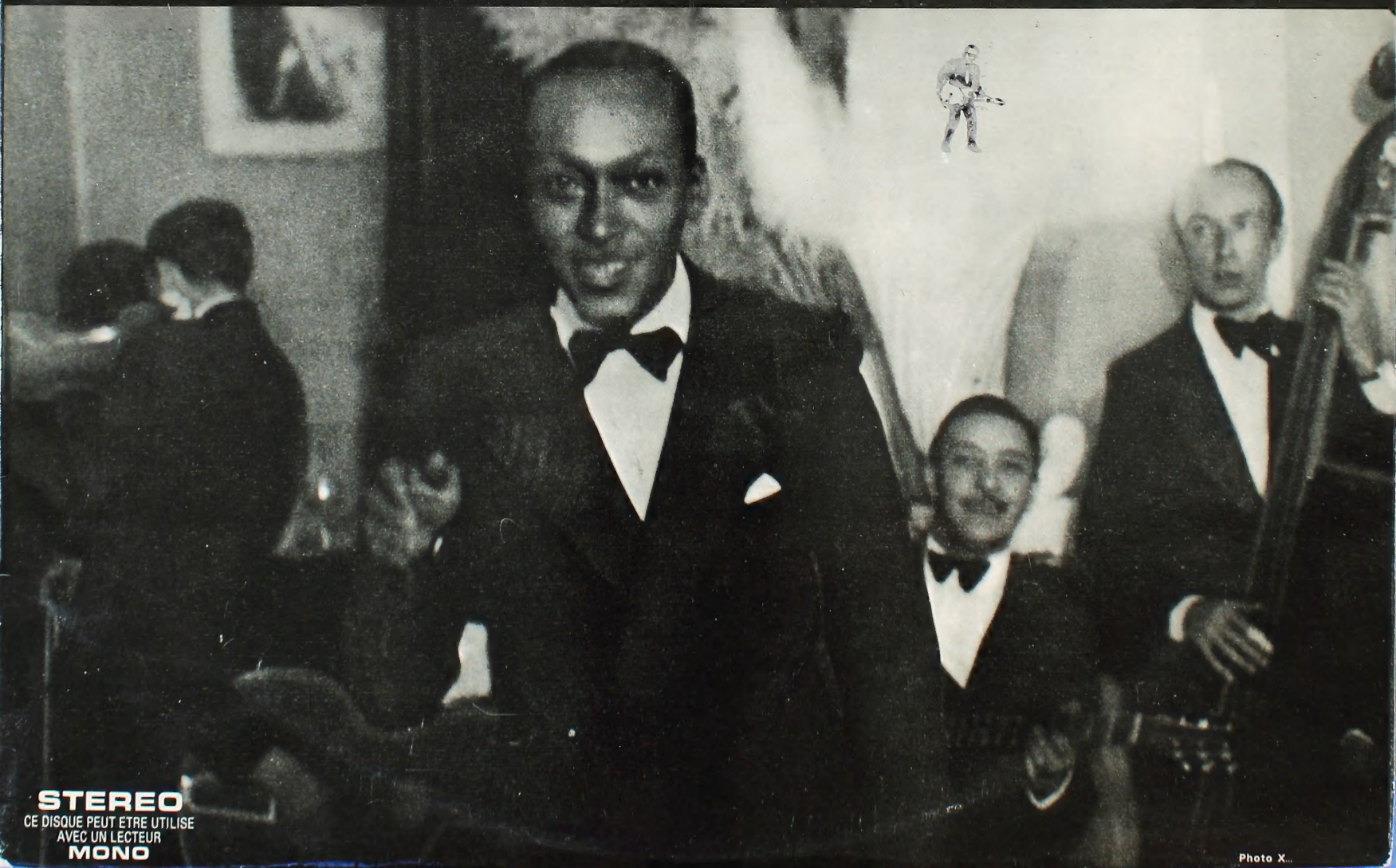
SWEET GEORGIA BROWN / LADY BE GOOD / DINAH / DAPHNE

YOU TOOK ADVANTAGE OF ME / I'VE FOUND A NEW BABY

I AIN'T GOT NOBODY / BABY WON'T YOU PLEASE COME HOME

BIG BOY BLUES / SWING GUITARS / BILL COLEMAN BLUES

DJANGO REINHARDT



STEREO

CE DISQUE PEUT ETRE UTILISE AVEC UN LECTEUR MONO

Photo X...

DJANGOLOGIE 5-1937

1

1 SAINT-LOUIS BLUES
(W.C. Handy) 9.IX.1937 ● 2'38 ● OLA 1952
DJANGO REINHARDT (g solo), acc. par
Louis Gasté (g), Eugène d'Hellemmes (b).

2 BOUNCIN' AROUND
(G. Deloof) 9.IX.1937 ● 2'41 ● OLA 1953
DJANGO REINHARDT (g solo, acc. par
Louis Gasté (g), Eugène d'Hellemmes (b).

3 EDDIE'S BLUES (Eddie South Blues)
(E. South - D. Reinhardt) 29.IX.1937 ● 3'02 ● OLA 2145
EDDIE SOUTH (v solo), acc. par Django (g).

4 SWEET GEORGIA BROWN
(Pinkard, Bernie - Casey) 29.IX.1937 ● 2'42 ● OLA 2146
EDDIE SOUTH (v solo), acc. par
Django (g), Wilson Myers (b).

5 LADY BE GOOD
(G. et I. Gershwin) 29 IX 1937 ● 3'12 ● OLA 2147
TRIO DE VIOLONS :
Eddie South, Stéphane Grappelly,
Michel Warlop (v), Django, Roger Chaput (g),
Wilson Myers (b).

6 DINAH
(Askt - Lewis, Young) 29. IX.1937 ● 2'22 ● OLA 2148
EDDIE SOUTH, STEPHANE GRAPPELLY (v) :
Django, Roger Chaput (g), Wilson Myers (b).

7 DAPHNE
(D. Reinhardt) 29.IX.1937 ● 2'56 ● OLA 2149
EDDIE SOUTH, STEPHANE GRAPPELLY (v) :
Django, Roger Chaput (g), Wilson Myers (b).

2

8 YOU TOOK ADVANTAGE OF ME
(R. Rodgers - L. Hart) 29.IX.1937 ● 2'49 ● OLA 2150
MICHEL WARLOP, STEPHANE GRAPPELLY (v) :
Django, Roger Chaput (g).

9 I'VE FOUND A NEW BABY
(Palmer, S. Williams) 29.IX.1937 ● 2'31 ● OLA 1738
STEPHANE GRAPPELLY (v solo), acc. par Django (g).

10 I AIN'T GOT NOBODY
(S. Williams - R. Graham) 19.XI.1937 ● 3'00 ● OLA 1979
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (ts),
Christian Wagner (cl et as), Emil Stern (p)
Django (g), Lucien Simoens (b), Jerry Mengo (dm).

11 BABY WON'T YOU PLEASE COME HOME
(C. Williams, C. Warfield) 19.XI.1937 ● 2'55 ● OLA 1980
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (ts),
Christian Wagner (cl et as), Emil Stern (p), Django (g),
Lucien Simoens (b), Jerry Mengo (dm).

12 BIG BOY BLUES
(Big Boy Goudie) 19.XI.1937 ● 3'21 ● OLA 1981
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (cl),
Christian Wagner (cl et as), Emil Stern (p), Django (g),
Lucien Simoens (b), Jerry Mengo (dm).

13 SWING GUITARS
(D. Reinhardt - S. Grappelly) 19.XI.1937 ● 3'01 ● OLA 1982
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (ts),
Christian Wagner (cl et as), Emil Stern (p), Django (g),
Lucien Simoens (b), Jerry Mengo (dm).

14 BILL COLEMAN BLUES
(Bill Coleman) 19.XI.1937 ● 2'43 ● OLA 1983
Bill Coleman (tp) et Django (g).

RENSEIGNEMENTS DISCOGRAPHIQUES:

DATES D'ENREGISTREMENT, MINUTAGES, NUMÉROS DE LA MATRICE ORIGINALE ET DÉTAILS DES FORMATIONS

ABREVIATIONS DES INSTRUMENTS

(acc) accordéon
(as) saxophone alto
(b) contrebasse
(bjo) banjo
(bs) saxophone baryton
(celeste) celesta
(c) cornet
(cl) clarinette
(dm) drums
(f) flûte
(g) guitare
(p) piano
(s) saxophone
(ss) saxophone soprano
(tb) trombone
(tp) trompette
(tuba) tuba
(ts) saxophone tenor
(v) violon
(vo) chanteur
(vb ou vibes) vibraphone
(xyl) xylophone

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A
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instrumental (4:18)
acapella (3:43)

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Mixed by Mr. Supreme
Recorded at Michael Lord Studios, Seattle, WA
Mastered at Masterworks by Barry Corliss
Conmen Music (ASCAP)

Executive Production, The Conmen.
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(12"mix)

2. percappella (4:18)

B

love me all up

1. bassappella (4:05)

2. dub version (4:56)

3. dance mix edit (3:54)
(7"mix)

Written by Danny Sembello, Stacy Earl and Dick Rudolph
Produced by Danny Sembello
Additional Production and Remix by Winston Jones & David Shaw for Scorpion Music Productions, Ltd./Remix engineered by Dave Darlington for 23 West Productions, Inc. at Unique Recording Studios, NY

Published by No Pain No Gain Music/Weenie Squeech Music (ASCAP)/Dickiebird Music (BMI)

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12" SINGLE

MEN MEN

SIDE ONE
(EXTENDED CLUB VERSION)

SIDE TWO
(INSTRUMENTAL)

PRODUCED BY: **ATTALA ZANE GILES**

CO-PRODUCED BY: **GLADYS KNIGHT**

EXECUTIVE PRODUCERS: **JIMMY NEWMAN, GLADYS KNIGHT AND BARRY HANKERSON**

REMIX AND ADDITIONAL PRODUCTION: **DAMON THOMAS**

REMIX ENGINEER: **STEVE HALLQUIST**

REMIXED AT: **AMERAYCAN STUDIOS, NORTH HOLLYWOOD, CA**

WRITTEN BY: **GLADYS KNIGHT, ATTALA ZANE GILES AND CORNELIUS MIMS**

ORIGINAL VERSION: **APPEARS ON THE FORTHCOMING GLADYS KNIGHT ALBUM GOOD WOMAN**
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MANAGEMENT CONSULTANT: **BARRY HANKERSON**

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GOOD WOMAN

GLADYS KNIGHT

SIDE ONE

the master key (pic's remix/edit)
*the master key (club remix/edit)**
the master key (pic's remix)

SIDE TWO

*the master key (club remix)**
*the master key (acapella beats)**
*the master key (bonus beats)**

Produced by David "Pic" Conley for Pic-N-Choose Productions and Derrick Culler
Additional Programming by Gene Lake
Remixed by David "Pic" Conley at Sorcerer Sound, New York, NY
Remix Engineer: Bob "Bossy" Brockman
*Remix and Additional Production by James Reese for Vibe Squad Productions
*Additional Programming by James Reese and the Vibe Squad
*Remixed at Eldorado Recording, Hollywood, CA
*Remix Engineer: Rick Caughron

Original version available on the Reprise album BARBARA WEATHERS.
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CL 860

SONGS OF THE SOUTH

CL 860

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My Old Kentucky Home
I Must Walk That Lonesome Valley
Sweet Lorena
Salangadou
Nobody Knows the Trouble I've Seen
Kemo Kimo
Deep River
Carry Me Back to Old Virginny
Tender Love
Down in the Valley
Swing Low, Sweet Chariot
The Ballad of the Boll Weevil
Black Is the Color of My True Love's Hair
Un, Deux, Trois
Dixie

THE NORMAN LUBOFF CHOIR

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romantic melodies played by great conductors

I LOVE PARIS
Michel Legrand and his Orchestra.
CL 555—Extended Play B-441, B-442

MUSIC FOR A RAINY NIGHT
Paul Weston and his Orchestra.
CL 574—Extended Play B-431

HOLIDAY IN ROME
Michel Legrand and his Orchestra.
CL 647—Extended Play B-497, B-498, B-1993

MUSIC FOR HER
Percy Faith and his Orchestra.
CL 705—Extended Play B-532, B-2084

YOU AND THE NIGHT AND THE MUSIC
Andre Kostelanetz and his Orchestra
CL 772—Extended Play B-7721, B-7722

IT'S SO PEACEFUL IN THE COUNTRY
Percy Faith and Mitch Miller
CL 779—Extended Play B-779

The brilliant ensemble singing of The Norman Luboff Choir is heard in another collection of fine American songs on this record. Under its distinguished conductor, the Choir presents fifteen songs of the American south, as a companion volume to the splendid "Songs of the West" (CL 657 or Extended Play Set B-506). Here again, several levels of musical value are operative, for the entertainment and in a sense education of everyone who treasures the American musical heritage. For these are songs that have spanned the years and are still sung, not only in the South, but throughout the country, although some of them will be unfamiliar to many. It is a collection notable for its content, and for the expressive singing of the Choir as well.

Opening with *My Old Kentucky Home*, the Choir salutes the incomparable Stephen Foster, who wrote this song in 1842. No program of American songs, and most particularly those of the South, would be complete without a Foster song, and this is one of his most sensitive and haunting works. The program continues with *I Must Walk That Lonesome Valley*, which has been classified [illegible] Today it sounds more like a moun- [illegible] spiritual overtones. Because of [illegible] of folk music, its origins are clouded in time, and no one today is certain whether the song is of Negro origin, or of white, but it is known and sung today throughout the South and across the country. *Sweet Lorena*, which follows, is a sentimental song of the Civil War period, not unlike our popular songs of today, although considerably less sophisticated. It was also popular in the North, despite the conflict.

The next song is *Salangadou*, a Creole melody. This lament shows the Moorish influence on American music, the result of the intermingling of Spanish culture with French culture in the Creole, one of the proudest American stocks. *Nobody Knows the Trouble I've Seen* represents the true Negro spiritual in its most fervent form. This sad and moving expression of religious faith is one of the finest spirituals, and is revered throughout the world. As a contrast, The Norman Luboff Choir next sings *Kemo Kimo*, a mountain play song with the patter typical of its merry sing-song idiom. The first half of the program closes with another spiritual, *Deep River*, mingling its religious overtones with symbolism relating to the journey northward.

The second half of the program opens with a song by the Negro composer, James Bland, written in 1878, the familiar *Carry Me Back to Old Virginny*, filled with the nostalgia for the old times that had vanished. Next is heard one of the best-known mountain songs, *Down in the Valley*, for which there are many verses and many versions. So characteristically American is this song that it has been quoted in many symphonic works, and forms the basis for an opera of the same name by the late Kurt Weill. In *Swing Low, Sweet Chariot* the Choir presents the sound and feeling of a truly powerful prayer song, which, like *Deep River*, has elements of symbolism.

The Ballad of the Boll Weevil illustrates a tendency in folk music to treat a tragic subject humorously, making fun of a genuine problem. The song came from Mexico through Texas. It has been estimated that since the boll weevil first made its appearance in the United States some sixty years ago, it has cost the South untold millions of dollars; it is said that a single pair of weevils can reproduce at the rate of more than a million of their species each season, clearly a tremendous problem in an agricultural society. Yet the people are willing and able to joke about it, as in this song. *Black Is the Color of My True Love's Hair* is an unforgettable folksong included in the repertoire of every singer. From the Southern Appalachian mountains, it has a hauntingly poetic quality, with elements of Elizabethan music and Gregorian modes in its memorable melody. The Choir next presents *Un, Deux, Trois*, a Creole tune, with the quality of a game or dance, which is thought to be a children's play song. The program concludes with Daniel Emmett's *Dixie*, one of the most rousing tunes ever written. It was originally composed for a "walk-around" for Dan Bryant's Minstrel Company around 1873. Here it is set in an unusual and arresting arrangement, slow and sentimental, that gives it a different and wholly charming quality.

Throughout the program, Norman Luboff and his fine group of vocalists present this music with great expression and shading, making each number a memorable experience. Whether in music of the South, or of the West, or in popular songs of recent years (notably in "Easy to Remember," CL 545 or Extended Play Set B-373) the Choir is a flexible and warm-sounding instrument, brilliantly adaptable to its music and fully deserving its reputation as one of the foremost choral groups in America today.

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sabine

side 2 a rocket is a drum

recorded by c. porter at forest glen 5/25/96. mixed by c. porter at mulberry lane 6/2/96. played by c. porter (b, k), r.s. kelly (d).
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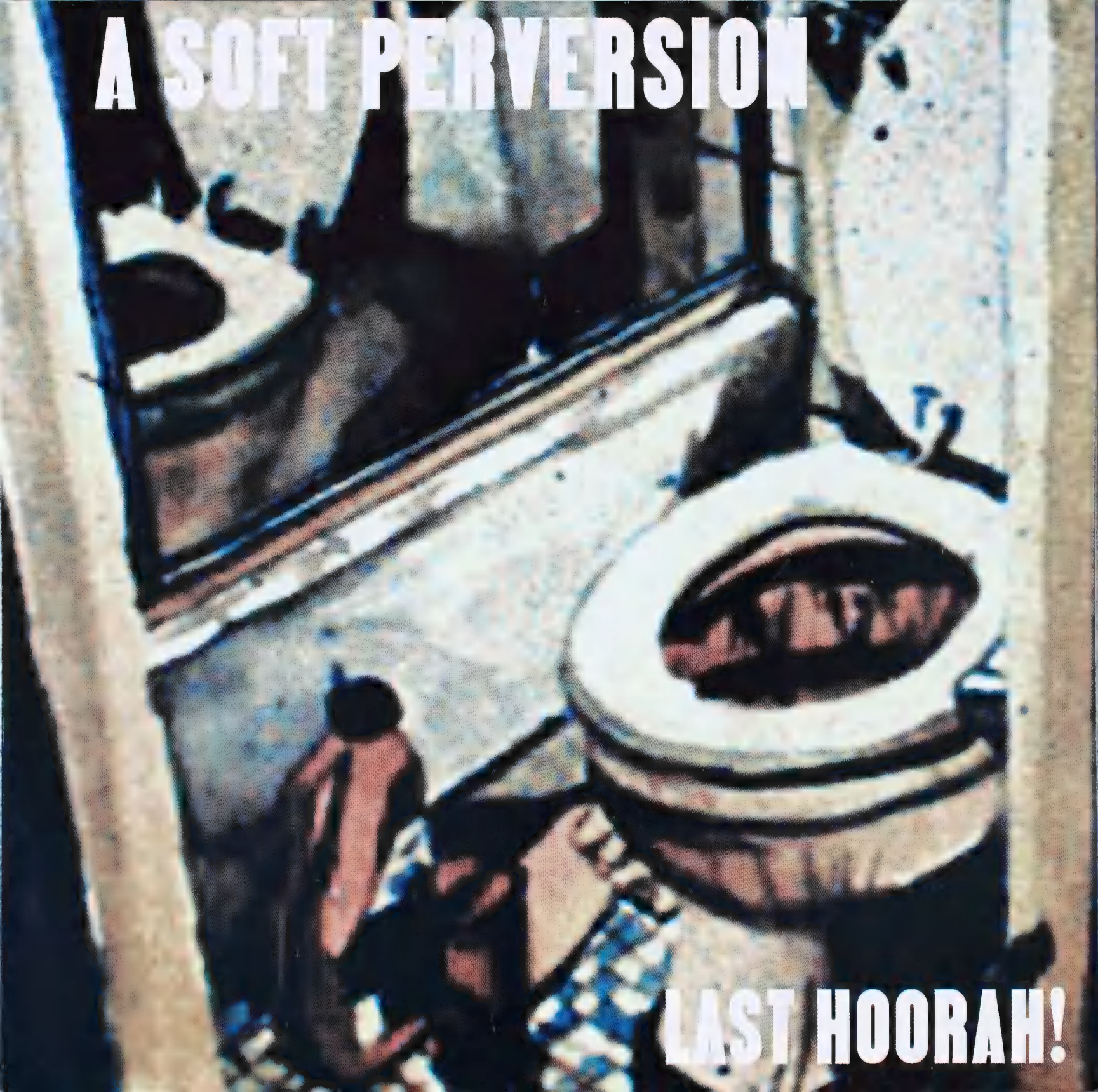
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10)The Gathering
11) The Ascent Of Winter

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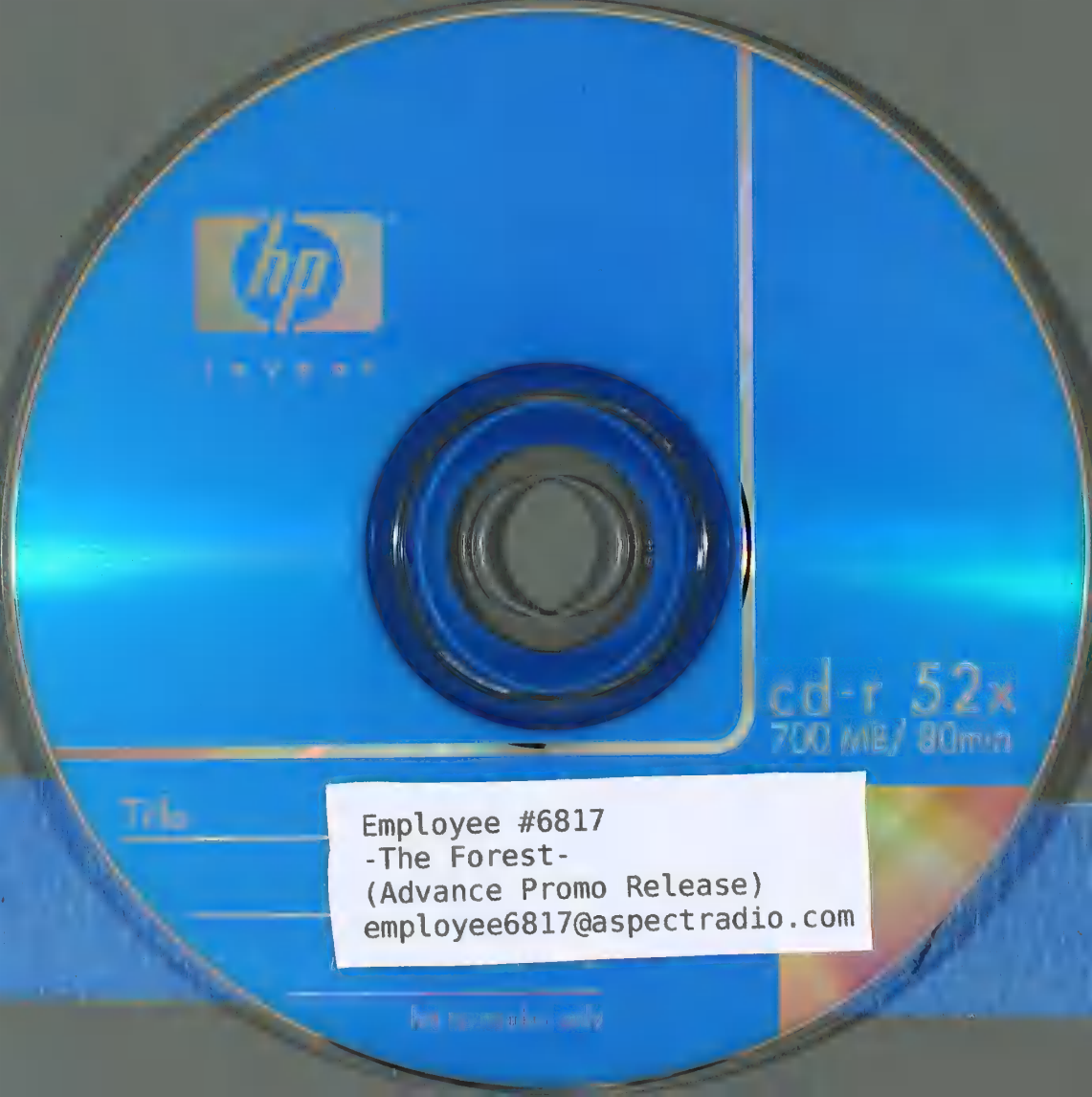

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B: WIDE OPEN

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2233A

THOM HENRY

PROMISED LAND

Written by Chuck Berry

CURV Records

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EMI 5334

EMI

Naked Eyes

A

ALWAYS SOMETHING THERE TO REMIND ME

B

PIT STOP

PRODUCED BY TONY MANSFIELD

PHOTOGRAPHY: BRIAN ARIS

DESIGN: MTI LONDON

1 LAST NITE
2 HARD TO EXPLAIN
3 THE MODERN AGE
4 IS THIS IT

GUIDE47

ALL SONGS BY J CASABLANCAS | PUBLISHED BY WARNER CHAPPELL MUSIC
PHOTOS : ELLY THARBY | SLEEVE DESIGN : BRIAN MACDOUGALL | FRONT COVER MODEL : DOLLY HARVEY

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A-Side—Top 40 and A/C

Caprice
CIR 2370

Freedom Waits

Joseph Welz

AT SAXTON!

At Saxton Middle School
Everybody strives (At Saxton!)
At Saxton Middle School
Everybody tries (At Saxton!)

One big family
We're on the same team
One big family
We all have a dream

Sixth grade you start out
Giving all your heart out
Seventh grade keep pluggin'
Make sure you're not flunkin'

Eighth grade don't give up
You always have to show up
Ninth grade you're through it
Looks like you've done it

We believe in what we're doing
Teachers and Students
We're here for a reason
Reaching our potential

We're all in this together
Working for the future
Let's give it all we got
We know we can do it!

©1986 (P. Danvers - S. Capek)

Music: Patrick Danvers
Lyrics: Patrick Danvers
Susan Capek
Vocals: Saxton Middle School Chorale (Live)
Guitars, Bass, Pianos: Patrick Danvers
Drums: DMX
DMX Program: John Danvers
Patrick Danvers
Arrangement: Patrick Danvers
Chorus Directors: Phyllis Voegeli
Patrick Volkomer
Recording Engineer: John Danvers
Photographer: Carl Rozycki
Design: Patrick Danvers
Susan Capek
Recorded at: Mach I Studio
11 School House Rd.
East Islip, N.Y. 11730

Special thanks to:
Bernard Ace Watkins, Principal
Martin McHale, Ass't Principal
William Jacobs
P.T.A.
Saxton Student Government
Robin Maynard, SSGO Advisor
Phyllis Voegeli, Chorus Director
Saxton Staff, Students, Friends

Chorale singers on recording:

D. Antonio
C. Basener
V. Dixon
R. Franke
T. Greco
N. Hlapatsos
A. Kapelas
J. Lalicata
J. LaTorre
B. Lincoln
L. Marichal
E. Martinez
T. Molloy
M. Perrette
E. Purcell
J. Prybyzerski
M. Werner

B-8262

***TURN YOUR BACK ON ME**

b/w

THE PUMP ROOMS OF BATH

Produced by Colin Thurston and Kaja

***Additional Production**

Edited & Mixed by Steve Thompson

*Remix Engineer: Michael Barbiero

(*From the LP Extra Play, ST-17157)

Recorded in England

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NO SURRENDER
B/W
PLAYGROUND

Produced by William Wittman
Taken from the Columbia Lp "Bangin'" 40619

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Columbia

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A. Rugaen

WOLF

PAPA WAS A ROLLIN' STONE

From the album "Wolf"

B/W WINDOW ON A DREAM

Produced and Arranged by Bill Walter

Executive Producer: Dick Griffey

T-69849

CA 90069 Fifth Ave. N.Y. 10022
A Communications Inc.

MEET DEL COURTNEY!

NOW ON Capitol RECORDS

Del Courtney is a man of many talents.

He is a top-flight deejay, doing an afternoon stint on San Francisco's KSFO.

He is a band leader whose aggregation has played all the major hotels — New Yorker and Ambassador in New York, Royal Hawaiian in Honolulu, the Cocoanut Grove in Los Angeles.

The Courtney Band has headlined shows on all the major networks and has been featured in a number of movie shorts.

The indefatigable Courtney has appeared in straight acting roles on the legitimate stage, in movies and on television.

He is also a pianist, trumpet player, songwriter, and an outstanding athlete.

Del Courtney is a native of the Bay Area.

He attended St. Mary's College of the Pacific and was graduated from the University of California.

It was while attending Cal that he started his professional musical career, passing up an opportunity to play pro baseball. He organized a campus band that led to 14 years of traveling around the country.

Nine years ago "Mr. Music" decided to settle permanently in the Bay Area. His band is still very active but he limits appearances to Northern California with a summer engagement at Lake Tahoe.

Del was married to Yvonne King, of the King Sisters, in February 1957.

Here are selections from DANCING 'TIL DAYBREAK, Del's debut album:

Side 1: **UNDECIDED (Leeds Music Corp.—ASCAP—2:42)**
ROSE ROOM (Miller Music Corp.—ASCAP—1:42)

Side 2: **COCOANUT GROVE (Famous Music Corp.—ASCAP—2:14)**
ALL OR NOTHING AT ALL (Leeds Music Corp.—ASCAP—2:29)

MAD ABOUT MADIGAN!

The Voice of Betty Madigan With Dick Jacobs and His Orchestra

BETTY MADIGAN is star material. She possesses a rare combination of qualities, good looks, a controlled urgency that gives her singing its dramatic effect, and an uncanny ability to seek and find the basic emotional substance of a song. A Madigan rendition is crowded with wonderful surprises, for the young lady (she is only twenty-four!) instinctively caresses every opportunity to interpret a lyric or to phrase a melody, thus enhancing the listener's pleasure. Good commercial pop singing is hard to come by nowadays and Betty Madigan is swiftly carving a niche for herself that is in the best tradition of the pace setters; that handful of stylistic innovators in pop vocal music.

To work with Madigan is a pleasure. She is every bit a professional. Her casual contrast-coloring of a single word (listen to the word "love" just before the phrase "won't let you sleep" in the second half of the first chorus of Lullabye-Bye Blues) or the alteration of a particular time value ("when you love" on the second chorus of the same tune) are magnetic effects that give her ballads an intensely romantic quality. And yet, these efforts are seemingly without effort. They flow evenly with the rest of the song and combine with other elements to produce a total impact that is uniquely a Madigan property and signature.

For her debut on "repertory" Betty Madigan has chosen four ideal selections. They are superbly orchestrated by Dick Jacobs, who also makes his "repertory" debut on this record. A top-flight arranger and leader, Dick is regarded as an outstanding figure in the pop music field and he is responsible for many hits. At the present time Jacobs is musical director of Your Hit Parade and A & R man at Coral Records. Both Madigan and Jacobs are to be heard on the Coral label.

SELECTIONS:

SIDE A —

Band One: Lullabye-Bye Blues (Kanner) (3:09)

Band Two: It All Reminds Me of You (Thompson) (2:39)

Betty Madigan, vocal
with Dick Jacobs and His Orchestra

SIDE B —

Band One: I've Got My Heart Set on You (Resnick-Taylor-Stirling) (3:05)

Band Two: Save Me a Dream (Berle-Mitchell-Buck) (2:40)

Betty Madigan, vocal
with Dick Jacobs and His Orchestra

S E S A C *Transcribed Library*

SESAC INC.

10 Columbus Circle, New York

a repertory recording*
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*Trade Mark

"MAD ABOUT MADIGAN!" — AD-18

378-PVD

THE ANIMAL FAIR;

BULL FROG ON THE BANK

Arthur GODFREY Sings

ARCHIE BLEYER ORCHESTRA

NONBREAKABLE

"Columbia", Trade Marks Reg. U. S. Pat. Off. Marcas Registradas Printed in U. S. A.

MARCHES

308-PV Washington Post March
The Stars and Stripes Forever
309-PV El Capitan
Semper Fidelis

NURSERY SONGS

336-PV Hey Diddle Diddle; Goosey Goosey Gander; Little Miss Muffet; Alphabet Song; Ding Dong Bell; Diddle Diddle Dumpling; To Babyland; Hickory-Dickory-Dock
337-PV Little Bo-Peep
Tom, Tom, the Piper's Son
338-PV Three Blind Mice; Higgilty Piggilty; Lavender's Blue; Hobby Horse; Peter, Peter, Pumpkin Eater; Jack Spratt; Hark, Hark the Dogs Do Bark; I Had a Little Doggie; Ring Around the Rosy
339-PV Farmer in the Dell
Mulberry Bush
340-PV London Bridge
Pop! Goes the Weasel
341-PV Jack and Jill
Little Boy Blue, See Saw, Margery Daw
342-PV Mary Had a Little Lamb; Pussy Cat; Sing a Song of Sixpence; Ten Little Indians
343-PV Old King Cole
Fiddle-De-Dee; Simple Simon
344-PV Looby Loo
Did You Ever See a Lassie?
361-PV Lazy Mary
A-Tisket, A-Tasket

STORIES

333-PV The Three Bears
Parade of the Ducks
334-PV Cinderella
Dance of the Sugar-Plum Fairy
335-PV Little Red Riding Hood
Mexican "Clap Hands" Song
355-PV Three Little Pigs (Part 1)
Three Little Pigs (Part 2)
356-PV Hansel and Gretel (Part 1)
Hansel and Gretel (Part 2)
360-PV Snow White and the Seven Dwarfs (Part 1)
Snow White and the Seven Dwarfs (Part 2)
363-PV Jack and the Bean-Stalk (Part 1)
Jack and the Bean-Stalk (Part 2)
364-PV Chicken Licken
The Little Red Hen
365-PV The Three Billy Goats Gruff (Part 1)
The Three Billy Goats Gruff (Part 2)
366-PV Rumpelstiltskin (Part 1)
Rumpelstiltskin (Part 2)

SONGS

305-PV Old MacDonald Had a Farm (Part 1)
Old MacDonald Had a Farm (Part 2)
332-PV My A.B.C. Song (Part 1)
My A.B.C. Song (Part 2)
347-PV Billy Boy
Blue Tail Fly

SONGS

348-PV Turkey in the Straw
Arkansas Traveller
349-PV Skip to My Lou
Buffalo Gals
350-PV Today is Monday (Soup Song)
The Bear Went Over the Mountain
A-Hunting We Will Go
358-PV Daisy Bell
School Days
362-PV Daddy Wouldn't Buy Me a Bow-Wow
I Don't Want to Play in Your Yard
367-PV Parade of the Wooden Soldiers (Part 1)
Parade of the Wooden Soldiers (Part 2)
368-PV I'm a Little Teapot (Part 1)
I'm a Little Teapot (Part 2)
369-PV If I Knew You Were Comin' I'd 've Baked a Cake; Weevily Wheat

CHRISTMAS

306-PV O Come All Ye Faithful
The First Nowell
322-PV Christmas
Christ Was Once a Little Baby
331-PV Jingle Bells
Good King Wenceslas
359-PV 'Twas the Night Before Xmas (Part 1)
'Twas the Night Before Xmas (Part 2)

COWBOY SONGS

345-PV Git Along Little Dogies
Big Rock Candy Mountain
346-PV Home on the Range
Doney Gal

HYMNS

351-PV Jesus Loves Me
Children of the Heavenly King
352-PV Savior, Teach Me Day by Day
Jesus, Tender Shepherd, Hear Me
353-PV Stand Up for Jesus
Away in the Manger
354-PV Jesus Calls Us
Now the Day Is Over

BIBLE STORIES

371-PV Jonah and the Whale (Part 1)
Jonah and the Whale (Part 2)
372-PV Noah's Ark (Part 1)
Noah's Ark (Part 2)
373-PV David and Goliath (Part 1)
David and Goliath (Part 2)
374-PV Daniel in the Lions' Den (Part 1)
Daniel in the Lions' Den (Part 2)

SPECIAL

357-PV The Happy Birthday Record
How Old Are You?
370-PV The Tap Dance Record (Part 1)
The Tap Dance Record (Part 2)

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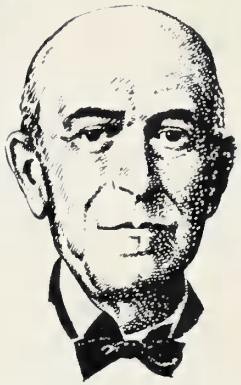

M. DE FALLA

Ritueller Feuertanz

aus „El amor brujo"

Spanischer Tanz Nr. 1

aus „La vida breve"

COR DE GROOT, Klavier

313 084 SF

45 rpm single

FR. SMETANA
Polka und Tanz der Komödianten aus
„Die verkaufte Braut"
Wiener Symphoniker
Ltg. Wilhelm Loibner
313 031 SF

FR. SCHUBERT / W. Müller & H. von Chézy
Der Hirt auf dem Felsen op. 129
Erna Spoorenberg, Sopran
Jolle Huckriede, Klarinette
Das Philharmonische Orchester Den Haag
Ltg. Willem van Otterloo
313 080 SF

M. DE FALLA
Ritueller Feuertanz aus
„El amor brujo"
M. DE FALLA / arr. G. Samazeuilh
Spanischer Tanz Nr. 1 aus
„La vida breve"
Cor de Groot, Klavier
313 084 SF

W. PIJPER
6 Adagios
Nr. 1, 2, 3, 4, 5 und 6
Das Philharmonische Orchester Den Haag
Ltg. Eduard Flipse
313 126 SF

A. W. KETELBEY
In einem Klostergarten
Orchester und Chor
Ltg. Jésus Etcheverry
313 189 SF

G. F. HÄNDEL
Seht an das Gotteslamm
Halleluja,
aus „Der Messias"
The Westminster Choir
Dir. John Finley Williamson
New York Philharmonic
Ltg. Leonard Bernstein
313 400 SF

L. HÉROLD
Ouvertüre Zampa
Orchestre des Concerts Lamoureux
Ltg. Jean Fournet
313 088 SF

E. GRIEG
Solvejgs Lied
Solvejgs Wiegenlied
aus der Musik zu Ibsens Drama „Peer Gynt"
Erna Spoorenberg, Sopran
Das Philharmonische Orchester Den Haag
Ltg. Willem van Otterloo
313 125 SF

W. A. MOZART
Klavierkonzert Nr. 20 d-moll KV 466
aus 2. Satz: Romanze
F. MENDELSSOHN
Klavierkonzert Nr. 2 d-moll op. 40
aus 3. Satz: Finale - Presto scherzando
Juan Salvato, Klavier
mit dem Concert Hall Orchestra
Ltg. Antonio Selva
313 219 SF

L. VAN BEETHOVEN
Aus dem Klavierkonzert Es-dur op. 73 Nr. 5:
Rondo
C. M. VON WEBER
Aus dem „Konzertstück" f-moll op. 79:
Adagio (Ausschnitt)
Juan Salvato, Klavier
mit dem Concert Hall Orchestra
Ltg. Antonio Selva
313 220 SF

AnotherLateNight
Tommy Guerrero

A1: Tommy Guerrero 'Come Together'

Produced and arranged by Tommy Guerrero
Written by Lennon/McCartney
MCA music
℗ 1969 EMI Music
© 2002 Azuli, Whoa, Treacle

B1: Written by Nick Walker, read by Sir Patrick Moore 'Peepshow' Parts 2 & 3

One of 1000 copies, Tommy's cover version of The Beatles' classic is taken from the accompanying 'AnotherLateNight' compilation album compiled and mixed by Tommy Guerrero, available on CD & vinyl from September 2002. 'Peepshow' Parts 2 & 3 are the continuation of our spoken word stories.

Mastered by Masterpiece, London, England
Artwork by Airside

WHOA TREACLE

ALN706

TORCH SONG PREPARE TO ENERGIZE

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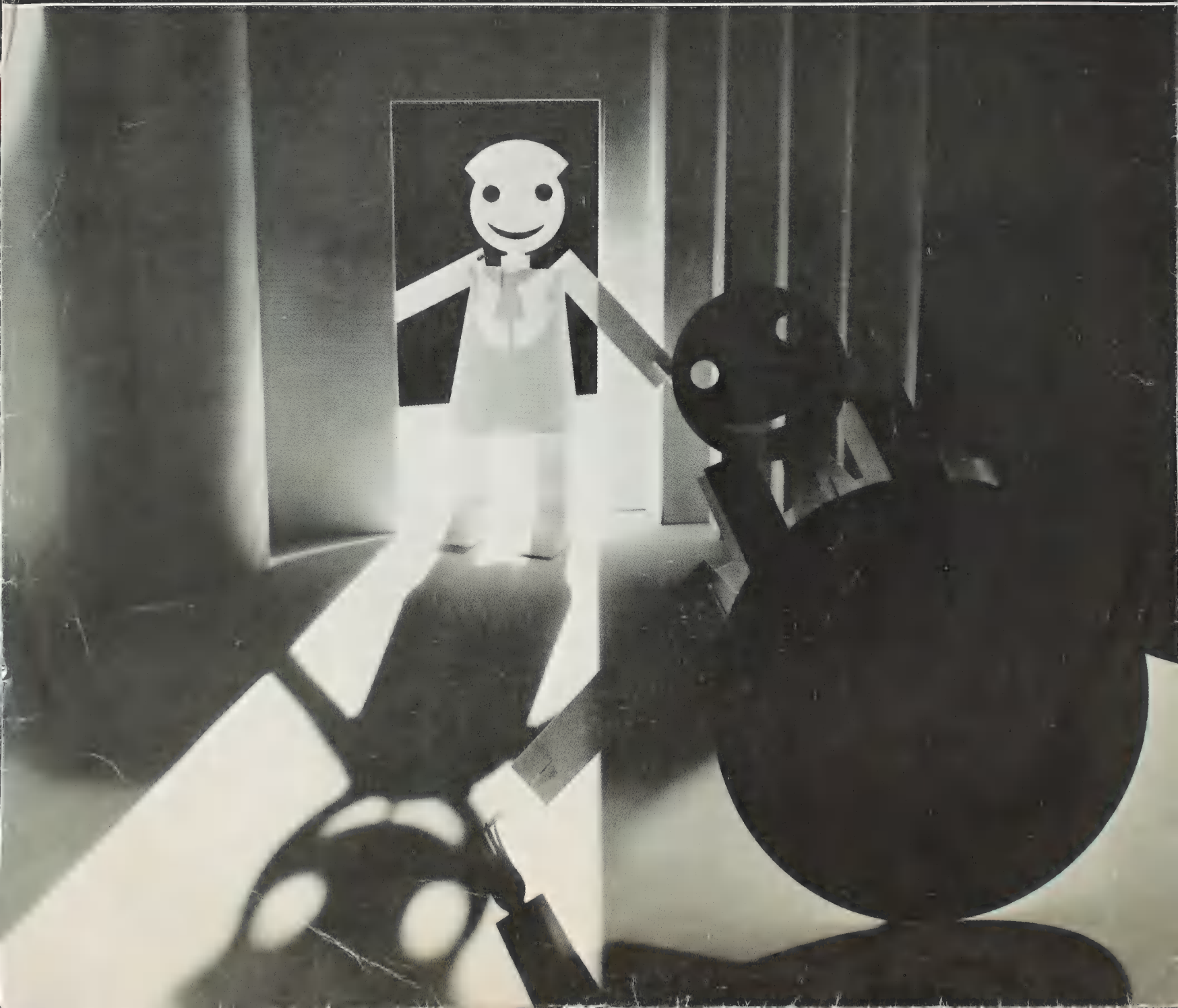

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MEMORYMOOG PLUS
TAURUS BASS PEDALS
BACKGROUND VOCALS
BOB CAPUANO
LINNDRUM
SYNDRUMS

+

NANCY MILLS
BACKGROUND VOCALS
BILL CHIPPICH
ENGINEERING

RECORDED
MAY 1985

BUTLER,
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LORD SITAR

HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW ?

Mick Jagger et Keith Richard

L'AMOUR AVEC TOI

Par et Mus : M. Polnareff

BLACK IS BLACK

S. Wadey et T. Hayes et M. Grainger

ELEANOR RIGBY

John Lennon et Paul Mc Cartney

LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE MARCONI - PARIS
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Stars and Stripes

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STARSHINE PRODUCTIONS
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PORT CHARLOTTE, FL.
33952

45 RPM
MONO

MORLY GREY

*I'll Space You

*Be Your King

"1970 LIMITED COLLECTOR EDITION"

Paul Cassidy
Drums, Lead Vocals

Tim Roller
All Guitars, Backing Vocals

Mark Roller
Bass, Lead Vocals

MORLY GREY, a product of the sixties music explosion are members of a NEW GENERATION OF MUSICIANS that have changed musical history this past 6-7 years, playing clubs, dumps, schools, fraternities, fairs, inside and outside concerts, opening group for such names as Bloodrock, Bob Segar, King Crimson, Gentle Giant, Detroit, Rundgren and many others, has developed this group into exceptional crowd pleasers. They combine a highly exciting stage-show with musical compositions, not easily done when considering that the group performs entirely Original Material, so enjoyable and communicable that listeners seldom notice the songs are not copy tunes, from bright and festive tunes to serious message minded compositions. This may be the first record you hear by MORLY GREY but we are sure it will not be the last. What do you think "Trickey Dick"...?

Produced by Floyd Phillips for Starshine Productions Inc. Warren, Ohio.
All songs performed entirely by MORLY GREY, arranged by MORLY GREY.
Recorded at United Audio Studios, Youngstown, Ohio, 11/18/70.
Release of Record to be limited to 10,000 Annually, Worldwide.
All songs copyrighted, Trademarks protected Worldwide.

Copyright Pending

Lest We Forget

Freeman Sound

L.J. Fortier (Drums) | **Kurt Sunderman** (Rythm Guitar) | **Ray Ascott** (Vocalist) | **John Harrow** (Lead Guitar) | **Buster McCarthy** (Bass Guitar)

L.J. FORTIER

Drumming is not the only talent of L.J., but he also writes and arranges most of the band's music. A top writer of the band, he not only assures proper arrangement of music, but he also adds a colorful and powerful beat to it.

KURT VON SUNDERMAN

Rythm guitarist. Kurt is the Freeman Sound's little man who gives the music that down to earth feeling. An amazing person that the audience remembers.

RAY ESCOTT

Probably the only singer around that really feels his music. His voice is a rough yet clean sound that is unequaled among the area's bands. His stage presentation is wild and still not ridiculous. He reaches out and gives himself to the crowd, and believe me, they want him.

JOHN HARROW

The musical genius of the area and the area's top guitarist, displaying not only progressive rock potential, but also a background of Jazz, Classical and Folk which accumulates into a fantastic clear, clean, and precise style. Combine this with his distinct and colorful voice and you have the best lead player in the Tri-County area.

BUSTER McCARTHY

The vivacious blond Bomb. His style and stage appearance gives the band the pulsating beat and roaring bass that the Freeman Sound is noted for. Whereas most bass players create crude and unimaginative bass runs, Buster holds the music together like glue, a necessity for today's demanding audiences.

Produced by Floyd Phillips for Starshine Productions Inc., Warren, O.
All songs performed entirely by FREEMAN SOUND
Recorded at United Audio Studios, Ygst, O, 12/9/70.
Release of Record to be Limited to 10,000 Annually Worldwide.
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GOODBYE-FAREWELL

f/s

HOT LOVE

Abraham's Children

Litho in Canada

GOODBYE-FAREWELL

f/s

HOT LOVE

Abraham's Children

HAPPY
BIRTHDAY

SOMEBODY'S LYING SOMEWHERE
ABOUT MY BROTHER GONE TO WAR
AND THE POLITICS YOUR PLAYING
JUST AIN'T WORKING ANYMORE
HE FOUGHT THE FIGHT YOU ASKED
HIM TO AND YOU'VE REPAID HIM
WELL YOU LET HIM ROT AWAY
SOMEWHERE IN A **BAMBOO PRISON CELL ...**

BECAUSE I WAS ALSO REPORTED AS DEAD TO MY PARENTS WHILE IN PRISON CAMP, THIS SONG FURTHERS MY BELIEF THAT THERE ARE SOME, IF ONLY A FEW, STILL BEING HELD IN CAMPS AND USED FOR LABOR.

...LLOYD J HILL
...FORMER P.O.W. 43 MOS.

BRADLEY BROTHERS
RECORDS & TAPES

RICK
TUCKER

AFTER LISTENING TO "SOMEBODY'S LYING" I BELIEVE THAT IT GET'S RIGHT TO THE HEART OF THE MATTER. PEOPLE THAT HAVE NEVER HAD THEIR FREEDOM TAKEN AWAY FROM THEM HAVE NO IDEA WHAT IT IS ALL ABOUT.

...VERNON DEVITT
...FORMER P.O.W. 16 MOS.

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Guitar Player Magazine
June 1985

(FOR YOUR EARS ONLY)

ADVANCE COPY

THE JAMES RIVERS QUARTET
THE DALLAS SESSIONS
SIDE 1

PLACE COIN HERE IF SLIP
33 1/3 RPM
STEREO
SOUNDSHEET

COMIN' DOWN

J. SINGLETON/J. RIVERS
©TORQUE MUSIC/BMI

MFD. IN U.S.A. BY EVATONE SOUND CLEARWATER, FL.

(FOR YOUR EARS ONLY)

ADVANCE COPY

THE JAMES RIVERS QUARTET
THE DALLAS SESSIONS
SIDE 2

PLACE COIN HERE IF SOUNDSHEET SLIPS

33 1/3 RPM STEREO

SAFE BET

D. TORKANOWSKY
©TORQUE MUSIC/BMI

MFD. IN U.S.A. BY EVA-TONE® CLEARWATER, FL.

RS10298XS

EVA-TONE SOUNDSHEETS

GUITAR PLAYER
OCTOBER 1984

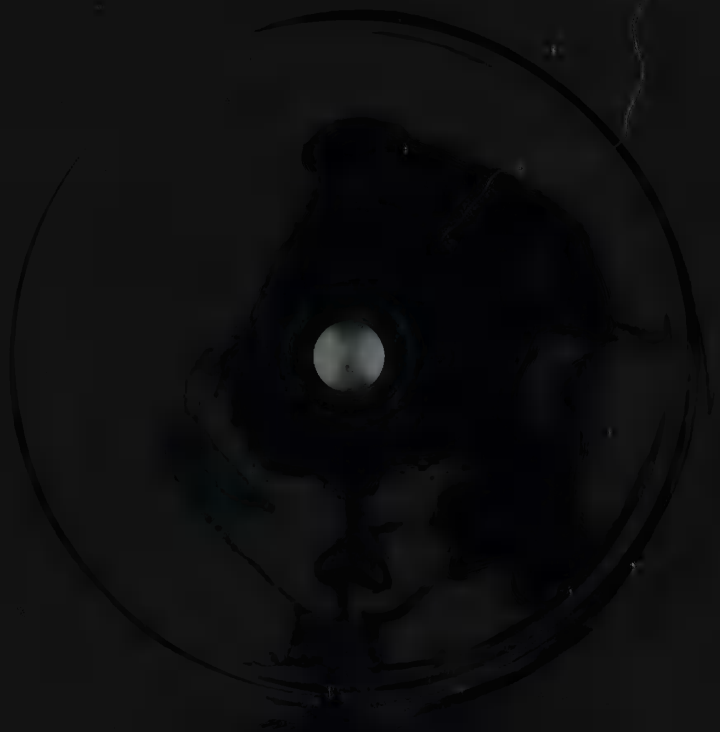
GUITAR PLAYER
NOVEMBER 1984

Guitar Player Magazine
December, 1984

Guitar Player
April 1985

Guitar Player Magazine
May 1985

GUITAR PLAYER
MAGAZINE
JULY 1985



Guitar Player Magazine
August 1985

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(718) 291-7058

VPRD - 330B

SIDE B

Arranged
& Produced
By Willie Lindo

Published By
BMI

VERSION

SHELLY POWER

Produced & Arranged by
Count Shelly & Scorpio

Pub.: 1994 Pub.: 1994
Mixed by Fatta & Chester
Studio: Mixing Lab

Marketed & Distributed by
Shelly Power Promotions
for Orders Beep
Scorpio 1–917–290–1823

1. BREATHE AGAIN (RADIO MIX)
(Adapted)
VIRGINIA

2. BREATHE AGAIN (CLUB MIX)
(Adapted)
VIRGINIA

SIDE A
PC-004

SHELLY POWER
Produced & Arranged by
Count Shelly & Scorpio
Pub.: 1994 Pub.: 1994
Mixed by Fatta & Chester
Studio: Mixing Lab
Marketed & Distributed by
Shelly Power Promotions
for Orders Beep
Scorpio 1–917–290–1823
1. BREATHE AGAIN
(Adapted)
VIRGINIA
PENNY IRIE
2. V E R S I O N

Reggae Rock

SIDE A
AG-004

Produced & Arranged by
Richard Lewis (Al Gie)

Distributed by
Don—One Sounds
(718) 826—1301

Mastered by
Don One Studio
A. Wright

Mix at Minimation Studio
Dennis Thompson

MONEY FE MATERIAL

(Josey Wales)

JOSEY WALES

Reggae Rock

SIDE AA
AG–004

Produced & Arranged by
Richard Lewis (Al Gie)

Distributed by
Don–One Sounds
(718) 826–1301

Mastered by
Don One Studio
A. Wright

Mix at Minimation Studio
Dennis Thompson

COME A ME

(Josey Wales)

JOSEY WALES

Produced &
Arranged by
Edgar White
Publish by
Parish Publishing
Co. Ltd.
Tel: 92-91748

Distributed by:
TECHNIQUES
RECORDS
2 Chancery Lane,
Kingston
Jamaica.
Tel: 92-26832
Made In Jamaica
(P) (C)1991

VERSION

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STEREO
CE DISQUE PEUT ETRE UTILISE AVEC UN LECTEUR
MONO

Pathé

B.I.E.M.
P. F. DAY

C 054 - 16.005 A

33 1/3 tours minute

2C 054 - 16.005

1

« DJANGOLOGIE - 5 »

1937

1. SAINT-LOUIS BLUES (2'38) - W. C. Handy
2. BOUNCIN' AROUND (2'41) - G. Deloof
3. EDDIE'S BLUES (Eddie South Blues) (3'02)
   E. South - D. Reinhardt
4. SWEET GEORGIA BROWN (2'42)
   Pinkard, Bernie - Casey
5. LADY BE GOOD (3'12) - G. et I. Gershwin
6. DINAH (2'22) - Askt - Lewis, Young
7. DAPHNE (2'56) - D. Reinhardt

DJANGO REINHARDT

EMI

MADE IN FRANCE BY PATHE MARCONI

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STEREO
CE DISQUE PEUT ETRE UTILISE
AVEC UN LECTEUR
MONO

B.I.E.M.
FELDMAN
P. F. DAY

C 054 - 16.005 B

33 1/3 tours minute

2C 054 - 16.005

2

« DJANGOLOGIE - 5 »

1937

8. YOU TOOK ADVANTAGE OF ME (2'49) - R. Rodgers - L. Hart
9. I'VE FOUND A NEW BABY (2'31) - Palmer, S. Williams
10. I AIN'T GOT NOBODY (3') - S. Williams - R. Graham
11. BABY WON'T YOU PLEASE COME HOME (2'55) C. Williams, C. Warfield
12. BIG BOY BLUE (3'21) - Big Boy Goodie
13. SWING GUITAR'S (3'01) - D. Reinhardt-S. Grappelly
14. BILL COLEMAN BLUES (2'43) - Bill Coleman

DJANGO REINHARDT

EMI

MADE IN FRANCE BY PATHE MARCONI

VIS-017

GENE FARRIS
DECOMPRESSION EP
REMIXED BY MIGUEL MIGS

VISTA RECORDINGS

vista recordings 12"
www.vistarecordings.com
shop online at www.largemusic.com

VIS.017

VISTA RECORDINGS

GENE FARRIS

DECOMPRESSION EP

A Ashaka

B Ashaka
(Mig's Salted Rub-a-Dub)

C Decompression

All tracks written and produced by G. Farris.
Mig's Salted Rub-a-Dub remix by Miguel Migs for Salted Studios S.F.
Executive Producer: Telo Dunne for Large Music LLC
Published by Groovy Native Music (ASCAP). Administered by Bug.
℗ & © 2004 Large Music, LLC. www.vistarecordings.com

8 03273 10171 5

VISTA

Adam Freeland

B1. F Groove

promo

MarineParade

MAPA028

BLOCK DRAMA

radio **(4:18)**

instrumental **(4:18)**

acapella **(3:43)**

A

CON007

33 1/3 rpm

Block Drama
(D. Reed, S. Watkins, J.Dutton)
Produced & Arranged by
Jake One for the Conmen
Mixed by Mr. Supreme
Recorded at Michael Lord Studios, Seattle, WA
Mastered at Masterworks by Barry Corliss
Conmen Music (ASCAP)

Executive Production, The Conmen.
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conception RECORDS
1605 boylston ave • top floor
seattle, washington 98122
phone 206.324.7121 fax 206.324.7616
email cncptnrcrds@earthlink.net

BLOCK DRAMA remix
street **(4:23)**
instrumental **(4:25)**
MR. SUPREME'S BONUS BEAT (1:21)

B
CON007

33 1/3 rpm

Block Drama Remix
(D. Reed, S. Watkins, D. Clavesilla)

Mr. Supreme's Bonus Beat
(D.Clavesilla)

Produced, Mixed & Arranged by
Mr. Supreme for the Conmen
Recorded at Mr. Supreme's
Wax Museum, Seattle, WA
Mastered at Masterworks by Barry Corliss
Conmen Music (ASCAP)

Executive Production, The Conmen.
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ALRIGHT ALL NIGHT A
FINGER LICKIN
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LEE COOMBS & CHRISTIAN J
DUBHEAD AA
FINGER LICKIN' RECORDS. 6 INVERNESS STREET LONDON. NW1 7HJ. T. 0207 482 1114 F. 0207 681 6039 INFO@FINGERLICKIN.CO.UK WWW.FINGERLICKIN.CO.UK FIRST PRESS 3PRESS.
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CON016

conception RECORDS

da Grassroots

A

"PRICE OF LIVIN'"

FEATURING MR. ROAM

RADIO / STREET / INSTRUMENTAL

FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

FROM DA GRASSROOTS' ALBUM *PASSAGE THROUGH TIME*, IN STORES 6/99

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CON016

conception RECORDS

da Grassroots

B

"LAST DAYS"

FEATURING MARVEL & G-KNIGHT

RADIO / STREET / INSTRUMENTAL

FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

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PART II

RECORDS

THIS SIDE

Produced:
Devon (Part II) Garnett
for Part II Records
718-531-7656
718-766-5570
Asst. by Courtney Panton
& T. Sparks at Kingston Studio
Sample by Devon (Part II) &
Dub Master

45 R.P.M.

Arranged By:
Devon (Part II) Garnett
(ASCAP) Devonia Garnett
Music

PT 010

ACID (Cool It Down)

TREVOR SPARKS & TUFFEST

1. Radio Mix
2. Straight Mix

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PART II

RECORDS

45 R.P.M.

THAT SIDE

Produced:
Devon (Part II) Garnett
for Part II Records
718-531-7656
718-766-5570
Asst. by Courtney Panton
& T. Sparks at Kingston Studio
Sample by Devon (Part II) &
Dub Master

Arranged By:
Devon (Part II) Garnett
(ASCAP) Devonia Garnett
Music

PT 010

ACID (Cool It Down)

TREVOR SPARKS & TUFFEST

1. Dancehall Mix
2. Instrumental

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GRADE ONE

Produced By:
H. Wright
& P. Chin
Published By:
JAH LIFE MUSIC
(ASCAP)

Played By
COURTNEY
G-0-007

SIDE A

CULTURE WE WANT

C. East

SISTER CAROL

Dist. by: Jah Life Records - (718) 629-0841
1252 Utica Ave., Brooklyn, NY 11203
Life Time Records -- Miami, FL
(305) 624-1245

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GRADE ONE

Produced By:
H. Wright
& P. Chin
Published By:
JAH LIFE MUSIC
(ASCAP)

SIDE AA

MASTER--BAIT

C. East

SISTER CAROL

Played By
COURTNEY
G-O-007

Dist. by: Jah Life Records - (718) 629-0841
1252 Utica Ave., Brooklyn, NY 11203
Life Time Records -- Miami, FL
(305) 624-1245

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Produced by
Nnamani's Production
(212) 933–1585
(fax: (212) 295–3598

SIDE A
N.N.S.-1162

CHANCES ARE

(Adapted) 4:07

SAPHIRE / HOPETON JAMES

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SIDE B

N.N.S.-1162

Produced by
Nnamani's Production
(212) 933–1585
(fax: (212) 295–3598

CHANCES ARE VERSION

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2/97

VPRL-1484

PIMPLES

LT

Produced by:
Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501

A. JAH THE FIELD
MARSHAL
DERRICK PARKER

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PIMPLES

LT

Produced by:
Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501

AA. Goody Hole
Gal
Verdy Green

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PIMPLES

LT

Produced by:
Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501

A. JAH THE FIELD MARSHAL

DERRICK PARKER

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PIMPLES

L&T

Produced by:
Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
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Kingston 10
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212-405-2345
Beep: 212-413-6501

AA. GOODY HOLE GAL
VERDY GREEN

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KRINKLE CUT GROOVES

Krinkle Cut Grooves Vol 1

side b

33rpm FRSHT27

FRESH

KRINKLE CUT GROOVES

Krinkle Cut Grooves Vol 1

side a (that side) 1 Deeper Dub 2 Bonus Beats

side b (this side) 1 Deep Fried Mix 2 Original Mix

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JUDAS PRIEST

Other Side
CBS A 12 1153 A*
HOT ROCKIN' (3.03)
(Tipton/Halford/Downing)
Produced by Tom Allom and Judas Priest

CBS A 12 1153
Stereo

0149

45 RPM
℗ 1981
CBS Records
MCPS/BIEM

This Side
CBS A 12 1153 B*
1. BREAKING THE LAW (2.38)
(Tipton/Halford/Downing)
2. LIVING AFTER MIDNIGHT (4.00)
(Tipton/Halford/Downing)
Recorded live February 1981

All tracks published by Arnakata Music Ltd./
Warner Bros. Music Ltd.

Original sound recording made by
CBS Records

MADE IN ENGLAND

CBS A 12-1153

Judas Priest

KUTFATHER

NEVA SCARED

radio **(4:27)**
street **(5:18)**
instrumental **(4:50)**
kut•a•pella **(4:14)**

A
CON013

33 1/3 rpm

Neva Scared
(J. Dutton, M. Tufono)

Produced & Arranged by
Jake One for Conmen Inc.
Mixed by Mr. Supreme for Conmen Inc.
All scratches by Kutfather
Sum Mo Enz Music (ASCAP)
Recorded at Conception Studios, Seattle, WA
Mastered at Master Works by Barry Corliss

Executive Production, The Conmen.
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seattle, washington 98122
phone 206.324.7121 fax 206.324.7616
www.conceptionrecords.com

KUTFATHER

THOUGHTS I GENERATE

radio **(4:30)**

street **(4:37)**

instrumental **(4:31)**

kut•a•pella **(4:17)**

B

CON013

33 1/3 rpm

Thoughts I Generate
(J. Dutton, M. Tufono)

Produced & Arranged by
Jake One for Conmen Inc.
Mixed by Kutfather
All scratches by Kutfather
Sum Mo Enz Music (ASCAP)
Recorded at Conception Studios, Seattle, WA
Mastered at Master Works by Barry Corliss

Executive Production, The Conmen.
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STRAKER'S
RECORDS

Soca 33 r.p.m.

ROCKER

SIDE ONE
STEREO

Produced by:
Steve Cayenne (Rocker)

GS 2891 B

Rec. at Krystal Sound Studio
Eng. Charles Doughterty

(1) MORE MONEY
(STEVE CAYENNE)

(2) JAMMING
(STEVE CAYENNE)

Arranged and Conducted by Frankie McIntosh

Mfg. & Dist. by Straker's Record World
242 Utica Avenue, Brooklyn, N.Y. 11213
Phone (718) 756-0040 — 773-9506

STRAKER'S
RECORDS

Soca 33 r.p.m.

ROCKER

SIDE TWO
STEREO

GS 2891 A

Produced by:
Steve Cayenne (Rocker)

Rec. at Krystal Sound Studio
Eng. Charles Doughterty

(1) TABANCA PRESSURE
(STEVE CAYENNE)

(2) PRESSURE (Version)
(STEVE CAYENNE)

Arranged and Conducted by Frankie McIntosh

Mfg. & Dist. by Straker's Record World
242 Utica Avenue, Brooklyn, N.Y. 11213
Phone (718) 756-0040 — 773-9506

NuLook

Recorded & Mixed
at HCF Studio
by Philip Smart
& Digital English

DISTRIBUTED BY:
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RECORDS

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Bronx, New York 10467
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FAX: (212) 231-2698

NUL 05

A

AGONY

General T K

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at HCF Studio
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NUL 05

AA

VERSION

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CHIC CHIC

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FABRIQUÉ AU CANADA

MADE IN CANADA

Distributed By:
Roney Records
(406) 697-8677
M. Cooke Dist.
(416) 781-4816

Produced By:
Karl Mullings
Arrange By:
Anthony "Base" Hibbert
ASCAP
SOCAN

SIDE A
LOVE AND AFFECTION
(Winston Richards)

TANYA MULLINGS
(1) Radio Mix
(2) Dance Hall Mix

PUBLISHED BY KART-KAN AND WARLYN PUBLISHING

TWOLYN®
Distributed By:
Roney Records
(406) 697-8677
M. Cooke Dist.
(416) 781-4816
Produced By:
Karl Mullings
Arrange By:
Anthony "Base" Hibbert
ASCAP
SOCAN
SIDE B
LOVE AND AFFECTION
(Winston Richards)
TANYA MULLINGS
(1) Straight Mix
(2) Dub Mix
PUBLISHED BY KART-KAN AND WARLYN PUBLISHING

MONTANA RECORDS

B

VPRD-5224-A

(C)(P)1993

Published by Montana Music

Voiced and mixed at

A-class studio

Prod.by:
BUNNY LIE LIE

Marketed & Dist. by:
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
also VP of Florida
5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

HEY DIGGLE DIGGLE

FRAGGA RANKS

1. Dance Hall Mix
2. Version

ANOTHER
MONTANA
PRODUCTION

MONTANA RECORDS

B

VRPD-5224-AA

(C)(P)1993

Published by Montana Music

Voiced and mixed at

A-class Studio

Prod.by:
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Marketed & Dist. by:
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Tel: (718) 291-7058
Fax: (718) 658-3573
also VP of Florida
5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

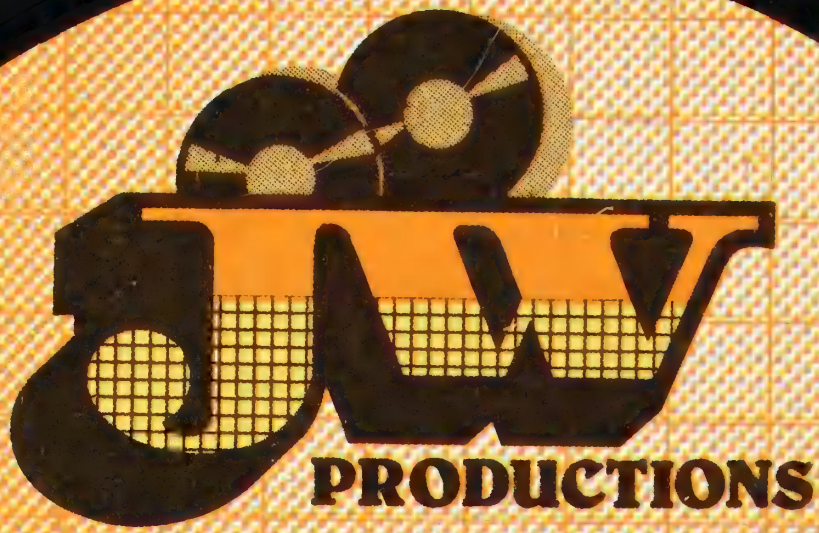
MY EYES ARE BEAUTIFUL

SANCHEZ

1. Dance Hall Mix

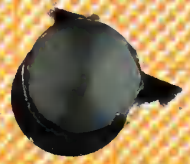
2. Straight Mix

ANOTHER MONTANA PRODUCTION



ATLANTIK

STEREO
SIDE A
JWAT-042-D



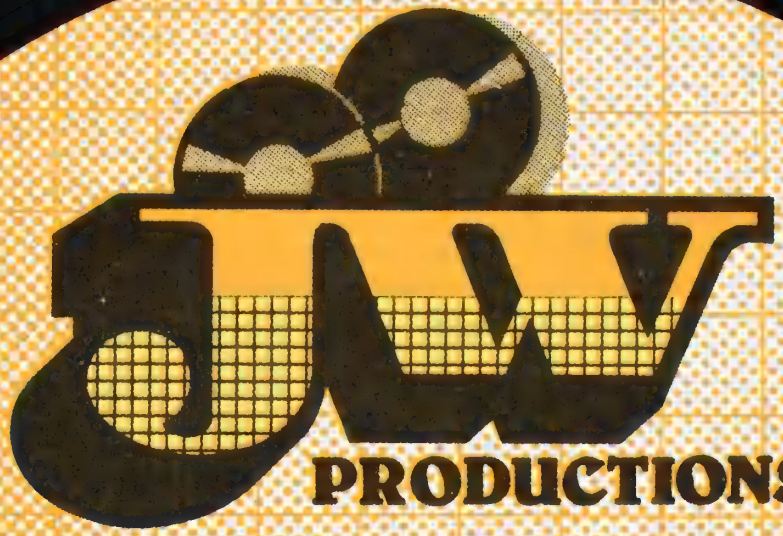
Produced by Julian Williams
Exec. Producer: Julian Williams
Arranged by Leston Paul
Recorded at Sunset &
J.W. Studios
Trinidad, W.I.

1. ROLL IT
(Barnett "Preacher" Henry)

Vocalist: A. DOUGLAS

2. ROLL IT CLUB MIX

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271



ATLANTIK

STEREO
SIDE B
JWAT-042-D

Produced by Julian Williams
Exec. Producer: Julian Williams
Arranged by Leston Paul
Recorded at Sunset &
J.W. Studios
Trinidad, W.I.

1. LIGHT MY FIRE
(B. Williams)

Vocalist: KARLA GONZALES

2. LIGHT MY FIRE CLUB MIX

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

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Exec. Prod : RULA BROWN
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DISCO 45
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(L. Bartley/Annex)
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SIDE AA
BCR-69AA
DISCO 45

HERBMAN HUSTLING

BCR

(S .Minott)

PATRICK ANDY

DISTRIBUTED By:
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POSSIBLE.

STAR HAWK

RECORDS

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STEREO
33 1/3 RPM
J.B. 150

Produced & Arranged by
JACKIE BROWN

S U R V I V A L

(COGLE & DOWE)

Jackie Brown

For Bookings:
Star Hawk Music
P.O. Box 573
Bronx, N.Y. 10467
Beeper:
1–917–897–0555

STAR HAWK

RECORDS

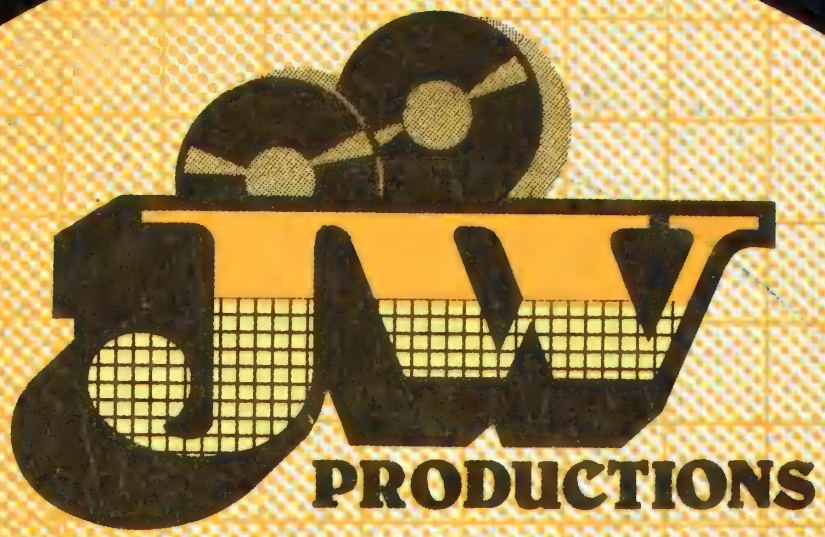
SIDE B
STEREO
33 1/3 RPM
J.B. 150

Produced & Arranged by
JACKIE BROWN

COVER VERSION

Jackie Brown

For Bookings:
Star Hawk Music
P.O. Box 573
Bronx, N.Y. 10467
Beeper:
1–917–897–0555



Errol Asche

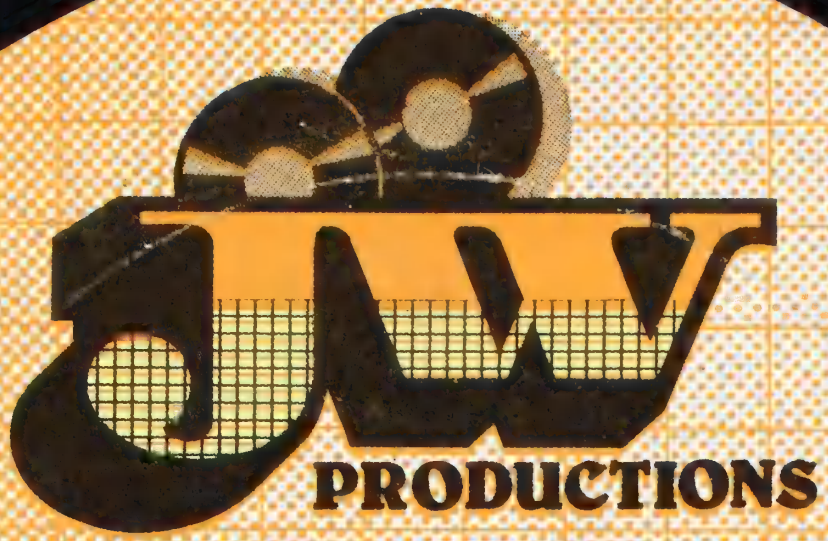
Stereo 33 1/3 RPM
SIDE A
JW—054 EP

Produced by Juliam Williams
for J. W. Productions
Executive Producer:
Julian Williams
Music Arranged & Conducted
by Leston Paul
Pub.: Julian Williams Publishing
BMI

1. DON'T STOP THE JAM
(Dennis Franklin)

2. DON'T STOP THE JAM MIX

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9261
Fax: (718) 693—9271



Errol Asche

Stereo 33 1/3 RPM
SIDE B
JW–054 EP

Produced by Juliam Williams
for J. W. Productions
Executive Producer:
Julian Williams
Music Arranged & Conducted
by Leston Paul
Pub.: Julian Williams Publishing
BMI

1. THE FIRST TIME
(Allison Alexander)

2. THE FIRST TIME (Club Mix)

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

House Of Records

14K RECORDS

PRODUCTION CO. INC.

Produced by
Clarence Lindo
Executive
Producer:
Clarence Lindo

Distributed by
14K Record
Prod. Co. Inc.
123 Seaview Dr.
Buckfield, Ocho
Rios, Jamaica
809 974 4651
New York
914 271 3759

SIDE A

1. GAL YOU GOOD
Johnny P

2. GAL YOU GOOD (HOUSE MIX)

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House Of Records

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PRODUCTION CO. INC.

Produced by
Clarence Lindo
Executive
Producer:
Clarence Lindo

Distributed by
14K Record
Prod. Co. Inc.
123 Seaview Dr.
Buckfield, Ocho
Rios, Jamaica
809 974 4651
New York
914 271 3759

SIDE B

1. GAL YOU GOOD (CUE CUT)
Johnny P

2. JOY RIDE RYTHYM (HOUSE MIX)

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A

HOW MANY LIFE

SYLVA

Produced by DON MOODIE
Arranged by GLEN ADAMS,
D. MARSHALL

DON-ONE

Mix: Capo & Scientist

Music: Capo & Danny

33 1/3 RPM
Stereo
SIDE B
DO-011

COME ON BABY VERSION

(Rayvan/O. Burrell)

RAYVAN & SHAGGIE

SOUND RECORDING CO.
826-1301

Recorded at Don-One Sound Studio
2293 Bedford Avenue
Brooklyn, N.Y. 11226
(718) 826-1301

Produced & Arranged by
King Jammy

Marketed & Distributed By:
SUPER POWER RECORDS
4905 Church Avenue
Brooklyn, N.Y. 11203 U.S.A.
Tel.: 1 (718) 282–7709 / 7746
Telex: 4973708 SUPERUI
Fax: 1 (718) 469–8056

CLOCK ON THE WALL

(Copyrights)

JOHN HOLT

VERSION

SIDE A
SPD 222

Rookie
ROOKIE-014
SIDE B
Distributed by:
PENTHOUSE MUSIC
16155 S.W. 117th Ave., B-22
Miami, Fl. 33177
Tel.: (305) 378-2407-
Nat'l. (800) 473-6770
Fax: (305) 378-2408
VERSION

PICK OUT

VPRD 537B

Produced &
Arranged By
L. Dennis

(C)(P) 1989

45 R.P.M.

Side 1

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

VERSION

NINJAMAN & FLOURGON

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BUBBLES
RECORDS INC.
SIDE B
45 RPM
STEREO
TIME: 4:08
BR0011
℗1992 Bubbles
Records Inc.
STAY AWAY DUB
BUBBLES RECORDS CREW
PRODUCED & ARRANGED BY
BUBBLES RECORDS INC.
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Technique
2 Chancery Lane
Kingston, Jamaica
92-26832
Produced by
W. Riley
SIDE B
VERSION
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SWEET-P

716B VERSION SIDE
33⅓ R.P.M.

VERSION

Producer: Orin Canterbury
Arranged by: Orin Canterbury
Sweet P
Godfrey Cherry Inces

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Penthouse

RECORDS

Produced by
D. Germain

PHRI-22-A
Dist. by:
RIDDIM INT'L.
RECORDS, DIST.
10600 S.W. 184TH TERR.
MIAMI, FL. 33157
Tel. (305) 378-2407
Fax (305) 378-2408

G

STEP ASIDE

BERES HAMMOND

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Penthouse

RECORDS

Produced by
D. Germain

PHRI-22-B
Dist. by:
RIDDIM INT'L.
RECORDS, DIST.
10600 S.W. 184TH TERR.
MIAMI, FL. 33157
Tel. (305) 378-2407
Fax (305) 378-2408

VERSION

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SIDE AA
STEREO 45 RPM
ARRANGED AND PRODUCED BY
WAYNE "SOUND" WRIGHT
DISTRIBUTED BY
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, NY 11432
TEL: 1 (800) 441-4041

WW-003-AA
RECORDED AT **HC&F**
FREEPORT, NY
ENGINEERS:
PHILLIP SMART
WAYNE "SOUND" WRIGHT
MICHAEL McDONALD
MASTERED AT **V.P. RECORDS**
BY **CHRIS CHIN**

ULTIMATUM SOUTH AFRICA

(WAYNE WRIGHT)

ABENG

BACKGROUND VOCALS
TALAWA, LILETTE PLUMMER
DORRETTE VERMONT AND DIONNE BRANTLEY

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BEE CAT ©
RECORDS
Produced by N. Browne/M. Smith
Music by R. Myrie
Mixed by M. Ferguson
©1993 Bee Cat Records
℗ Bee Cat Music
(908) 957-5696/ (212) 652-0151
SIDE A
NAB-003A
DISCO 45
BCR
GRANDMA
FIT IN A BODY
(M. Smith)
MICHEAL LEO
DISTRIBUTED By:
VP Records (718) 291-7058
Chin Randy's (718) 778-9470
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Produced by N. Browne/M. Smith
Music by R. Myrie
Mixed by M. Ferguson
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℗ Bee Cat Music
(908) 957-5696/ (212) 652-0151

SIDE AA

NAB-003AA

DISCO 45

ROOTS & CULTURE (MEDLEY)

(Adapted)

BCR

MICHEAL LEO

DISTRIBUTED By:
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Club Randy's (718) 778-9470

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King
Obstinate

A 92

(1) Fire
(2) Boops *
(3) Already
Talk

KING'
OBSTINATE
B 92

1 WORKMAN *
2 ZOUK
3 PaPa

F AND D Records

FD03
Dist.
F & D
RECORDS
Tel: (305) 769-1800
14537 N.W. 7, Ave.
Miami, FL 33168

Side A1
45 RMP Stereo
Produced by
JACKIE ROBINSON
Music by
Mafia & Fluxy

In The Rain

ADAPTED

Jackie Robinson

F AND D Records

FD03
Dist.
F & D
RECORDS
Tel: (305) 769-1800
14537 N.W. 7, Ave.
Miami, FL 33168

Side A2
45 RMP Stereo
Produced by
JACKIE ROBINSON
Music by
Mafia & Fluxy

In The Rain DJ Version

Jackie Robinson & Commissioner

6/28/93

SURE SHOT

SIDE A
SRS 0121

Distributed by
SURE SHOT
(718) 859-2988

Produced by
SOUL JAHS, S. MILLS
& G. GOLDING

I WONDER
(Adapted/S. Salmon)

SOUL JAHS

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SURE SHOT

SIDE B
SRS 0121

Distributed by
SURE SHOT
(718) 859-2988

Produced by
SOUL JAHS, S. MILLS
& G. GOLDING

1. VERSION
2. ACCAPELLA
SOUL JAHS

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FAMOUS

0 54645 55441 1

VP RECORDS

(C)(P)1995
Exec. Prod. Famous Team
Co Prod.: O. Panton & H. Smith.
Prod, By: Donavan Fransic.
Tregi Music
VRPD-5544 A

Distributed By
VP. RECORDS DIST.
89-05 138 STREET.
JAMAICA, N.Y.11435.
(718) 291-7058
Also.
VP. OF FLORIDA.
5893 S.W.21st.STREET.
W. HOLLYWOOD,
FL. 33023.
(305) 966-4744

DON'T SWITCH ON ME

(M. Palmer)

Michael Palmer

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FAMOUS

(C)(P)1995
Exec. Prod. Famous Team
Co Prod.: O. Panton & H. Smith.
Prod, & Arr. by: Fredrick Noble.
Eng. & Mix by: Paul Avgerinos

VPRD-5544 AA

Distributed By
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FL. 33023.
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NASTY

(F. Noble)

NAJO

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Produced & Arranged by
Prince Oldacre

Distributed by
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Jamaica, N.Y. 11432
(718) 658—6788
1-800-641-5995
Fax: (718) 658-6996

SIDE A
CR—017

INTRODUCTION

(Prince Oldacre)

SNAPPA CHEF

Distributed by
V. P. Records
89—09 138 St.
Jamaica, N.Y. 11435
(718) 291—7058
Fax: (718) 658—3573

In Florida
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W. Hollywood, Fla.
33023
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Produced & Arranged by
Prince Oldacre

Distributed by
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Fax: (718) 658-6996

SIDE B
CR—017

MIND POWER

VERSION

SNAPPA CHEF

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Jamaica, N.Y. 11435
(718) 291—7058
Fax: (718) 658—3573

In Florida
5869 S.W. 21 St.
W. Hollywood, Fla.
33023
(305) 966—4742

Witty

45 RPM

WITTY

Produced by
Witty

Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569

SIDE A

BANGA RANG

HORACE ANDY

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Witty

45 RPM

WITTY

Produced by
Witty

Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569

SIDE B

RAMBO

JUNIOR WILSON

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A SIDE

casadelsoul RECORDS

DJ CATT

A SUBURBAN NIGHT E.P.

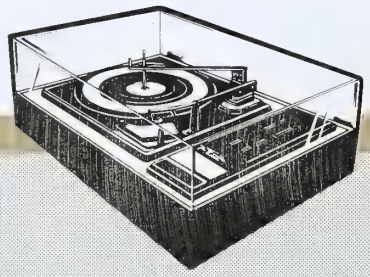
A SIDE
1. A SUBURBAN NIGHT
2. NIGHT SOUNDS TOOL

B SIDE
1. 4 A.M.
2. 4 A.M. BASS BEATS

WRITTEN, PRODUCED, & ENGINEERED BY BRIAN "CATT" HULL @ CASA DEL SOUL STUDIOS.
THANKS & SHOUTS TO ALL THE CASA BOYS, JUG-HEAD & J.D., ALL MY CLOSE FRIENDS, MOM & DAD FOR THEIR SUPPORT, AND ALL THE DJ's OUT THERE WHO ARE KEEPIN' IT REAL.

CDSR011

CASA DEL SOUL RECORDS_1090 BROADWAY_DENVER / CO_80203_PHN: 303.860.1722_FAX: 303.860.1723_E-MAIL / cdsrecords@qwest.net



casadelsoul
RECORDS

CDSR011

B&M RECORDS

MINGO

STEREO
SIDE A
33⅓ RPM
BM 620

Dist. By:
B&M Inc.
2268 Goodwin Rd.
Elmont, N.Y. 11003
(516) 328-9399

DANCING IN THE DARK

Exec. Producer, Mingo
Written & Arranged by Mingo
Music by, La Touche

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B&M
RECORDS

MINGO

STEREO
SIDE B
33⅓ RPM
BM 620

Dist. By:
B&M Inc.
2268 Goodwin Rd.
Elmont, N.Y. 11003
(516) 328-9399

VERSION

Exec. Producer, Mingo
Written & Arranged by Mingo
Music by, La Touche

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STAGE
STAGE RECORDS
Distributed by
STAGE RECORDS LTD.
11 Springvale Avenue
Kingston 10
Jamaica
Tel 92–45025
DISCO 45
SIDE A
Arranged by
Grub Cooper
Produced by
FABULOUS FIVE INC.
(C) (P) 1992
Made In Jamaica
DON'T WEAR NONE
(A. Grub Cooper)
FAB 5
Time 4:20
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STAGE
STAGE RECORDS
Distributed by
STAGE
RECORDS LTD.
11 Springvale Avenue
Kingston 10
Jamaica
Tel 92–45025
DISCO 45
SIDE B
Arranged by
Grub Cooper
Produced by
FABULOUS
FIVE INC.
(C) (P) 1992
Made In Jamaica
SWEAT
(A. Cooper / R. Walter)
FAB 5
Time 6:00
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MCE

MUSIC CITY

Enterprises

VPRD 6091
45 RPM
SIDE B

Produced by
LOYAL
Mixed by
P. SMART
& TOOTIE WAYNE
At
HC &F STUDIO

Distributed By
V.P. RECORDS
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
5893 S.W. 21st. Street,
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

1. LEGAL WI LEGAL -Stright Mix Guitar

2. INSTRUMENTAL -Beeperman

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COLIN FATTA
RECORDS
45 R.P.M.
VPRT-016-A
SIDE A
Distributed by:
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Jamaica, N.Y. 11435
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Fax: 718/658-3573
IN FLORIDA
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W. Hollywood, Fl.33023
TEL: (305)966-4744
Prod. by:
Collin Fatta
PROMISE
SIMPLETON
Mastered At V.P. Records
By Paul Shields
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COLIN
FAT
RECORDS
45 R.P.M.
VPRT-016-AA
SIDE B
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Fax: 718/658-3573
IN FLORIDA
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W. Hollywood, Fl.33023
TEL: (305)966-4744
Prod. by:
Collin Fatta
NANNY GOAT
(L. Marshall)
LARRY MARSHALL
Mastered At V.P. Records
By Paul Shields
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SIDE B
MHT023
Produced by
MAD PEOPLE
Published
MADHOUSE MUSIC

Distributed by
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of New York
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VERSION

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RAWTINGS
Produced by
Raw Tings
Arranged by
Raw Tings & Raff
Music: Raff
SIDE A
R.T. 13
Distributed by
Caribbean Records
575 Lincoln Pl.
Brooklyn, N.Y. 11216
(718) 467—2313
Recorded at
H C & F Studio
Mix: Chemist
1. SEX WITH YOU (Dance Hall Mix)
2. SEX WITH YOU (Radio Mix)
(A. Glanville)
VINNITTA
K.C. JOCKEY
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RAWTINGS
Produced by
Raw Tings
Arranged by
Raw Tings & Raff
Music: Raff
SIDE AA
R.T. 13
Distributed by
Caribbean Records
575 Lincoln Pl.
Brooklyn, N.Y. 11216
(718) 467—2313
Recorded at
H C & F Studio
Mix: Chemist
1. SEX WITH YOU (Club Mix)
2. SEX WITH YOU (Straight Mix)
(A. Glanville)
VINNITTA
K.C. JOCKEY
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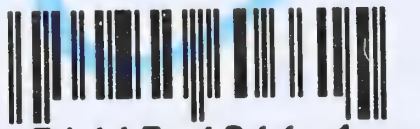
STONE LOVE



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A SIDE
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Produced by
STONE LOVE

VPRD 6066 A

GO BABY GO

Nitty Kutchie/Tony Curtis

STONE LOVE

VPRD 6066 AA

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B SIDE

© ℗ 1996

Produced by
STONE LOVE

CUTIE PIE

Bobby Crystal / Alli Cat

OTIS

33 1/3 RPM
STEREO
BB0902

SIDE A
© Magic Christian
Music (ASCAP)

1. **JOIN THE LINE** 4:35
(Otis Tesheira)

2. **PARK (MIX)** 3:54

Written , Arranged and performed by OTIS TESHEIRA
Executive Producers
ELMO CHRISTIAN & OTIS TESHEIRA
℗ 1992 Magic Christian Network
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OTIS

33 1/3 RPM
STEREO
BB0902

SIDE B
© Magic Christian
Music (ASCAP)

1. PARK DEY 3:54
2. WINE UP 4:35

Written , Arranged and performed by OTIS TESHEIRA
Executive Producers
ELMO CHRISTIAN & OTIS TESHEIRA
℗ 1992 Magic Christian Network
(718) 385-1092 - (718) 859-2988

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TRUMP JACK

Produced & Arranged by
WAYNE CHIN & C. BROWN
For Trump Jack Production
Executive Producer
C. BROWN

SIDE B
TJP1528
Distributed by
TRUMP JACK PROMOTIONS
Published by
TRUMP JACK MUSIC

(c)(p)1993

VERSION

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VPD

Produced by
F. McGREGOR &
D. BROWNE for
Big Ship
Music Co. Ltd.

(C)(P)1992
VPRT-029-A

F. McGREGOR
MUSIC LTD.

#76

8/92

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ALSO.
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WOMAN YU SWEET

FRAGGA RANKS & JACK RADICS

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Music Co. Ltd.

(C)(P)1992
VPRT-029-B

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MUSIC LTD.

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VP. OF FLORIDA.
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W.Hollywood, Fl. 33023
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NEVER GONNA GIVE JAH UP

COURTNEY MELODY

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SPOTLIGHT
Production

Produced by:
SPOTLIGHT
PRODUCTION
Arranged by:

C. LAWRENCE

SP–001

45 RPM

Distributed by
Spotlight Production
(212) 519–8520
Beeper: (212) 413–6501

SIDE B

VERSION

Ricky Myrie

DISCO 45

Produced &
Arranged by
Edgar White
Publish by
Parish Publishing
Co. Ltd.
Tel: 92-91748

PRD 019AA

Dist By
Parish Records
3907 Dyer Ave
Bronx N. Y
10466
Tel: 212–324 5942
Pub By
Parish Records

(P) (C) 1991
Made In Jamaica

BLOUSE & SKIRT
TRINITY
VERSION

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Lies, Lies, Lies

Jr.

Songs by Bill Horwitz ©1974 Lox and Vegel's music & United International Copyright Rep.
~ unless noted ~

Side One

ESP 3020

Consumption 3:56

New American Guilt Trip 3:07

Father (Workingman's Daughter) 3:38
~ by Karen & Jerry Mitrick

Henry K. 4:38

Sing Me 3:45

My Father 3:16

Side Two

If I Had a Friend like Rosemary Woods 2:52

Tock's Island 2:52

Broken Record 2:43

Breakin' Up is Hard To Do ~ by N. Sedaka & H. Greenfield ... 2:02

Candyman ... P.D. 3:35

Sadness 4:06

Printed in U.S.A.

AX

ESP 3020

RAW TINGS
Produced by Audrey Glanville
for Raw Tings Promotions
Exec. Prod.: Audrey Glanville
Recorded at HC & F Studio
© ℗ 1993
SIDE A
RT – 002
SEARCHING FOR A LOVE
VINNETTA
Distributed by
Super Power Records
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(718) 282–7709/7746
Fax: (718) 469–8056
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RAW TINGS
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for Raw Tings Promotions
Exec. Prod.: Audrey Glanville
Recorded at HC & F Studio
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FOUND A LOVE
SIDE B
RT – 002
VINNETTA
REV: BADOO
Distributed by
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Fax: (718) 469–8056
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Dance Master
RECORDS
Produced by:
DANCE MASTER Production
Recorded at CHARLIE'S RECORDS
Mixed by DAVE ROBERTS
Music by WAYNE & BUGS
Distributed by
DANCE MASTER RECORDS
213-12 Hillside Ave.,
Queens Village, N.Y. 11428
Telephone:
718-464-3553
DM0007 A
SIDE A
©℗1995
CRACK THE NUT
NOEL 'Dance Master' STEVENS
1. VOCAL MIX
2. RADIO MIX
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Dance Master
RECORDS
SIDE B
©℗1995
CRACK THE NUT
NOEL 'Dance Master' STEVENS
1. CLUB MIX
2. HOUSE MIX
Produced by:
DANCE MASTER Production
Recorded at CHARLIE'S RECORDS
Mixed by DAVE ROBERTS
Music by WAYNE & BUGS
Distributed by
DANCE MASTER RECORDS
213-12 Hillside Ave.,
Queens Village, N.Y. 11428
Telephone:
718-464-3553
DM0007 B
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UP TEMPO

SIDE A
UT 012

JAH LIFE INT'L
1252 Utica Ave.
Brooklyn, NY 11203
(718) 629-0841

GOLDEN HEN
(T. SAW)
TENOR SAW

Prod. by Keith 'Gorgan' Wignall
Pub. by Exile Music
for Thomas and Hughes Productions

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UP TEMPO

SIDE B
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1252 Utica Ave.
Brooklyn, NY 11203
(718) 629-0841

GOLDEN DUB
GORGAN PLAYERS

Distributed By: JAH LIFE

Prod. by Keith 'Gorgan' Wignall
Pub. by Exile Music
for Thomas and Hughes Productions

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12" DISCO

Recorded by Jamaica
Recording Studio,
13, Brentford Road,
Kingston, Jamaica

Produce by C.Dodd
JAMREC MUSIC.
Made in Jamaica

SIDE 1

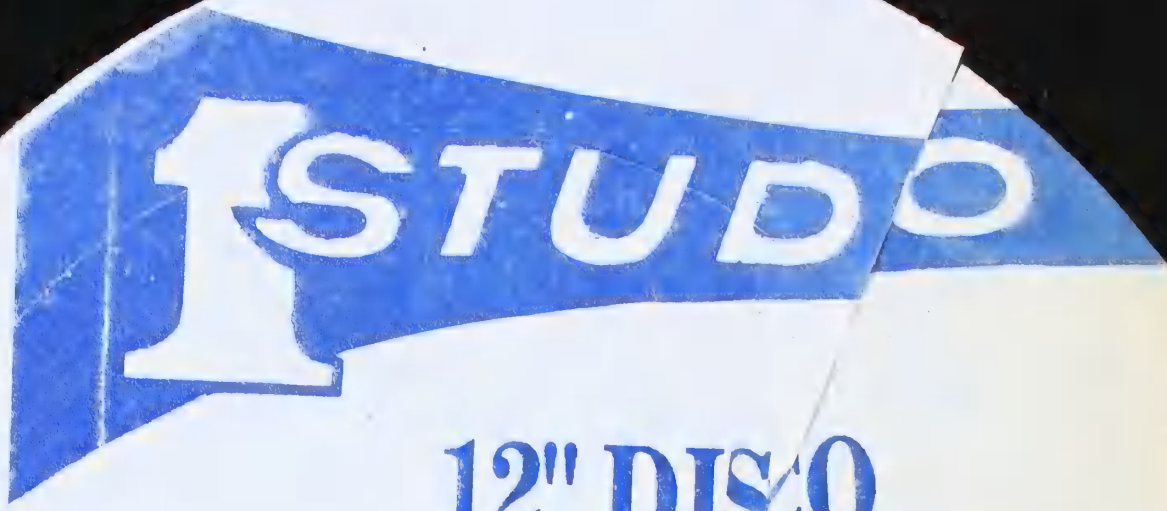
CAN'T LOVE YOU ENOUGH

(RIGHTS RESERVED

MAUREEN THOMAS

CLEVIE AND LESLIE

RECORDED BY JAMAICA RECORDING STUDIO 13 BRENTFORD RD.



12" DISCO

Distribute by
COXSONES MUSIC CITY
3135 Fulton St.,
Brooklyn N.Y. 11208
Telephone: 212-277-4166

Produce by C.Dodd
JAMREC MUSIC.
Made in Jamaica

SIDE 2

LOVE YOU ENOUGH
(ADAPTED)
MAUREEN AND LONE RANGER
CLEVIE AND LESLIE

RECORDED BY JAMAICA RECORDING STUDIO 13 BRENTFORD RD.

TEV RECORDS

MUSIC FOR THE 90's

SIDE A
JS 492

Produced by
Junior Soul &
Tevin Soul for
2 M Records, Ltd.
(516) 481—9060

Smikle Music
(A.S.C.A.P.)

45 RPM
Dist. by
V P Records
(718) 291—7058

Jet Star - EMI
01-961-5818

IF LOVE MUST GO

(UNKNOWN)

MARIE BOWIE

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TEV
RECORDS
MUSIC FOR THE 90's
SIDE B
JS 492
Produced by
Junior Soul &
Tevin Soul for
2 M Records, Ltd.
(516) 481—9060
Smikle Music
(A.S.C.A.P.)
45 RPM
Dist. by
V P Records
(718) 291—7058
Jet Star - EMI
01-961-5818
VERSION
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(C)(P)1992

VPRD-5023-A

Produced By
COURTNEY COLE

Distributed By
VP. RECORDS DIST.
89-05 138th Street.
Jamaica, N.Y.11435.
(718) 291-7058
ALSO.
VP. OF FLORIDA.
5893 S.W.21st. St.
W.Hollywood, Fl. 33023
(305) 966-4744

ROSES ARE RED

CUTTY RANKS

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(C)(P)1992

VPRD-5023-AA

Produced By
COURTNEY COLE

Distributed By
VP. RECORDS DIST.
89-05 138th Street.
Jamaica, N.Y.11435.
(718) 291-7058
ALSO.
VP. OF FLORIDA.
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W.Hollywood, Fl. 33023
(305) 966-4744

LOVE DOCTOR

E.T. WEBSTER

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2m RECORDS
MUSIC FOR THE 90's
Prod. & Arr. by
Junior Soul
Smikle Music
(A.S.C.A.P.)
SIDE A
J.S. 491
45 RPM
Dist. by
VP Records
(718) 291—7058
Jet Star-EMI
01-961—5818
1. I'VE BEEN WATCHING YOU
(P. Roberts / V. Smikle)
2. D. J. VERSION
Junior Soul
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2m RECORDS
MUSIC FOR THE 90's
Prod. & Arr. by
Junior Soul
Smikle Music
(A.S.C.A.P.)
SIDE B
J.S. 491
45 RPM
Dist. by
VP Records
(718) 291—7058
Jet Star-EMI
01-961—5818
VERSION
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Produced by
Gyasi Addae

45 RPM

Distributed by
Gyasi Enterprise
Brooklyn, NY 11203
Phone: 718-856-3053

GA-071-A

© ℗ Gyasi Music
1989

KEEP ON MOVIN

(Nellee Hooper's 7'')

TASHA LEE

DUB MIX
COMPUTER PAUL

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strictly prohibited

Produced by
Gyasi Addae

45 RPM

Distributed by
Gyasi Enterprise
Brooklyn, NY 11203
Phone: 718-856-3053

GA-071-AA

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1989

KEEP ON MOVIN

(Nellee Hooper's 7'')

TASHA LEE

12'' EXTENDED MIX

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strictly prohibited

Taken from the
upcoming album
"SECOND CHANCE"

Special thanks to
Pam Hall, J.C. Lodge,
Will Downie & Cindy Miller

Dist. by 2m records
N.Y. Tel: (516) 296-4378
1800 362 7243 Pin No. 2564

Jet Star, EMI London
01-961-5818

STEREO
45 R.P.M.

SIDE 1

Arr. & Prod. by
Junior Soul for
Smikle Music
ASCAP-Time 6:04 Avs.
Exec. Prod. V. Smikle
A 2M production

JS 61 A

2m RECORDS

Music for the '90's

I'M GLAD IT'S OVER
Written by Junior Soul & Capri
JUNIOR SOUL

Special thanks to
Pam Hall, J.C. Lodge
Will Downie & Cindy Miller

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Taken from the
upcoming album
"SECOND CHANCE"

Special thanks to
Pam Hall, J.C. Lodge,
Will Downie & Cindy Miller

Dist. by 2m records
N.Y. Tel: (516) 296-4378
1800 362 7243 Pin No. 2564

Jet Star, EMI London
01-961-5818

STEREO
45 R.P.M.

SIDE 2

Arr. & Prod. by
Junior Soul for
Smikle Music
ASCAP-Time 6:04 Avs.
Exec. Prod. V. Smikle
A 2M production

JS 61 B

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2m RECORDS

Music for the '90's

VERSION
Written by Junior Soul & Capri
JUNIOR SOUL

Special thanks to
Pam Hall, J.C. Lodge
Will Downie & Cindy Miller

TRINJAM RECORDS

ROLLIN LEVY

SIDE 1
TJ 2938

33 1/3 RPM
STEREO

LOVE YOU ALWAYS (VOCAL)

(R. Levy)

Engineer: ARCHIE FRANCIS
Arranged & Performed by:
MAURICE WALKER & ARCHIE FRANCIS
Vocal Arranger: LLOYD WILLIAMS
Miixed by: BOBBY CLARK & ARCHIE FRANCIS
Executive Producer: ROLLIN LEVY

℗ © 1991 TRINJAM RECORDS

TRINJAM RECORDS • 2937 THROOP AVE., BRONX, NY 10469 • (212) 519-1798

TRINJAM RECORDS

ROLLIN LEVY

SIDE 2
TJ 2938

33 1/3 RPM
STEREO

LOVE YOU ALWAYS *(INSTRUMENTAL)*

(R. Levy)

Engineer: ARCHIE FRANCIS
Arranged & Performed by:
MAURICE WALKER & ARCHIE FRANCIS
Vocal Arranger: LLOYD WILLIAMS
Mixed by: BOBBY CLARK & ARCHIE FRANCIS
Executive Producer: ROLLIN LEVY

℗ © 1991 TRINJAM RECORDS

TRINJAM RECORDS • 2937 THROOP AVE., BRONX, NY 10469 • (212) 519-1798

5/26/93

To Ken Williams

tel: 718-481-8745

Frm: Robert Hugh

Ricardo Hugh

New MUSIC PROD FOR
NEW SOUND Ent RECORDS

NEW SOUND ENTERTAINMENT RECORDS

PASA'D

Side A
12" 45 RPM
RH 73

Time
3:43

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LOVING VOCAL

Arranged by Denis the Menace
Background Singers: Shelene & Papascarch
Recorded at H.C.+F Studio
6 Brooklyn Ave., Freeport, NY 11520

Produced by: Ricardo Hugh & Robert Hugh
Executive Producers: Ricardo Hugh, Disnarda Hugh, Everton Lyn
For New Music Production

NEW SOUND ENTERTAINMENT RECORDS

PASA'D

Side B
12" 45 RPM
RH 73

Time
3:43

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LOVING VERSION

Arranged by Denis the Menace
Recorded at H.C.+F Studio
6 Brooklyn Ave., Freeport, NY 11520

Produced by: Ricardo Hugh & Robert Hugh
Executive Producers: Ricardo Hugh, Disnarda Hugh, Everton Lyn
For New Music Production

SIDE B

Produced by
Mary Ann Ragland
& R. B.

Distributed by
RMG Records
(212) 798-2613

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to RMG RECORDS

BESIDE YOU

Instrumental

PRODUCED BY:
FRANKIE MATTHIE

SIDE B
45 RPM
FD0001-B

DUB

RECORDED AND DISTRIBUTED BY:
HAMMA RECORDS, 3818 DYRE AVE.
BRONX, NEW YORK 10466
PHONE: 212-994-8646
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Produced by
WAYNE CHIN
For Astral Touch Prod.

STEREO
45 RPM
SIDE B
APPI0002
(c)(p) 1993

(c)(p) 1993 ASTRAL PRODUCTIONS, Bx. N.Y. 10466 • (718) 519-7203 • Unauthorized Reproduction Is Prohibited

VERSION

RULA BROWN

BEE CAT RECORDS
9 FRIAR LANE
MANALAPAN, N.J. 07726
908-972-8148

Ken Williams

REGGAE MUSIC — FRAGILE

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. MY BOY LOLLIPOP by ANDI

Mast. #

Cat. # BCR56

Date 8/27/93

App'd. 33 1/3 RPM

COMMENTS

Prod by RULA BROOM
Music by Sly Dunbar
& Chris Meredith

908-972-8148

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. CANT TAKE IT
by NADINE SWEETNESS

Mast. # _____ Cat. # BER 56

Date 8/27/93 App'd. 45 RPM

COMMENTS

Prod by RULA BROWN

Music by: Sly Dunbar
& Chris Meredith

ROB JOHN
PRODUCTION INC.
45 R.P.M.
SIDE A
RDJ017
Manufactured by
Rob John Recording Co., Ltd.
Dist. by Rob John Prod.
5402 Church Ave.
at E. 54 St.
Bklyn., NY 11203
Prod. By Noel Channer
Pub. John Rob Music
© 1992
℗ 1992
GAL YU LOOK GOOD
Sandokan / Ninja Turtle
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ROB JOHN
PRODUCTION INC.
45 R.P.M.
SIDE B
RDJ017
Manufactured by
Rob John Recording Co., Ltd.
Dist. by Rob John Prod.
5402 Church Ave.
at E. 54 St.
Bklyn., NY 11203
Prod. By Noel Channer
Pub. John Rob Music
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℗ 1992
VERSION
Sly / Robbie / Gitsy Herbie
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Penthouse
RECORDS
Produced by
D. Germain
G
DIST. AT:
PENTHOUSE MUSIC
16155 S.W. 117 AVE.
MIAMI, FL. 33157
TEL. (305) 378-2407/
378-6770
FAX (305) 378-2408
PUB. DONCUT PUB.
WHO SAY
(B. Hammond & M. Myrie)
BERES HAMMOND &
BUJU BANTON
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Penthouse

RECORDS

Produced by
D. Germain

DIST. AT:
PENTHOUSE MUSIC
16155 S.W. 117 AVE.
MIAMI, FL. 33157
TEL. (305) 378-2407/
378-6770
FAX (305) 378-2408
PUB. DONCUT PUB.

VERSION

FIRE HOUSE CREW & DAVE KELLY

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MR
MOODIES RECORDS
MR
Pub: Moodies Music/Ascap
© ℗ 1987
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SARA
(Adapted)
STEREO
MR 008
SIDE A
FRANKIE PAUL
Prod. Prince Jammy's
Exec. Prod. Moodies Records

Produced & Arranged by:
MICHIGAN

SIDE B
BUDIS 19

Distributed by
Barry "U" Records
3218 Church Avenue
Brooklyn, N.Y. 11226
(718) 469-9351

DEPORT

VERSION

TOUGHEST

ORIGINAL
RECORDS
Recorded at HC & F Rec. Studio
Mix: Fatman & King Jammy's
Music: Dennis the Menace
SIDE A
RD-004
Produced & Distributed by
Original Records
169–16 Jamai a Avenue
Jamaica, N.Y. 11432
(718) 523–5300
Fax: (718) 297–3826
WRITTEN ALL OVER YOUR FACE
(Adapted)
MERCEDES

ORIGINAL RECORDS

Recorded at HC & F Rec. Studio
Mix: Fatman & King Jammy's
Music: Dennis the Menace

SIDE B
RD-004

Produced & Distributed by
Original Records
169–16 Jamai a Avenue
Jamaica, N.Y. 11432
(718) 523–5300
Fax: (718) 297–3826

FACE

VERSION

Produced & Arranged by
MICHIGAN

SIDE B
BUDIS 20

Distributed by
Barry "U" Records
3218 Church Avenue
Brooklyn, N.Y. 11226
(718) 469-9351

YUSH
VERSION

MICHIGAN

BUPBAP
records

Colin Andall

COLIN

BR011593

A
33 1/3 RPM

© ℗ 1993 Bupbap Records
Executive Producer:
"Derrick" Romano DeSouza
Consultant: Andy R. Salandy

BUM BUM (4:18)

(Andall) Roman Dee Music / Soca International Music / Hacksal Music BMI

Produced and arranged by Carol Hodge • Programmed and recorded at Studio 606, NY (212) 569-3371 • Engineered by "Derrick" Romano De Souza • Guitars and keyboards: Carol Hodge • Background Vocals: Tony G and Carol Hodge • Associate Producers: Colin Andall and Romano De Souza • Drum Programming: Carol Hodge • Carol Hodge and Tony G appear courtesy of OSHA Productions, NY • Special thanks to Carol Hodge and OSHA Productions, Trevor Walker, Earl Crosby, Fillmore King, Pierre and Andy Salandy; your contribution, support, and creativity made it all possible.

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BUPBAP
records

Colin Andall

COLIN

BR011593

B
33 1/3 RPM

© ℗ 1993 Bupbap Records
Executive Producer:
"Derrick" Romano DeSouza
Consultant: Andy R. Salandy

JAB JAB (7:53)

(Andall) Roman Dee Music / Soca International Music / Hacksal Music BMI

Produced and arranged by Carol Hodge • Programmed and recorded at Studio 606, NY (212) 569-3371 • Engineered by "Derrick" Romano De Souza • Guitars and keyboards: Carol Hodge • Background Vocals: Tony G and Carol Hodge • Associate Producers: Colin Andall and Romano De Souza • Drum Programming: Carol Hodge • Carol Hodge and Tony G appear courtesy of OSHA Productions, NY • Special thanks to Carol Hodge and OSHA Productions, Trevor Walker, Earl Crosby, Fillmore King, Pierre and Andy Salandy; your contribution, support, and creativity made it all possible.

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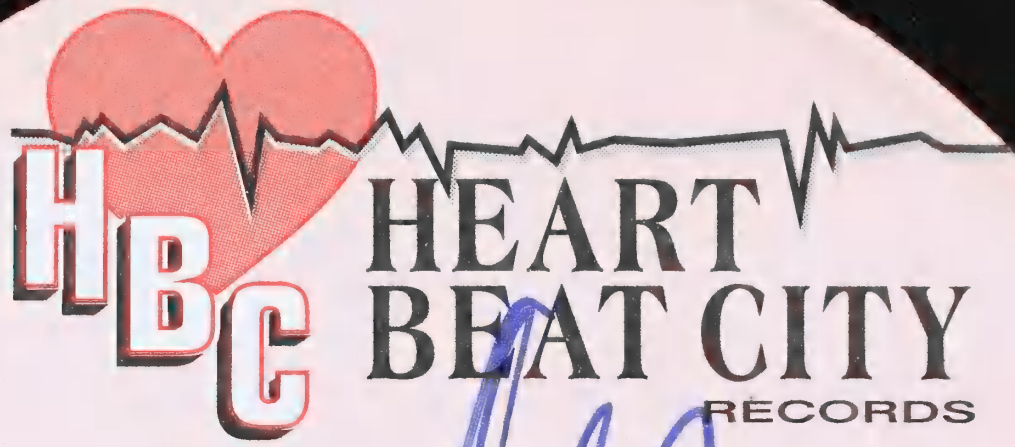

Produced by
Sugar Minott &
Chris Meridith
for **H. B. C. RECORD**

Exec. Producers
D. Diaz, T. Bryan,
M. Padula & P. Bowen

Side 1
45 RPM
H.B.C. 004

Distributed by
V.P. RECORD
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
℗ Aboverock Music
© A.S.C.A.P.

ONE UP
(S. Minott)
SUGAR MINOTT

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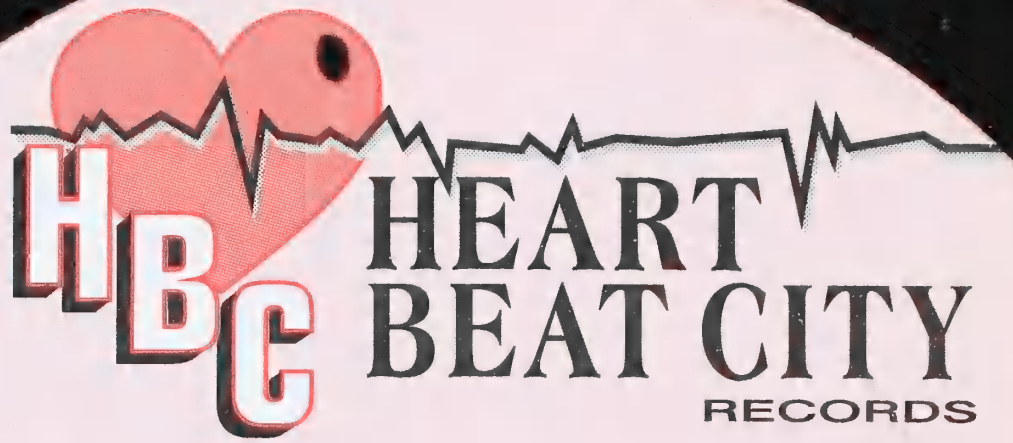

Produced by
Sugar Minott &
Chris Meridith
for **H. B. C. RECORD**

Exec. Producers
D. Diaz, T. Bryan,
M. Padula & P. Bowen

Side 2
45 RPM
H.B.C. 004

Distributed by
V.P. RECORD
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
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© A.S.C.A.P.

VERSION

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Prod. by
H. Hart
for Annex
& for Natural
Bridge Records
Pub by
Annex Record
Tel: (809)
9 6–9 6880
Made in Jamaica

12" DISCO

Dist by
V. P. Records
89-05 138th Street
Jamaica N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

NB014

COMPLIMENTS
(H. Hart)
ACTION FIRE

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for Annex
& for Natural
Bridge Records
Pub by
Annex Record
Tel: (809)
9 6–9 6880
Made in Jamaica

12" DISCO

Dist by
V. P. Records
89-05 138th Street
Jamaica N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

NB014

VERSION

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COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

RAY CONNIFF

4-43975

JZSP 115881

2:50

Publisher: Sunbeam Music Corp. (BMI)

CABARET

-F. Ebb - J. Kander-

(From the Musical Production "Cabaret")

Arranged by Ray Conniff

Produced by Jack Wiedenmann

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

RAY CONNIFF

4-43975

JZSP 115880

2:15

Publisher: Miller Music Corp. (ASCAP)

GAMES THAT LOVERS PLAY

-L. Kusik - E. Snyder - G. Loose - J. Last-

Arranged by Ray Conniff

Produced by Jack Wiedenmann

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

UNITED ARTISTS RECORDS
UA 50089
ZTSP 122925
Time: 2:20
Urug Music Co., Inc.
BMI
GURUS
BLUE SNOW NIGHT
(J. Talbot - Pankin)
Produced by Engelhardt & Haffkine
NEW YORK 19, N. Y. • MADE IN U.S.A.

UNITED ARTISTS RECORDS ©

UA 50089
ZTSP 122926
Time: 2:06

Urug Music Co., Inc. BMI

GURUS
COME GIRL
(J. Talbot - Pankin)
Produced by Engelhardt & Maffkine

NEW YORK 19, N. Y. • MADE IN U. S. A.

date

RADIO
STATION
COPY

Produced by
Bill Traut

45 RPM
2-1583
JZSP 11360

1:50

Publisher:
Yugoslav
Music Co
(BMI)

LOOKING GLASS

THE WILL-O-BEES

Arranged by Sandy Roots
A Bivens Production for Screen
Gem-Columbia Music

EXCELSIOR
MOSS
STEMRA
45 RPM
EXCEL06139
WHAT YOU WANT (3:05)
(MOSS)
RECORDINGS
MUSIS SACRUM
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EXCELSIOR RECORDINGS
MUSIC SAGRUM
HOSPITAL BOMBERS
STEMRA
45 RPM
EXCEL06139
TRADITIONAL MAORI
FIGHT SONG #9 (3:15)
(HOSPITAL BOMBERS)
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SELECTIONS
FROM THE ALBUM

"DANCING 'TIL DAYBREAK"

PRO 750

PROMOTIONAL
RECORD

1. UNDECIDED

(Leeds Music Corp.-ASCAP-2:42)

DEL COURTNEY AND HIS ORCHESTRA

2. ROSE ROOM

(Miller Music Corp.-ASCAP-1:42)

DEL COURTNEY
& HIS ORCH.

SELECTIONS
FROM THE ALBUM

"DANCING 'TIL DAYBREAK"

PRO 751

PROMOTIONAL
RECORD

1. COCOANUT GROVE
(Famous Music Corp.-ASCAP-2:14)
DEL COURTNEY AND HIS ORCHESTRA

2. ALL OR NOTHING AT ALL
(Leeds Music Corp.-ASCAP-2:29)
DEL COURTNEY
& HIS ORCH.

a repertory recording •

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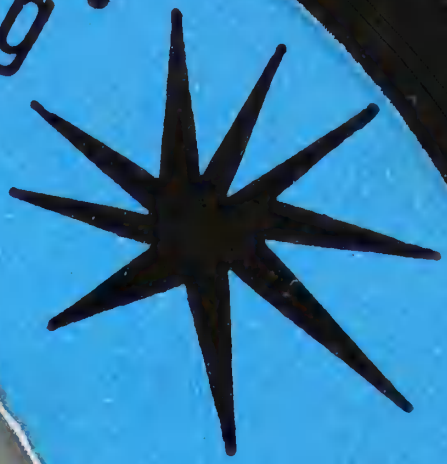


"Mad About Madigan!"
(SESAC)
(J80H-0086)

"Designed for Repeated Listening"

AD-18-A

NOT FOR SALE FOR DEMONSTRATION PURPOSES ONLY

1. **Lullabye-Bye Blues** (3:09)
(Kanner)

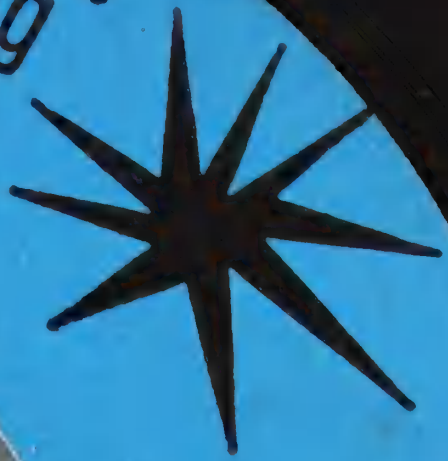
2. **It All Reminds Me Of You** (2:39)
(Thompson)

Betty Madigan, vocal
with **Dick Jacobs and His Orchestra**

• TRADE MARK

a repertory recording •

FROM THE SESAC TRANSCRIBED LIBRARY



"Mad About Madigan!"
(SESAC)
(J80H-0087)

"Designed for Repeated Listening"

AD-18-B

NOT FOR SALE FOR DEMONSTRATION PURPOSES ONLY

1. I've Got My Heart Set On You (3:05)
(Resnick—Taylor—Stirling)

2. Save Me A Dream (2:40)
(Berle—Mitchell—Buck)

Betty Madigan, vocal
with Dick Jacobs and His Orchestra

• TRADE MARK

378-PVD

CO 45771

PLAYTIME

ARTHUR GODFREY SINGS
BULL FROG ON THE BANK
Song
ARTHUR GODFREY
Archie Bleyer orch.

MFRD. UNDER PATS. PENDING TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS MADE IN U.S.A. COLUMBIA RECORDS INC.

378-PVD

CO 45768

PLAYTIME

ARTHUR GODFREY SINGS THE ANIMAL FAIR

Song

ARTHUR GODFREY

Archie Bleyer orch.

MFRD. UNDER PATS. PENDING TRADE MARKS REG U S PAT OFF. MARCAS REGISTRADAS MADE IN U.S.A. COLUMBIA RECORDS INC.

PHILIPS
45
PHILIPS
313 084.1 F
313 084 SF
B.I.E.M.
MADE IN HOLLAND
M. de Falla
Ritual Fire Dance
from "El amor brujo"
COR DE GROOT, piano
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PHILIPS

45

PHILIPS

313 084.2 F

313 084 SF

B.I.E.M.

MADE IN HOLLAND

M. de Falla/arr. G. Samazeuilh

Spanish Dance no. 1

from "La vida breve"

COR DE GROOT, piano

COLUMBIA

45 RPM

THE STATLER BROTHERS

4-43315
ZSP 110869
2:19

36

FLOWERS ON THE WALL

L. DeWitt
Produced by Don Law
and Frank Jones

© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

45 RPM

THE STATLER BROTHERS

4-43315
ZSP 110870
2:01

BILLY CHRISTIAN

T.P. Hall

Produced by Don Law
and Frank Jones

® "COLUMBIA" MARCAS REG. PRINTED IN USA

TICO

EL REY DEL MAMBO

TICO

MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY

Cha Cha Cha
Mambo

45-240
(45-TR-973)

HAVING A BALL

(Rico Vacilon)
(R. Ruiz Jr.)

TITO PUENTE

King of the Cha Cha Mambo
and His Orchestra

MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY

Cha Cha Cha
Mambo

45-240
(45-TR-976)

ESPINITA
(The Thorn)
(N. Jimenez)

TITO PUENTE
King of the Cha Cha Mambo
and His Orchestra

A-262

LADO A
45 RPM
STEREO

ARTURITO SANTIAGO y ANGEL LUIS GARCIA
con SOR ANGEL TORRES (El profesor)

LLORA CORAZON (D.R.)

Arturito Santiago y Angel Luis Garcia
(El Profesor)

L.P. Cordero De Dios

B-262

LADO B
45 RPM
STEREO

ARTURITO SANTIAGO
con SOR ANGEL TORRES

TUYO HASTA QUE MUERA

(A.Santiago)

L.P. Cordero de Dios

B-261

℗ 1980

Lado A
45 RPM
Stereo

TONY VALENTIN

CHIQUITITO ASI
(Isidro Soto)

B-261

℗ 1980

Lado B
45 RPM
Stereo

TONY VALENTIN

LA VIRGEN DE UN SUEÑO
(Tony Valentin)

260

℗1980

Lado (A)
45 rpm
Stereo

Cordero de Dios
(A. Santiago)

Arturito Santiago con
Sor Angel Torrez y su
Conjunto

260

℗ 1980

Lado (B)
45 rpm
Stereo

La Factura
(A. Santiago)

Arturito Santiago con
Sor Angel Torrez y su
Conjunto

FONSECA
RECORDS
45 RPM
HI-FI
FO 1122-A
Bolero
VENDRE POR TI
(Osvaldo Farres)
Canta: PAYO FLORES
y SEXTETO MODERNO
Juan Irene-Al Tres

FONSECA
RECORDS
45 RPM
HI-FI
FO 1122-B
Guajira
BUSCANDO LA MELODIA
(Marcelino Guerra)
Canta: PAYO FLORES
y SEXTETO MODERNO
Juan Irene-Al Tres

Estrella Records
E-18
SIDE 1
VALS
45 RPM
(ANGEL DIVINO)
(GERMAN ROSARIO)
CANT. GERMAN ROSARIO
CON PEDRITO BERRIOS
y SU CONJUNTO

Estrella Records
E-18
SIDE 2
PLENA
45 RPM
(RUFINA y MERCEDES)
(GERMAN ROSARIO)
CANT. GERMAN ROSARIO
CON PEDRITO BERRIOS
y SU CONJUNTO

AARD-VARK

ALL RIGHTS OF RECORD
MANUFACTURER AND
OWNER OF THE WORK
RECORDED COPYING.
PUBLIC PERFORMANCE,
BROADCASTING OF THESE
RECORDS ARE FORBIDDEN.
ORIGINAL RECORDING BY,
TRADE MARK REGISTERED
AND MADE BY CANYON
RECORDS INC., JAPAN.

45rpm
STEREO
V-35
(V-35A)
Ⓟ '78. 11

夢想花

円　広志作詞・作曲，船山基紀編曲

円　広志

AARD-VARK

ALL RIGHTS OF RECORD MANUFACTURER AND OWNER OF THE WORK RECORDED COPYING. PUBLIC PERFORMANCE, BROADCASTING OF THESE RECORDS ARE FORBIDDEN. ORIGINAL RECORDING BY, TRADE MARK REGISTERED AND MADE BY CANYON RECORDS INC., JAPAN.

45rpm
STEREO

V-35
(V-35B)

Ⓟ '78. 11

朝から晩まで

円　広志作詞・作曲，若草　恵編曲

円（まどか）　広志（ひろし）

Paris

Greta Music
Corp.
BMI 2:20

25

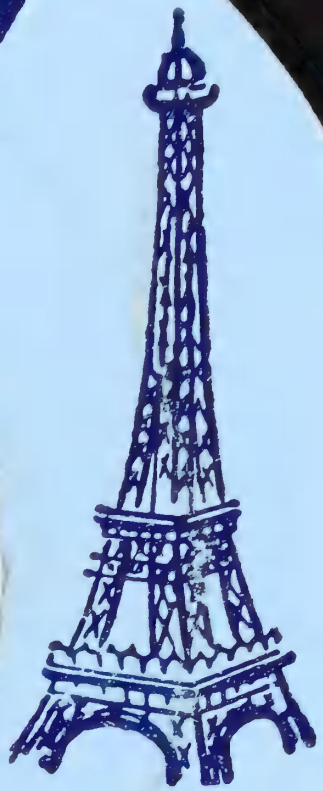
45-520
A

Produced by Jack Gold

"REPEAT AFTER ME"
(Wally Gold)

THE FOUR ESQUIRES
with
ROSEMARY JUNE
Arr. & Conducted by
SID BASS

Paris



Jack Gold
Music Co.
ASCAP 2:17

45-520
B

Produced by:
Jack Gold

"HIDEAWAY"
(Bob Goodman)
THE FOUR ESQUIRES
Orchestrated by
RICHARD HAYMAN

PHI CHAPTER

SIGMA ALPHA MU

SIDE 1

45 RPM EP

SAMMY SPIRIT

KB 3853A

PHI CHAPTER

SIGMA ALPHA MU

SIDE 2

45 RPM EP

SAMMY SPIRIT

KB 3853B

TRADE MARK © REGISTERED MADE IN U. S. A. BY DISCUBA

Discuba

Discuba

Discuba

DISCUBA-45

1185-A

℗ 1975

MUCHO CORAZON

(Emma Elena Valdemar)

TITO DEL SALTO

Grabación: Angelito

TRADE MARK ⊙ REGISTERED MADE IN U.S.A. BY DISCUBA
Discuba
Discuba
Discuba
DISCUBA-45
1185-B
℗ 1975
QUIEN PUDIERA
(D. R.)
TITO DEL SALTO
Grabación: Angelito

RKO UNIQUE® RECORDS

Pollard Music
BMI
Time: 3:00

407
(UQ221)

TANGANYIKA
(Ferlano)

THE JOHNNY NOUBARIAN QUARTET

Piano - J. Noubarian, Bass - Murry Horn
Bongos - Jerry Morris, Drums - Bud Karns

H7-OW-5697

RKO UNIQUE® RECORDS

Pollard Music
BMI
Time: 2:05

407
(UQ222)

SUSIE (YOU KNOW WHO)
(Karns)

THE JOHNNY NOUBARIAN QUARTET

Piano - J. Noubarian, Bass - Murry Horn
Bongos - Jerry Morris, Drums - Bud Karns

H7-OW-5700

CODECA
RECORDS

45 RPM

111-A
Bolero

TU HIJO
(Orestes Santos)

ORESTES SANTOS
y su Orquesta

CODECA
RECORDS

45 RPM

111-B
Bolero

LA VENDIDA
(Orestes Santos)

ORESTES SANTOS
y su Orquesta

SCEPTER
RECORDS

45 RPM

45 RPM

Meteor Music Publ.
Co. Ltd. (BIEM)

(60818)

Record No.
12171-A
Time 2:15

★ **WINCHESTER CATHEDRAL** ★

(A' LA AMERICA)
(Geoff Stephens)

THE RANDOM BLUES BAND

Produced by Tony Stewart

SCEPTER
RECORDS

45 RPM

45 RPM

Meteor Music Publ.
Co. Ltd. (BIEM)

(60817)

Record No.
12171-B
Time 2:25

WINCHESTER CATHEDRAL
(CARNABY STREET STYLE)
(Geoff Stephens)

THE RANDOM BLUES BAND
Produced by Tony Stewart

IN HIS NAME

001
Side A
45 RPM

(PRP 3818T)

THERE'S SOMETHING ABOUT THAT NAME

(William J. Gaither)

WAYNE PERRIN

Accompanied by Cathy Henson

IN HIS NAME

001
Side B
45 RPM

(PSP 38-02)

THINGS ARE DIFFERENT SINCE JESUS CAME

(W. Elmo Mercer)

WAYNE PERRIN

Accompanied by Cathy Henson

GATEWAY
RECORDS

RECORD NO.

154-A
(8730)

45 R.P.M.
EXTENDED
PLAY
SERIES

ML

ML

1. BLUE DANUBE
2. SORRENTO

"CORNBALL" BAILEY TRIO

GATEWAY
RECORDS

RECORD NO.

154-B
(8731)

45 R.P.M.
EXTENDED
PLAY
SERIES

1. VILLIA
2. JEANNIE WITH THE
LIGHT BROWN HAIR
"CORNBALL" BAILEY TRIO

PATRIA-MEX

Apartado Postal #1200, Monterrey, N. L. Mexico

LADO A

Tiempo 3:00

#002

"LA BIKINA"

(Alejandro F. Roth)

MARIACHI INFANTIL

PATRIA-MEX

Apartado Postal #1200, Monterrey, N. L. Mexico

LADO B

Tiempo 3:20

#002

"LOVE STORY"

(Francis Lai)

MARIACHI INFANTIL

GENIC
RECORDS

SIDE 1

ES - 210

45 RPM

2:29

A WONDERFUL DAY LIKE TODAY
(NEWLEY - BRICUSSE)

NICK EDEN

BUDDY HARPHAM ORCHESTRA

GENIC
RECORDS

SIDE 2

ES - 211

45 RPM

2:24

THE LADY IS A TRAMP
(RICHARD RODGERS)

NICK EDEN

BUDDY HARPHAM ORCHESTRA

MARCA REGISTRADA. LA RADIODIFUCION Y USO DE ESTE DISCO NO ES RESPONSABILIDAD DEL PRODUCTOR. HECHO EN MEXICO

4 CABALLOS

-Merequetengue- (Gil Rivera)

45	STEREO
PES-105-A	
(P) 1991	2:46

PRODUCTO ESPECIAL

ariola

Warner Chapell Music

BRONCO

Bertelsmann de México, S. A. de C. V.

FABRICADO POR RCA/ARIOLA INTERNACIONAL, S. DE R.L. DE C.V., AVE. CUITLAHUAC No. 2519, MEXICO 02870, D.F. PAGADA LA EJECUCION PUBLICA EN MEXICO, D.R. © COPYRIGHT ®

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SED

-Balada- (Gil Rivera)

45	STEREO
PES-105-B	
(C) 1990	3:20

PRODUCTO ESPECIAL

ariola

SACM

BRONCO

Director Artístico: Homero Hernández
Arreglo: Bronco/Homero Hernández
Bertelsmann de México,
S. A. de C. V.

FABRICADO POR RCA/ARIOLA INTERNACIONAL, S. DE R.L. DE C.V., AVE. CUITLAHUAC No.2519, MEXICO 02870, D.F. PAGADA LA EJECUCION PUBLICA EN MEXICO, D.R. © COPYRIGHT ®

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CINCO LOCOS

(Humberto Galindo)

45	STEREO
PES-121-A	
(C) 1993	3:00

PRODUCTO ESPECIAL

WARNER CHAPPELL MUSIC.

BRONCO

Director Artístico: Bronco.

(P) 1992,93 Bertelsmann de México, S. A. de C. V.

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ATRAPADO

(Martín Urieta)

45	STEREO
PES-121-B	
(C) 1993	3:27

PRODUCTO ESPECIAL

URIMA

BRONCO

Director Artístico: Homero Hernández

(P) 1990, 93 Bertelsmann de México, S. A. de C. V.

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COLUMBIA

LOS ALEGRES DE TERAN

(28988)

658522

1

(P) 1971 SONY MUSIC ENT. MEXICO, S.A. DE C.V.

EL GOLPE TRAIDOR

(Remberto López Garza) 2:25 BMG. EDIM S.A. DE C.V. Del LP "El Golpe Traidor" HL-8577

Hecho En México COLUMBIA Marca Registrada

El Importe Pagado Por Este Disco No Autoriza Su Ejecución Pública Con Fines De Lucro
COLUMBIA
Sony Music Entertainment México, S.A. De C.V.
LOS ALEGRES DE TERAN
(20941)
658522
2
1979 SONY
MUSIC ENT.
MEXICO, S.A.
DE C.V.
CANIJAS VIEJAS
(Lolo Chávez) 3:00 EMI MUSICAL,S.A. DE C.V.
Del LP "Canijas Viejas" HL-8953
Hecho En México COLUMBIA Marca Registrada

LANDSCAPE

(From The A&M Album SP-4363 "FACES")
(Shawn Phillips)

STEREO

Dick James
Music, Inc.
BMI
Time: 4:18
(2409-S)

℗ 1972 A&M
Records, Inc.

SHAWN PHILLIPS

Produced By Johnathan Weston with the
help of Robert Appére

AM-1405-S

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION COPY

NOT FOR SALE

R-20,106
(1415)

Produced by
Don Costa
Productions, Inc.

LOU
MONTE

WHAT DID WASHINGTON SAY
(When He Crossed the Delaware)

(Allen - Saltzberg - Merrell)
Romance Music, Inc./
Ding Dong Music Corp.
BMI
2:30

LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS

WHAT KIND OF FOOL AM I

(Newley; Bricusse)

PROMOTIONAL COPY

Hollis Music Inc. BMI

Time: 2:30

45-LON 9546

ANTHONY NEWLEY

Made in U.S.A.

DR 29375

LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS

GONNA BUILD A MOUNTAIN

(Newley; Bricusse)

PROMOTIONAL COPY

Hollis Music Inc. BMI

Time: 2:40

45-LON 9546

ANTHONY NEWLEY

Made in U.S.A.

DR 28233

E-45398-A
(SP)
BMI
Acuff Rose
Publications Inc.
Intro-Cold
Time: 2:48
Close-Cold
℗ 1977 by
Elektra
Records
FOR RADIO STATION USE ONLY
STEREO

SAMMI SMITH
I CAN'T STOP LOVING YOU

(Don Gibson)

Produced by Jim Malloy and David Malloy
Engineered by Gene Eichelberger

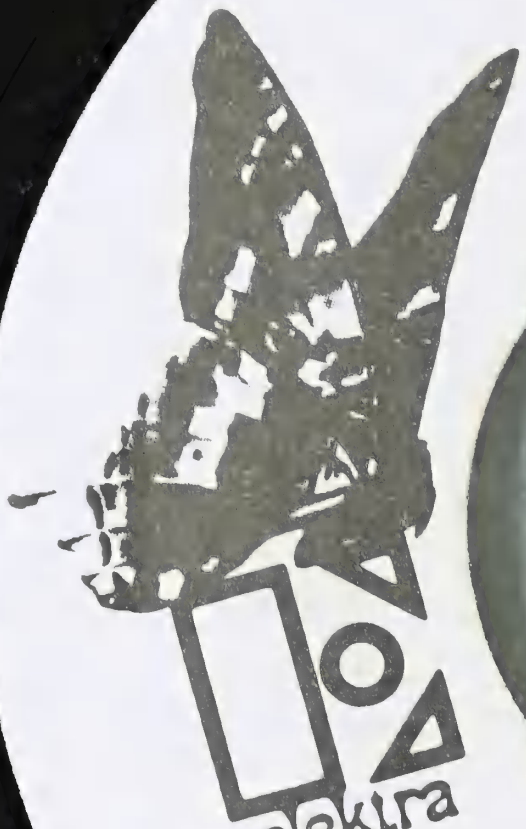
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069. A Division of Warner Communications Inc.

E-45398-A
(SP)
BMI
Acuff Rose
Publications Inc.
Intro-Cold
Time: 2:48
Close-Cold
℗ 1977 by
Elektra
Records
FOR RADIO STATION USE ONLY
MONO

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.

SAMMI SMITH
I CAN'T STOP LOVING YOU
(Don Gibson)

Produced by Jim Malloy and David Malloy
Engineered by Gene Eichelberger



E-45492-X
(SP)
ASCAP
Colgems-EMI
Music, Inc. and
Glory Music
Intro: :11
Time: 3:54
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATON USE ONLY
MONO

BRENDA LEE
COULD IT BE LOVE I FOUND TONIGHT

(Richard Supa)
Produced by Clayton Ivey and
Terry Woodford for Wishbone, Inc.

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

E-45492-X
(SP)
ASCAP
Colgems-EMI
Music, Inc. and
Glory Music
Intro: :11
Time: 3:54
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

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Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

RCA

Vocal accompaniment by The Lea Jane Singers
Produced by Pat Carter

MONO
JH-11174
(PB-11174)
PA-11174-C
NOT FOR SALE
Owepar Music, BMI
2:44
Intro: 16
End: Fade

TWO DOORS DOWN
(Dolly Parton)
ZELLA LEHR

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA

Vocal accompaniment by The Lea Jane Singers
Produced by Pat Carter

STEREO
JH-11174
(PB-11174)
PB-11174-A
NOT FOR SALE
Owepar Music, BMI
2:44
Intro: 16
End: Fade

TWO DOORS DOWN
(Dolly Parton)
ZELLA LEHR

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

MCA RECORDS

WRONG IDEAS

(Shel Silverstein)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40171
(MC2147)

Evil Eye Music,
Inc. (BMI)
(3:08)

BRENDA LEE

From MCA LP - MCA-373 - "New Sunrise"

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1973
MCA RECORDS, INC.

MCA RECORDS

SOMETHING FOR A RAINY DAY

(Ronal McCown)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40171
(MC1771)

Sawgrass Music
Publishers
(BMI) (2:54)

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

BRENDA LEE

From MCA LP - MCA-373 - "New Sunrise"

℗ 1973
MCA RECORDS, INC.

Multi Media

RECORDS

Time: 3:02
STEREO
Studio:
The Sound Hut
Engineer:
Mike Falzone
(NR4100-1)

Wound Sound
Music—BMI
MMM-1201
Arranger:
Bernie Hoffer
Producer:
Les Ledo

HE DIDN'T BRING DADDY HOME FOR CHRISTMAS

(Les Ledo)

RUSTY DAYMON

©1973 MULTI-MEDIA MUSIC ENTERPRISES

Multi Media

RECORDS

Time: 3:09
STEREO
Studio:
The Sound Hut
Engineer:
Mike Falzone
(NR4100-2)

Wound Sound
Music—BMI
MMM-1201
Arranger:
Bernie Hoffer
Producer:
Les Ledo

X X

THAT'S THE WAY KIDS ARE
(Les Ledo)

RUSTY DAYMON

©1973 MULTI-MEDIA MUSIC ENTERPRISES

Signature

Rosemeadow Pub.
Corp.
ASCAP-2:38

12,043
MAH 11,077

PLAYING THE FIELD

(Steve Allen)

The Swingin' Sound Of
LES BROWN
And His Band
Of Renown

A PRODUCT OF HANOVER-SIGNATURE RECORD CORP.

Signature

Rosemeadow Pub.
Corp.
ASCAP-1:30

12,043
MAH 11,074

THIS COULD BE THE START OF SOMETHING

(Steve Allen)

The Swingin' Sound Of

LES BROWN

And His Band
Of Renown

A PRODUCT OF HANOVER-SIGNATURE RECORD CORP.

COLUMBIA
® "Columbia" Marcas Reg.
45 RPM
Radio
Station Copy
3-10002
JZSS 159502
℗ 1974 CBS Inc.
Publisher:
Jubilee Music/
Chappell &
Co., Inc.
(ASCAP)
NOT
FOR SALE
STEREO
A
2:40
Produced by
Jack Gold
RAY CONNIFF
I UNDERSTAND JUST HOW YOU
FEEL (Auld Lang Syne)
-P. Best-
Arranged and Conducted by:
Ray Conniff

COLUMBIA

® Columbia Marcas Reg.

STEREO
2:15
Produced by
Jack Gold

45 RPM
Radio
Station Copy
3-10002
JZSS 159503
℗ 1974 CBS Inc.
Publisher:
Fred Bock
Music Co.
(ASCAP)

NOT FOR SALE

RAY CONNIFF
THE ENTERTAINER

-S. Joplin - J. Gladstone - F. Bock-
Arranged and Conducted by:
Ray Conniff

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

RAY CONNIFF AND THE SINGERS

4-43352

JRZSP 72529

Publisher:
B. F. Wood Music Co, Inc.
(ASCAP)

2:14

HAPPINESS IS

- P. Evans - P. Parnes -

Produced by Ernie Altschuler

® "COLUMBIA" MARCAS REG PRINTED IN USA

CHECK RECORDS

Tronic Music
BMI

Time — 2:35

No. 2300
(ZAPX-6603033)
VOCAL

THE LONELIEST GUY IN TOWN

(Horace Greene)

HORACE GREENE
And The
Carolina Boys

P. O. BOX 273, NASHVILLE 2, TENNESSEE

CHECK RECORDS

Tronic Music
BMI

Time — 2:40

No. 2300
(ZAPX-6603054)
VOCAL

07407

SPEAK SOFTLY
(Horace Greene-Robert Morgan)

HORACE GREENE
And The
Carolina Boys

P. O. BOX 275, NASHVILLE 2, TENNESSEE

Le Cam

LC-303 A
45 RPM
LC-303 A
Prod. by
Major Bill Smith

STEREO
U-12925
Softcharay Music
BMI
3:03 (SHORT)
Arr. Kerwin James
From the Album
"KELLI"

Dance Baby Dance

(Major-Hogan-Roquemore-James)

Kelli & Spectron 7

P. O. Box 11152 Fort Worth, TEX. 76110

Le Cam

LC-303 Z
45 RPM
LC-303 Z
Prod. by
Major Bill Smith

STEREO
U-12925
Softcharay Music
BMI
5:05 (LONG)
Arr. Kerwin James
From the Album
"KELLI"

Dance Baby Dance

(Major-Hogan-Roquemore-James)

Kelli & Spectron 7

P.O. Box 11152 Fort Worth, Texas 76110

plantation Records

PROMOTIONAL COPY

Crazy Cajun Music (BMI)/Slick Norris (BMI)
Produced By
Huey P. Meaux
for Shelby Singleton International Productions, Inc.

#PL-52
711-994
2:30 + :07 Intro

"FUTURE X"

(Phil Parr-Herbie Trece)

KEN LINDSEY

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

EMERGENCY
RECORDS & FILMWORKS INC.
SIDE A
EMS-4612
STEREO
45 RPM
© & ℗ 1981
Emergency
Records &
Filmworks
Manufactured And Distributed by Brasilia Records & Tapes Corp. (29 West 38th Street, N.Y., N.Y. 10018 Made In U.S.A.
VIN ZEE
FUNKY BEBOP (3:40)
(S. PULGA - L. NINZATTI - M. TURNER)
SOUL CHAK - EMERGENCY MUSIC (ASCAP)
PRODUCED BY T. MAZZILLI
AND L. VANMEERHAEGHE
MIXED BY B. MALASOMA

EMERGENCY
RECORDS & FILMWORKS INC.
SIDE B
EMS-4512
STEREO
45 RPM
INSTRUMENTAL
© & ℗ 1981
Emergency
Records &
Filmworks
VIN ZEE
FUNKY BEBOP (3:24)
(S. PULGA - L. NINZATTI - M. TURNER)
SOUL CHAK - EMERGENCY MUSIC (ASCAP)
PRODUCED BY T. MAZZILLI
AND L. VANMEERHAEGHE
MIXED BY B. MALASOMA
Manufactured And Distributed by Brasilia Records & Tapes Corp. 29 West 38th Street N.Y. N.Y. 10018 Made In U.S.A.

Skylite
SIDE A
Produced by:
Joel Gentry
(U-13980)
SC 2409
3:04
VICTORY IN JESUS
(E. M. Barlette) Stamps-Baxter/AME
THE MASTERS V
SKYLITE-SING RECORDS·NASHVILLE, TENNESSEE

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

Monitor Music
(BMI) 2:33

K12431
56-XY-464

ALIMONY BLUES

HERB WILLIAMS

With Instrumental Accompaniment
Comps.—Williams-Flato

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

R.G.M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

Mid Music
(BMI) 2:31

K12431
36-XY-463

SAMPLE

BECAUSE YOU'VE BEEN HURT

HERB WILLIAMS
With Instrumental Accompaniment
Comps.—Williams-Flato

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

CHECKER

"HUSH YOUR MOUTH"
(E. McDaniels)

Arc Music
8752 BMI

119

BO DIDDLEY
896

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

"DEAREST DARLING"
(E. McDaniels)

CHECKER

Arc Music
8947 BMI

BO DIDDLEY
896

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

K-ARK
RECORDS

45 RPM
Stringtown Music
BMI
Time 2:12

Record No.
973-A
Produced By
John Capps

"IMAGE ON YOUR MIND"
(Joe Beaver

GLORIA BELLE

728 - 16th Ave. S., Nashville, Tenn.

K-ARK
RECORDS

45 RPM
Stamps Baxter
Music and
Printing—BMI

Record No.
973 B
Produced By
John Capps

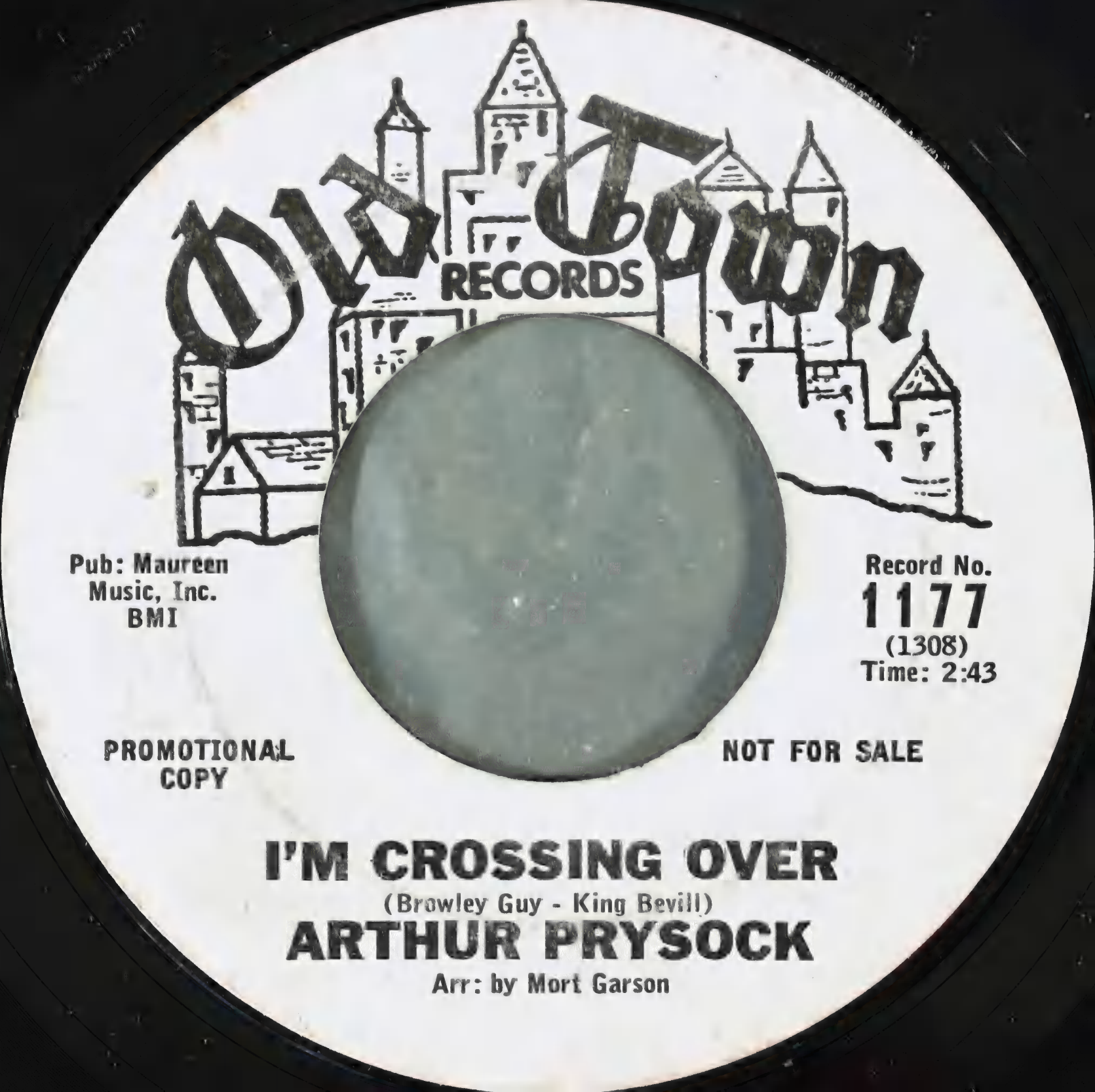
"TRAVELING THE HI-WAY HOME"

(B. R. Brassel)

GLORIA BELLE

728 - 16th Ave. S., Nashville, Tenn.

Old Town
RECORDS
Pub: Leed
Music, Inc.
A.S.C.A.P.
Record No.
1177
(1300)
Time: 2:53
"PLUG SIDE"
PROMOTIONAL
COPY
NOT FOR SALE
TEARDROPS IN THE RAIN
(Sid Tepper - Roy C. Bennet)
ARTHUR PRYSOCK
Arr: by Mort Garson


Old Town
RECORDS
Pub: Maureen
Music, Inc.
BMI
Record No.
1177
(1308)
Time: 2:43
PROMOTIONAL
COPY
NOT FOR SALE
I'M CROSSING OVER
(Browley Guy - King Bevill)
ARTHUR PRYSOCK
Arr: by Mort Garson

Capitol

REG. U.S. PAT. OFF.

PROMOTIONAL RECORD

Edward B. Marks
Music Corp.
ASCAP-1:56
F3768

Instrumental
(45-17268)

BAX
L
70

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MANHATTAN

(Richard Rodgers-Lorenz Hart)
From the Paramount Picture "Beau James"

LES BAXTER

and His Orchestra

Capitol

REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Italian Book Co.
2:02
F3768

Vocal Group
with Orchestra
(45-16746)

BAX
L
70

LA PANSÉ

(The Little Flower)
(Rendine-Pisano)

LES BAXTER

His Chorus and Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Young Blood International

Belwyn Mills/
Guvnor/Miki
Dallon Music

YB 1017
Side A

NICE ONE CYRIL

(Harold Spiro-Helen Clarke)

COCKEREL CHORUS

Arranger: Brian Rogers
Producer: Martin Clarke for
Ethel Productions

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Young Blood International

Belwyn Mills/
Guvnor/Young
Blood/
C. Connelly
Music

YB 1017
Side B

CYRIL MARCHES ON

(Harold Spiro-Helen Clarke)

COCKEREL CHORUS

Arranger: Brian Rogers
Producer: Martin Clarke for
Ethel Productions

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E.M.I. RECORDS LTD. ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED.

WHERE'S THE REASON

(Authors—Britten)

PX 112

PX 112A 45

Chappell/
Sparkle

Ⓟ 1975
Paul Robinson
Music Ltd.

J. J. BARRIE

Produced by B. Authors

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WHERE'S THE REASON
(Instrumental)

(Authors—Britten)

PX 112

PX 112B 45

Chappell/
Sparkle

℗ 1975
Paul Robinson
Music Ltd.

J. J. BARRIE

Produced by B. Authors

UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED. MADE IN GT. BRITAIN

PROMOTION COPY — NOT FOR SALE

HELLO! REMEMBER ME

(Huey Meaux)

(From the A&M album "You're OK I'm OK" SP-4686)

Crazy Cajun Music
(BMI)

(12472)

MONO
2046

Time: 2:54

BILLY SWAN

Produced & Arranged by Booker T. Jones

℗ 1978 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

HELLO! REMEMBER ME

(Huey Meaux)

(From the A&M album "You're OK I'm OK" SP-4686)

Crazy Cajun Music
(BMI)

(12472-S)

STEREO
2046-S

Time: 2:54

BILLY SWAN

Produced & Arranged by Booker T. Jones

℗ 1978 A&M Records, Inc.

A&M RECORDS

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50591
ZSS 164431
℗ 1978 Carrere
Intro. :10
3:28
Publisher:
Touch of
Gold Music
(BMI)

SUBSTITUTE

-W. H. Wilson-

CLOUT

Produced by Grahame Beggs

®"EPIC," MARCA REG.

ATLANTIC

45 R.P.M.

45-3348

Pub., Pee Wee Valley
Music Inc., ASCAP
Time: 2:40

PROMOTION COPY
NOT FOR SALE

VOCAL
A-32256-PL
MONO

ROCK 'N' ROLL RECORDS

(D. Harrison)

THE DON HARRISON BAND

Produced by The Don Harrison Band
A Factory Production
From Atlantic LP 18171
℗ 1976 Atlantic

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
45-3348
Pub., Pee Wee Valley
Music Inc., ASCAP
Time: 2:40
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-32256-PL
STEREO
ROCK 'N' ROLL RECORDS
(D. Harrison)
THE DON HARRISON BAND
Produced by The Don Harrison Band
A Factory Production
From Atlantic LP 18171
℗ 1976 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

"DO THE FUNKY PENGUIN" Part 1

(Jo Bridges, Rufus Thomas, Mack Rice, Tom Nixon)

STA-0112
(SM-00819)
Stripe Music, East/Memphis Music, BMI
Time: 3:08
INTRO: 0:14

RUFUS THOMAS

Prod. by: Tom Nixon
Rhythm by: The Movement

Stax Records Inc., 98 North Avalon, Memphis, USA

"DO THE FUNKY PENGUIN" Part II

(Jo Bridges, Rufus Thomas, Mack Rice, Tom Nixon)

STA-0112
(SM-00820)
Stripe Music, East/Memphis Music, BMI
Time: 3:12
INTRO: 0:18

RUFUS THOMAS

Prod. by: Tom Nixon
Rhythm by: The Movement

Stax Records Inc., 98 North Avalon, Memphis, USA

PARACHUTE
PRODUCED BY
WALTER STEWART
& J. C. PHILLIPS
for W. Stewart
Prods. Ltd.
Arranged by
Stonebolt &
Walter Stewart
STEREO
RR 512
(RR 512 AS)
W B. Music
Corp. (ASCAP)
Time: 3:10
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.
I WILL STILL LOVE YOU
From the Parachute LP "STONEBOLT" RRLP 9006
(Bob Strauss)
STONEBOLT
℗ ©1978 Parachute
Records, Inc.

PARACHUTE

PRODUCED BY
WALTER STEWART
for W. Stewart
Prods. Ltd.
Arranged by
Stonebolt &
Walter Stewart

STEREO
RR 512
(RR 512 BS)
Combat Music/
Deep Cove
Music (BMI)
Time: 3:08

STAY IN LINE

From the Parachute LP "STONEBOLT" RRLP 9006
(Ray Roper)

STONEBOLT

℗ ©1978 Parachute
Records, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

BILL AMESBURY

From The LP "Can You Feel It"-PXL 001

A

Chappell/
Robinson/
Sparkle/
Bay

PX 220

MADE IN
ENGLAND

(P) 1976

45 r.p.m.

I REMEMBER

(B.Amesbury)

Produced by Bill Amesbury for
Ahed Music Corp.

BILL AMESBURY

From The LP "Can You Feel It"-PXL 001

B

Chappell/
Robinson/
Sparkle/
Bay

PX 220

MADE IN
ENGLAND

Ⓟ 1976

45 r.p.m.

LUCKY DAY

(B.Amesbury)

Produced by Bill Amesbury for
Ahed Music Corp.

SOUL
T.M.
S 35079
© 1970
Jobete, BMI
R2-E1-T2-
833M03
Time: 3:07
Produced by
George Gordy
& Allen Story
Arranged by
Paul Riser
DESPERATE YOUNG MAN
(H. Gordy-A. Story)
THE ORIGINALS
A TRADEMARK OF MOTOWN RECORD CORP. © 1970

INVICTUS®

℗ 1972 Invictus Records, Inc.

"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air."

Gold Forever Music, Incorporated BMI

Total-3:44

Is-9125

(45-11007PA)

HOLLAND-DOZIER-HOLLAND PROD., INC.

WHY CAN'T WE BE LOVERS

(Holland-Dozier-Holland)

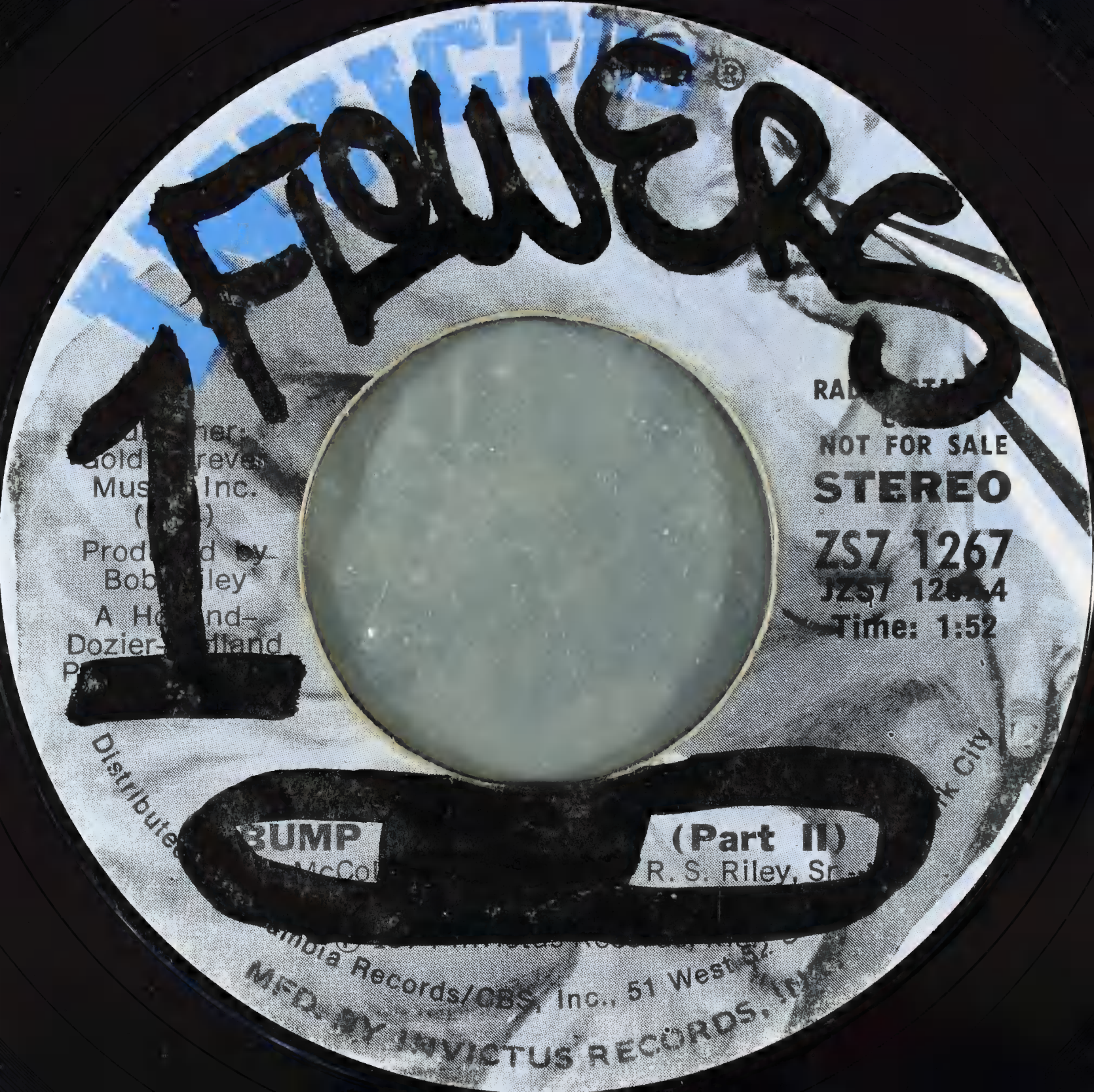
HOLLAND-DOZIER

featuring

LAMONT DOZIER

MFD. BY INVICTUS RECORDS, INC.

FLOWERS
Publis
old Fo ver
Music, nc.
(BM
Prod ed by
B Riley
A olland-
Do Holland
Pr
RADIO STATION
NOT FOR SA
STEREO
ZS7
JZS7 1267-3
Time: 2:16
BUMP YOUR LADY (Part I)
-C. McCollough - H. Griffin - R. S. Riley, Sr.
Records/CBS, Inc., 51 West 52
MFD. BY INVICTUS RECORDS,


NOT FOR SALE
STEREO
ZS7 1267
Time: 1:52
Bob
A Ha
Dozier-
(Part II)
R. S. Riley, Sr.
Records/CBS, Inc., 51 West
MFD. BY INVICTUS RECORDS.

UA

UNITED ARTISTS

UA 275
Time: 2:56
ZTSP 66208

MER
19--1

Esteem Music
and Sidmore
Music-BMI
Arr. & Prod.
by Don Costa

MELINA MERCOURI
NEVER ON SUNDAY
(Manos Hadjidakis-
Al Stillman)

®UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

UA

UNITED ARTISTS

UA 275
Time: 1:47
ZTSP 66209

Esteem Music
and Sidmore
Music-BMI

MER
M-1

CONDUCTED BY MANOS HADJIDAKIS

HASAPICO

(Manos Hadjidakis) (From The UA Soundtrack "NEVER ON SUNDAY")

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Gene Norman presents
with Frank Bull

"DIXIELAND JUBILEE"

TEDDY BUCKNER IN CONCERT

1. West End blues (Williams-Oliver)
2. When the Saints go Marchin' In (Traditional)

1. Feldman & Co.
2. Exempt

EXTENDED PLAY

(VEP 353)
EPV 1129

MADE IN ENGLAND

45
R/T

vogue
PRODUCTIONS

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

THE KING FAMILY
with the
Alvino Rey
Orchestra

5647
(H14457)

AMEN

From the Warner Bros. Album W/WS 1601 - The King Family Show! (Adapt. and Arranged by M. King) Beloved Music Co.
BMI - 2:42
Produced and Recorded by
Allking Prod., Inc.

Spring
RECORDS

SPR 140
SPR 140 A
(1171)
2066 391
Time: 2:12

Producer:
Raeford
Gerald for
Guardian
Productions

Gaucho Music/
Belinda Music,
Inc. and Babbitt,
Smith, Boyd Music
(BMI)

(P) 1973
Polydor
Incorporated

GOODBYE LOVE (WE'RE THROUGH)

-Bob Babbitt-Andrew Smith-Perry Boyd-

ACT I

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

SUPREME RECORDS

Arr.
Hopper Bros. &
Connie Pub.
BMI

Stereo
S4518-A
℗ 1977 Supreme Records
Time: 2:55

0 F
EX

THIS WORLD CAN'T STAND LONG

HOPPER BROS. & CONNIE

© 1972 Supreme Record Co. - Box 15457-Nashville, Tenn. - All Rights Reserved

SUPREME RECORDS

Hopper Bros. &
Connie Pub.
BMI

Stereo
S4518-B
℗ 1977 Supreme Records
Time: 3:43

WNCO

155

MY FRIEND
(C. Hopper)

HOPPER BROS. & CONNIE

© 1972 Supreme Record Co. - Box 15457-Nashville, Tenn. - All Rights Reserved

COLUMBIA

® "Columbia," Marcas Reg.

MONO
Intro. :10
3:05

45 RPM
Radio
Station Copy
4-46006
JZSP 159187
℗ 1974 CBS, Inc.
Publisher:
Goshen Road
Music (BMI)

NOT FOR SALE

JOHNNY WINTER
STONE COUNTRY

-R. Supa-
Produced by Rick Derringer

RCA VICTOR

SI ZENTNER
AND HIS ORCHESTRA

47-8634
Jarb Publishing
BMI
SPKM-4232
1:58

PLUG SIDE

NOT FOR SALE

Producer:
Al Schmitt

THE FAT CAT
(Naomi Neville)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

SI ZENTNER
AND HIS ORCHESTRA

47-8634
Santly-Joy Inc.
ASCAP
SPKM-4233
2:47

45
RPM

NOT FOR SALE

Producer:
Al Schmitt

MY DEVOTION
(Roc Hillman-Johnny Napton)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

ABC-PARAMOUNT

Breton Music
BMI
2:53

45-10,126
AMP 45-4221

LES
D-1

From Album ABC 327
"60 French Girls
Can't Be Wrong"

LE JOUR OU LA PLUIE VIENDRA

(THE DAY THE RAINS CAME)

(P. DeLanoe-G. Becaud)

LES DJINNS SINGERS

Orchestra Directed By
PAUL BONNEAU

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

Breton Music
BMI
2:53

45-10,126
AMP 45-4222

LES
D-1

From Album ABC 327
"60 French Girls
Can't Be Wrong"

IL FAIT DES BONDS

(THE JUMP SONG)

(L. Amade-G. Becaud)

LES DJINNS SINGERS

Orchestra Directed By
PAUL BONNEAU

A PRODUCT OF AM-PAR RECORD CORP.

RADIO ACTIVE GOLD

Vogue Music
(BMI)
4:00

RD 'ONE
MILLION' - 60
RD-60 A

Arrangements:
Gary McFarland

WATCH WHAT HAPPENS

(Legrand/Gimbel/Demy)

LENA HORNE AND GABOR SZABO

Produced by Gary McFarland
and Gabor Szabo
A Skye Recording Co.
Ltd. Prod[illegible] Records
Distributed by Buddah [illegible]

RADIO ACTIVE GOLD

Maclen Music
(BMI)
3:27

RD 'ONE
MILLION' - 60
RD-60 B

ROCKY RACCOON

(Lennon & McCartney)

LENA HORNE AND GABOR SZABO

Produced by Gary McFarland
and Gabor Szabo
A Skye Recording Co.
Ltd. Prod.

Distributed by Buddah Records

Verve®

SPECIAL DISC JOCKEY RECORD

ELLA FITZGERALD AND HER ORCHESTRA

I'LL ALWAYS BE IN LOVE WITH YOU

(Ruby-Green-Stept)

VK-10259 A
(62-VK-272)

Shapiro, Bernstein & Co.
ASCAP
2:48

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

SPECIAL DISC JOCKEY RECORD

ELLA FITZGERALD AND HER ORCHESTRA

A BEAUTIFUL FRIENDSHIP

(Cahn-Styne)

VK-10259 B
(62-VK-495)

Mara Music
ASCAP
2:36

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

PAULA COLE

PRODUCED BY PAULA COLE

7-17373-A
3:46
(Edit)

(ĭ·mä'gō)®

From the Imago/Warner Bros.
album THIS FIRE (4/2-46424)

hingface music/Ensign
Music Publishing BMI

WHERE HAVE ALL THE COWBOYS GONE?

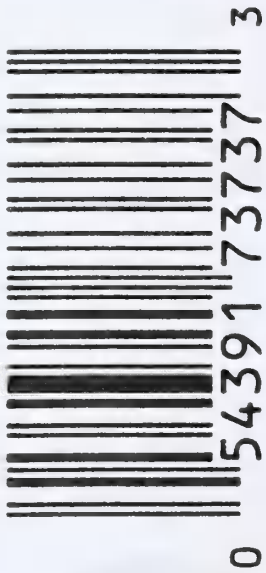
(Paula Cole)

℗1996 Warner Bros. Records Inc.

PAULA COLE

PRODUCED BY PAULA COLE

7-17373-B
4:22
(Album Version)



(ĭ·mää'gō).

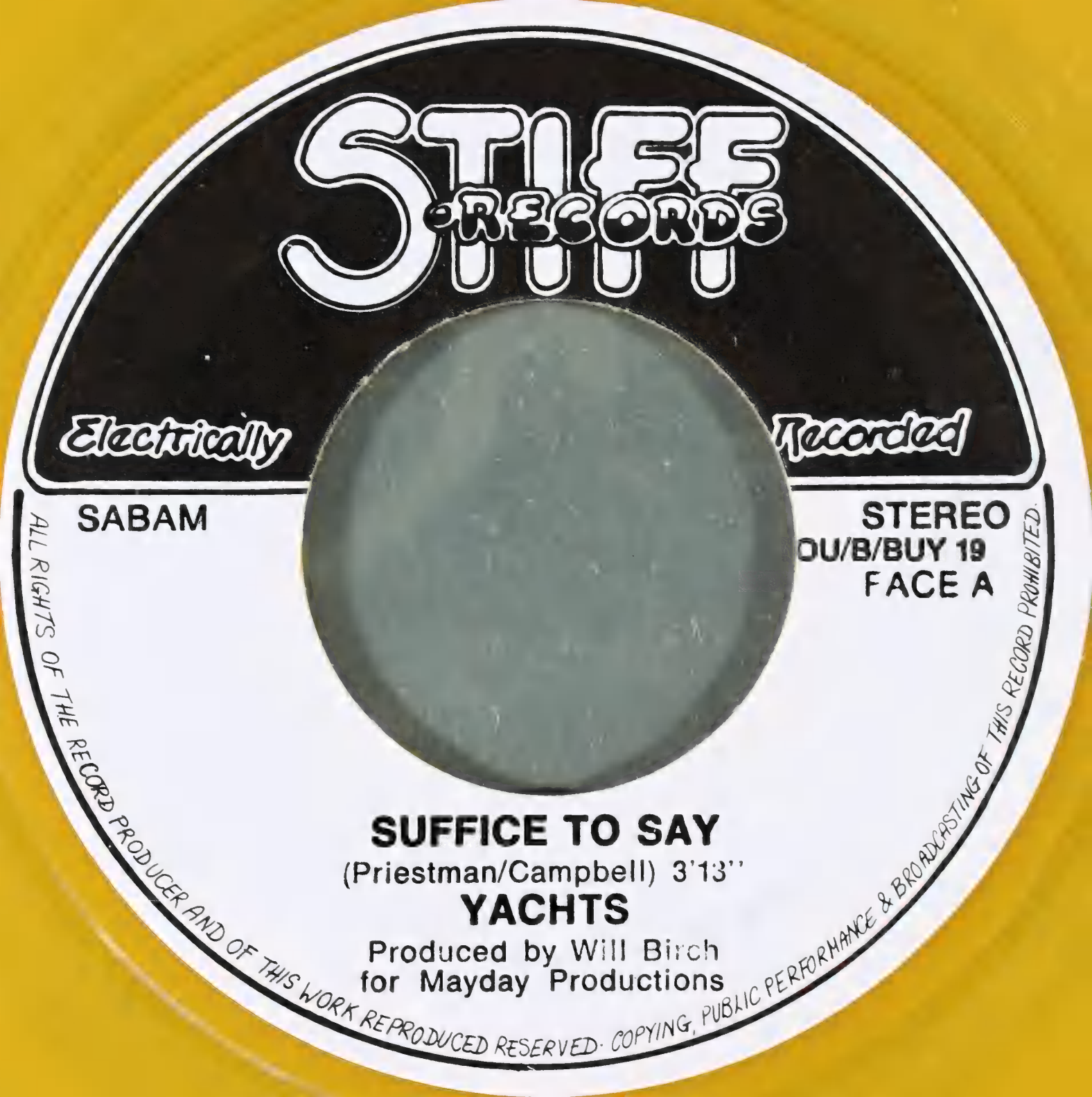
From the Imago/Warner Bros.
album THIS FIRE (4/2-46424)

hingface music/Ensign
Music Publishing BMI

hush, hush, hush.

(Paula Cole)

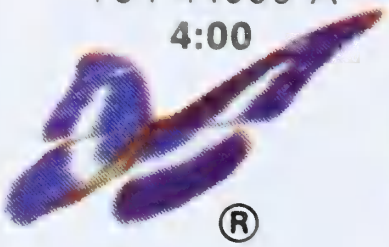
℗1996 Warner Bros. Records Inc.


STIFF RECORDS
Electrically Recorded
SABAM
STEREO
OU/B/BUY 19
FACE A
SUFFICE TO SAY
(Priestman/Campbell) 3'13''
YACHTS
Produced by Will Birch
for Mayday Productions
ALL RIGHTS OF THE RECORD PRODUCER AND OF THIS WORK REPRODUCED RESERVED. COPYING, PUBLIC PERFORMANCE & BROADCASTING OF THIS RECORD PROHIBITED.

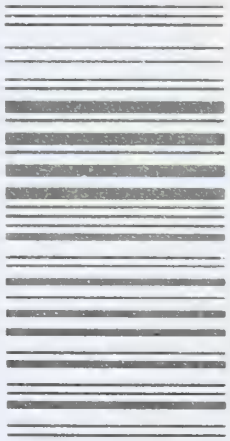
Merry Christmas Santa Claus
(You're A Lovely Guy)

(P. Owen/D. Hansen)
Produced by Keith Strachan
Publisher: Chrysalis Visual Programming/
Rare Blue Music, Inc. (ASCAP)

STEREO
VS4 44000
VS4 44000 A
4:00



®



℗ 1986
Chrysalis Visual
Programming Ltd.

SIDE A

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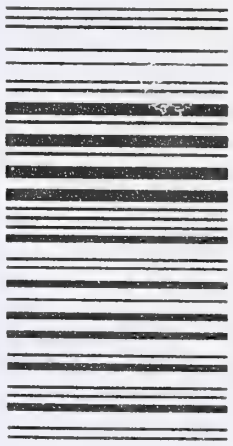
MAX HEADROOM

Chrysalis®

Gimme Shades
(P. Owen/D. Hansen)
Produced by Keith Strachan
Publisher: Chrysalis Visual Programming/
Rare Blue Music, Inc. (ASCAP)

STEREO
VS4 44000
VS4 44000 B
2:35

®



4411 - 44000 - 7

℗ 1986
Chrysalis Visual
Programming Ltd.

SIDE B

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MAX HEADROOM

Chrysalis®

Importe/12™

Records Division, Sugarscoop, Inc.,
600 Third Avenue, New York, NY 10016.

RKM Music, Inc.
(BMI)
Ⓟ1982
Importe/12
Records
Made In U.S.A.
From the
Album
"PRIME
CUTS I"
(MP-313)

3.40
STEREO
YE-124A

ELTON MOTELLO

"Jet Boy, Jet Girl"

Importe/12™

Records Division, Sugarscoop, Inc.,
600 Third Avenue, New York, NY 10016.

RKM Music, Inc.
(BMI)
℗1982
Importe/12
Records
Made In U.S.A.
From the
Album
"PRIME
CUTS I"
(MP-313)

3:10
STEREO
YE-124AA

MINO

"Kama Sutra (Come And Play With Me)"

MOTOWN
DJ COPY

(P) 1980 &
Trademark
Motown Record
Corporation
Colgems-EMI
Music, Inc.,
Prince St.
Music (ASCAP)
Unichappell Music,
Inc. & Begonia
Melodies, Inc (BMI)

Produced by:
Michael Masser

M 1496F
(66040)
Time 3:53
In album:
"It's My Turn"
M8-947M1
From the
Columbia Pictures
Release "It's
My Turn

SIDE 1

"IT'S MY TURN"
(M. Masser-C. Bayer Sager)
DIANA ROSS

VANGUARD

VRS-35094

Ryerson Music
Publ., Inc./
Peer International
Corp., BMI
Time: 3:39

Vocal
45 RPM
ZTSP 221673

PROMOTION COPY
NOT FOR SALE

★

HELLO YOU

(Michael Tschudin)

LISTENING

Produced by Michael Tschudin

MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD

VRS-35094

Ryerson Music
Publ., Inc./
Peer International
Corp., BMI
Time: 5:30

Vocal
45 RPM
ZTSP 221674

PROMOTION COPY
NOT FOR SALE

LIFE STORIES

(Michael Tschudin)

LISTENING

Produced by Michael Tschudin

MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.

SUGAR ON SUNDAY

(T. James & M. Vale)

WW 323
(W 413RE)
Big Seven
Music (BMI)
Time: 2:59

WHITE WHALE

THE CLIQUE

Engineer: Sandy Lehmann-Hapt
Produced by Gary Zekley
For Gulf-Pacific Industries

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

SUPERMAN

(G. Zekley and M. Bottler)

WW 323
(W 390)
Teeny Bopper
Music (ASCAP)
Time: 2:31

WHITE WHALE

THE CLIQUE

Produced by Gary Zekley
For Gulf Pacific Industries

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

DISCOS

TORRES

Time: 2:40
RANCHERA

DT 304-A

BORRACHO POR TU TRAICION

(Juvenal Sánchez Zapien)

LOS TEXANOS DE
RIO BRAVO

DISCOS

TORRES

Time: 2:13
RANCHERA

DT-304-B

ALHAJA CORRIENTE

LOS TEXANOS DE
RIO BRAVO

FIRESIDE

1:54

45 RPM

GOT A DREAM IN MY POCKET

(RUTH VOGEL)

FRANKIE CHERMAK ORCHESTRA

KB 3607A

FIRESIDE

2:25

45 RPM

VIOLET EYES

(RUTH VOGEL)

FRANKIE CHERMAK ORCHESTRA

KB 3607B

CUSTOM RECORDS

506 E. Navidad
Victoria, Tx. 77901

CUS-185-A
ESTEREO
Cumbia
T-2:22
℗ 1985

CUMBIA COLOMBIANA

(Fito Ramirez)

FITO Y SUS ORGULLO TROPICAL

CUSTOM RECORDS

506 E. Navidad
Victoria, Tx. 77901

CUS-185-B
ESTEREO
Ran.
T-3:16
℗ 1985

APRENDE A VIVIR

(Fito Ramirez Jr.)

FITO Y SUS ORGULLO TROPICAL

IT'S

DUNWICH

MAN

45 - 116
DN - 9916
VOCAL
Pub., Bernice, BMI
Time: 2:35

L. Annis #51

GLORIA
(Morrison)

SHADOWS of KNIGHT

A Dunwich Production
Distributed by Atco
Record Sales Co.

IT'S
DUNWICH
MAN
45 - 116
DN - 9917
VOCAL
Pub., Yuggoth, BMI
Time: 2:03
DARK SIDE
(Rogers - Sohns)
SHADOWS of KNIGHT
A Dunwich Production
Distributed by Atco
Record Sales Co.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

4-43413
JZSP 111737
Publisher:
Edw. H. Morris
& Co., Inc.
(ASCAP)
2:18

DEEP IN YOUR HEART

-I. Levin - M. Schafer-
(From the Musical Production "Drat! The Cat!")
Arranged and Conducted by Marty Manning
Produced by Ernie Altschuler

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

4-44027

JZSP 117477

2:31

Publisher:
Gil Music Corp.
(BMI)

HAVE YOU SEEN THE ONE I LOVE GO BY

-S. Lee-

Arr. & Cond. by Marty Manning

Produced by Mike Berniker

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

4-44027

JZSP 117478

2:41

Publisher:
Mills Music, Inc.
(ASCAP)

SIGNS

-S. Tepper - R. Bennett-

Arranged & Conducted by Marty Manning

Produced by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

MONO VERSION

4-45545

JZSP 155631

Intro. :07

2:43

Publisher: Jefferson Music Co., Inc. (ASCAP)

TOO YOUNG

- S. Dee - S. Lippman -

Arranged and Conducted by Al Capps

Produced by Ted Glasser

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

STEREO VERSION

4-45545

JZSS 155632

Intro. :07

2:43

Publisher: Jefferson Music Co., Inc. (ASCAP)

STEREO

TOO YOUNG

- S. Dee - S. Lippman -

Arranged and Conducted by Al Capps

Produced by Ted Glasser

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

COLUMBIA
umbia, Marcas Reg.
PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
STEREO
:17
3:26
4-45992
ZSS 159143
Ⓟ1973 CBS, Inc.
45 RPM
JERRY VALE
FREE AS THE WIND (From the Allied
Artists' motion picture "Papillon")
-H. Shaper-J. Goldsmith-
Arranged and Conducted by
Charles Calello
Produced by Gary Klein

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
:12
4:25
4-45992
ZSS 159144
℗1973 CBS, Inc.
45 RPM
JERRY VALE
REASON TO BELIEVE
-T. Hardin-
Arranged and Conducted by
Charles Calello
Produced by Gary Klein

Selections from

SING-A-ROUND WITH ARTHUR GODFREY

SIDE 1
PRO 2072
45 RPM

THREE JOLLY FISHERMEN -
Arthur Godfrey

(2:34 - "Sing-A-Round With Arthur Godfrey" - BMI - Contempo Songs c/o Camelot Music Corp.; and Beechwood Music Corp.)

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Selections from

SING-A-ROUND WITH ARTHUR GODFREY

SIDE 2
PRO 2073
45 RPM

"SCOTLAND'S BURNING" . . . and . . . "I GAVE MY LOVE A CHERRY" -

Arthur Godfrey

(2:57 - "Sing-A-Round With Arthur Godfrey" - BMI - Contempo Songs c/o Camelot Music Corp.; and Beechwood Music Corp.)

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MGM RECORDS
Famous Music Corporation & Boo Music & Kaiser Music Co., Inc. ASCAP - 2:52
K 14496
(72 L 4566)
NIFTY FIFTIES BLUES
(Jim Stafford)
JIM STAFFORD
Prod. by P. Gernhard & Lobo
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Famous Music Corporation & Boo Music & Kaiser Music Co., Inc. ASCAP—3:47
K 14496
(72 L 4567)
SWAMP WITCH
(Jim Stafford)
JIM STAFFORD
Prod. by P. Gernhard & Lobo
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MARGO
RECORDS
MUSIC AND ROMANCE GO ON
45 RPM
Leivas Publ.
Co. (BMI)
Time: 2:28
MARGO RECORDS
P.O. Box 189
Riverside, Calif.
(M-102)
102
YOU'RE YOUNG ONLY ONCE
Words & Music by Gene Eccles & Jack Kriege
VOCAL
DAVID AMES

MARGO
RECORDS
MUSIC AND ROMANCE GO ON
45 RPM
Leivas Publ.
Co. (BMI)
Time: 2:25
MARGO RECORDS
P.O. Box 189
Riverside, Calif.
(M-103)
102
COME A LITTLE CLOSER
Words and Music by Gene Eccles
VOCAL
DAVID AMES

COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-73205
ZSS 73205A
℗ 1990 CBS
Records Inc.
STEREO
4:06
7464 - 73205 - 7
EARTH, WIND & FIRE
HERITAGE (Featuring The Boys)
-M. White-L.R. Pierce-F. Blue- Taken From The Columbia Lp:
"HERITAGE" 45268/Produced by Maurice White for Kalimba
Productions/Co-produced by Les Pierce & Frankie
Blue/Arranged by Les Pierce

COLUMBIA
® "Columbia." Marcas Reg.
45 RPM
38-73205
ZSS 73205B
℗ 1990 CBS
Records Inc.
7464 - 73205 - 7
STEREO
4:30
EARTH, WIND & FIRE
GOTTA FIND OUT
-V. Hill-B. Spears-B. Young- Produced by
Maurice White/Arranged by Maurice
White & Billy Young

ÍSLENZKIR TÓNAR

45-2016

I. T. 2529

RAGNAR BJARNASON

með hljómsveit ARVID SUNDIN

Einleikur á harmoniku ANDREW WALTER

ÉG ER KOKKUR Á KÚTTER FRÁ SANDI

(Ól. G. Þórh. — Reinh. Richter)

ÓLL RÉTTINDI ÁSKILIN FRAMLEIÐANDA

ÍSLENZKIR TÓNAR

45-2016

I. T. 2530

RAGNAR BJARNASON

með hljómsveit ARVID SUNDIN

LITLA STÚLKAN MÍN

(Burke-Gerlach — Þ. H.)

ÖLL RÉTTINDI ÁSKILIN FRAMLEIÐANDA

STAX
VOCAL
STX-8067
S-157
Pub., East, BMI
Time: 2:10
JUMP BACK
(Thomas)
RUFUS THOMAS
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

STAX
VOCAL
STX-8068
S-157
Pub., East, BMI
Time: 2:15
ALL NIGHT WORKER
(Thomas)
RUFUS THOMAS
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

INTERNATIONAL

A
STEREO
Produced by:
Scott Baggett

Scott Baggett
Music BMI
3:25
PI-0238
(U-10238M)

© 1984 Pacific Int. Records P. O. Box 171142 Nashville, Tennessee 37217

"I JUST MET A WOMAN TONIGHT"

(Baggett-Black)

BOBBY MORRISON

PACIFIC

INTERNATIONAL

B

STEREO

Produced by:
Scott Baggett

Baggett
Morrison Music
BMI

2:30

PI 0239

(U-10238M)

"ALONE AGAIN"
(Morrison)

BOBBY MORRISON

© 1984 Pacific Int. Records P. O. Box 171142 Nashville, Tennessee 37217

PROMOTION
COPY
NOT FOR SALE

from
ABC LP 671
"PUZZLE"

Hampstead Heath/
Ampco-ASCAP
2:51

11181
AMP 45-15503A

HEY MEDUSA

(Tony Grasso, Curt Jonnie)

PUZZLE

Produced by: Eddie Kramer &
Jay Senter for
Hampstead Heath Productions

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

FONSECA

RECORD

45 RPM
HI-FI

154-A
Guaguanco

EL CONDE

(The Count)

Vocal: BOBBY CRUZ
Bobby Richie Ray

FONSECA

RECORD

45 RPM
HI-FI

154-B
Shingaling

EL SENCERRO

(Bobby Charlik)

Vocal: BOBBY CRUZ
Bobby Richie Ray

MOTOWN

Len-Lon Music
(BMI)
63403-S
Time: 3:05
From: "RISE SLEEPING BEAUTY"

PROMOTIONAL
NOT FOR SALE

STEREO
M 1369F A

PRODUCED BY:
Lenny Williams &
Chester Thompson
for The Lenny
Williams
Productions
Co., Inc.

"SINCE I MET YOU"

(L. Williams-G. Demar)

LENNY WILLIAMS

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation

MOTOWN

20 ¢

Len-Lon Music
(BMI)
63403-M
Time: 3:05

From: "RISE SLEEPING BEAUTY"

MONO
M 1369F A

PRODUCED BY:
Lenny Williams &
Chester Thompson
for The Lenny
Williams
Productions
Co., Inc.

PROMOTIONAL
NOT FOR SALE

"SINCE I MET YOU"
(L. Williams-G. Demar)
LENNY WILLIAMS

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation

COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-77898
ZSS 77898A
℗1995 Sony Music
Entertainment Inc.
STEREO
3:19
9870 - 77898 - 7
MIKE WATT
BIG TRAIN
-Kinman-Kinman- Produced by Mike Watt

COLUMBIA
® "Columbia" Marcas Reg.
45 RPM
38-77898
ZSS 77898B
℗1995 Sony Music
Entertainment Inc.
STEREO
2:51
9870 - 77898 - 7
MIKE WATT
AMNESTY REPORT
Produced by Mike Watt

FAITH NO MORE

PRODUCED BY MATT WALLACE
AND FAITH NO MORE

7-18569-A
3:07

reprise®

slash®

Jobete Music/
Libren Music, admin.
by Jobete Music
ASCAP

EASY

(L. Richie)

℗1993 Slash Records

FAITH NO MORE

PRODUCED BY FAITH NO MORE

Engineered by Matt Wallace

7-18569-B

2:58

reprise®

slash®

Big Thrilling Music/
Vomit God Music
ASCAP

DAS SCHUTZENFEST

(Faith No More)

℗1993 Slash Records

jan
Ted Music
BMI
(2:24)
11-102
(JN-1008)
NERVOUS
(M. Tarver)
GENE SUMMERS
& His Rebels
JAN RECORDS, DALLAS & HOLLYWOOD

jan
Song Prod.
BMI
(2:05)
11-102
(JN-1009)
GOTTA LOTTA THAT
(B. Bedwell)
GENE SUMMERS
& His Rebels
JAN RECORDS, DALLAS & HOLLYWOOD

SUSIE'S HOUSE

- Wolfe -

COLUMBIA

45 RPM

28

4-41165

JZSP 43428

JOHN D. LOUDERMILK

® "Columbia" Marcas Reg. Made in U. S. A.

YEARBOOK

- Loudermilk -

COLUMBIA
45 RPM

4-41165
JZSP 43427

JOHN D. LOUDERMILK

® "Columbia" Marcas Reg. Made in U. S. A.

THE WILD-CATS

UA 154

Time: 2:13

UNITED ARTISTS

GAZACHSTAHAGEN

(Billy Mure)

Sea Lark Enterprises - BMI

ZTSP 28738

® UNITED ARTISTS RECORDS, INC. MADE IN U. S. A.

THE WILD-CATS

UA 134

Time: 1:55

UNITED ARTISTS

BILLY'S CHA CHA

(Eileen Davis)

Conquest Music Corp. - ASCAP

ZTSP 28739

® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

SMASH

LEROY IS IN THE ARMY

(Castor - Pruitt)

S-2099
1-40065
Bozart
Music, Inc.
(BMI) 2:30
Produced by
John Brantley

JIMMY CASTOR

Arranged by Jimmy Castor

SMASH

D-R-Y

(Castor - Pruitt - Martinez)

S-2099
1-40066
MRC
Music, Inc. &
Jimpire Music
(BMI) 2:42
Produced by
John Brantley

JIMMY CASTOR

Arranged by Jimmy Castor

MOTOWN

M 1489F
Jobete Music
Co., Inc. &
Commodores
Entertainment
Publishing
Corp. (ASCAP)
66011 3:24

Produced &
Arranged by
James
Anthony
Carmichael &
Commodores
In Album
"HEROES"
M8-939M1

"OLD-FASHION LOVE"

(M. Williams)

COMMODORES

℗1980 & Trademark Motown
Record Corp.

A PRODUCT OF MOTOWN RECORD CORP

Chancellor

COUNTRY

DISTRIBUTED BY
ABC-PARAMOUNT
RECORDS

Bourne Inc.
ASCAP
2:05

CW-109
CW-109 A

A JIMMY BOWEN
PRODUCTION

FIDDLE AROUND

(Clint Ballard, Jr., Larry Kusik)

JUDY CANOVA

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC • PHILA PA.—U.S.A.

Chancellor

COUNTRY

DISTRIBUTED BY
ABC-PARAMOUNT
RECORDS

American Music,
Inc. — BMI
2:15

CW-109
CW-109 B

A JIMMY BOWEN
PRODUCTION

MR. HEARTACHE AND MR. BLUE

(Bowen, Campbell, Capehart)

JUDY CANOVA

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC • PHILA PA.—U.S.A.

Fredlo

Davenport, Iowa

Copyright:
Frank Mus. Corp.
-ASCAP-

5902-A
Time 2:29

45 RPM
(FOLK SERIES)

- vocal -
AL JENNESS

YOU DON'T HAVE TO BE A BABY TO CRY

(Merrill-Shand)

AL JENNESS
and the
AVALON BAND

Fredlo

Davenport, Iowa

Copyright:
Peer Int'l.
-BMI-

5902-B
Time 2:56

45 RPM
(FOLK SERIES)

- vocal -
AL JENNESS

To Jerry
The Jenkins

I OVERLOOKED AN ORCHID

(Story-Smith-Lynn)

AL JENNESS
and the
AVALON BAND

COLUMBIA

® "Columbia," Marcas Reg.

45 RPM
Radio
Station Copy

3-10042

ZSP 159904

℗ 1974 CBS Inc.

Publisher:
Don Kirshner
Music, Inc./
A. T. V. Music
Corp. (BMI)

NOT FOR SALE

MONO
3:20

JERRY VALE

IF I COULD WRITE A SONG

-N. Sedaka - H. Greenfield-
Arranged & Conducted by Charles Calello
Produced by Gary Klein

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
Radio
Station Copy
3-10042
ZSS 159905
℗ 1974 CBS Inc.
Publisher:
Don Kirshner
Music, Inc./
A. T. V. Music
Corp. (BMI)
NOT
FOR SALE
STEREO
3:20
JERRY VALE
IF I COULD WRITE A SONG
-N. Sedaka - H. Greenfield-
Arranged & Conducted by Charles Calello
Produced by Gary Klein

BESAME

(from the "Recuerdos II" album, IL8-6035)
(Juan Gabriel)

STEREO
ISI-6720
ISI-6720-A
ARABELLA/
MEXICO
4:07

ariola

JUAN GABRIEL

Arreglos, dirección y realización: Chuck Anderson

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JUAREZ ES EL NUMERO UNO

(from the "Recuerdos II" album, IL8-6035)
(Juan Gabriel)

STEREO
ISI-6720
ISI-6720-B
ARABELLA/
MEXICO
3:24

JUAN GABRIEL

Arreglos, dirección y realización: Chuck Anderson

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COLUMBIA
Sony Music Entertainment México, S.A. De C.V.
SONORA SANTANERA
658572
0101 14989
1
(P) 1968
SONY MUSIC
ENT.MEXICO
.S.A.DEC.V.
QUE GANAS TU
CANTA. JOSE BUSTOS
RAMON FLORES CAMPOS 2:45
BRAMBILA MUSICAL MEXICO. S A. DE C V.
Hecho En México COLUMBIA Marca Registrada

El Importe Pagado Por Este Disco No Autoriza Su Ejecución Pública Con Fines De Lucro
COLUMBIA
Sony Music Entertainment México, S.A. De C.V.
SONORA SANTANERA
658572
0101 08874
2
(P) 1961
SONY MUSIC
ENT.MEXICO
,S.A.DEC.V.
JUGUETEANDO A RITMO
CARLOS COLORADO VERA 2.41 PHAM, S A./SACM
DE LA PRODUCCION "LA INTERNACIONAL
SONORA SANTANERA" CDDE 470782
Hecho En México COLUMBIA Marca Registrada

BMG

COMO TE LO DIGO

(José Guadalupe Esparza)2:35 BRONCO MUSICAL/EDIMUSA

P)&C)1994
BERTELSMANN
DE MEXICO,
S.A. DE C.V.

CSNTV-0055

PRODUCTO ESPECIAL

45

1

HECHO EN MEXICO POR BERTELSMANN DE MEXICO S.A. DE C.V. CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

BRONCO

Dir.Arr.BRONCO Colaboración :Jesús Carrillo

PES-148

BMG
NO HAY CORAZON QUE AGUANTE
(Anibal Pastor)3:25PASTOR MUSICAL/BMG EDIM
P)&C)1994
BERTELSMANN
DE MEXICO,
S.A. DE C.V.
CSN-0987
PRODUCTO ESPECIAL
45
2
BRONCO
Dir. Arr.BRONCO Colaboración:Jesús Carrillo
PES-148
HECHO EN MEXICO POR BERTELSMANN DE MEXICO S.A.DE C.V. CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

Capitol
RECORDS

PEARLY SHELLS

(Webley Edwards-Leon Pober)
From the Capitol album
"Aloha From Tennessee Ernie Ford"

PROMOTION RECORD

NOT FOR SALE

Criterion Music Corporation
ASCAP—2:02

Produced by:
David Cavanaugh

TENNESSEE ERNIE FORD

Musical Direction, Jack Fascinato

P 5900

(45-56241)

Capitol
RECORDS

LAHAINA LUNA

(Kui Lee)
From the Capitol album
"Aloha From Tennessee Ernie Ford"

PROMOTION RECORD

Pending
BMI—2:16

NOT FOR SALE

Produced by:
David Cavanaugh

TENNESSEE ERNIE FORD

Musical Direction, Jack Fascinato

P 5900

(45-56243)

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY—NOT FOR SA

THIS SIDE PLEASE
JACK McCOY
WARNER BROS MUSIC

RECORD NO.
9-30815
(L 11,272)
(2:40)

nental

M. Witmark &
Son (AS)

Theme From "AUNTIE MAME"

From Warner Bros. Picture "Auntie Mame"

(Bronislau Kaper)

SONNY BURKE
AND HIS ORCHESTRA

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY—NOT FOR SALE

RECORD NO.

9-30815

(L 11,273)✤

(2:25)

Instrumental
Fox Trot

Bourne, Inc. (AS)

BYE BYE BLUES

(Hamm-Bennett-Lown-Gray)

SONNY BURKE

AND HIS ORCHESTRA

4
CORNERS
OF THE WORLD
FC 4-102
"A Danish
Triola Recording"
Shapiro
Bernstein
ASCAP
2:10
KING'S ALLEY
(Gerhard Winkler)
KING'S ALLEY BAND
A KAPP RECORD
K-7344

4 CORNERS OF THE WORLD
FC 4-102
"A Danish Triola Recording"
Mills Music
ASCAP
2:10
GRASSHOPPER
(Lou Herscher)
KING'S ALLEY BAND
A KAPP RECORD
K-7343

DISCOS

ESCORPION

CORRIDO
Time 3:58
R. R. Studio

No. 141-A
45 RPM
LR-34918

EL HIJO DE CAMELIA

(Mus. A. R. - Let. A. Zuniga)

AGAPITO ZUÑIGA

Y SU CONJUNTO

DISCOS

ESCORPION

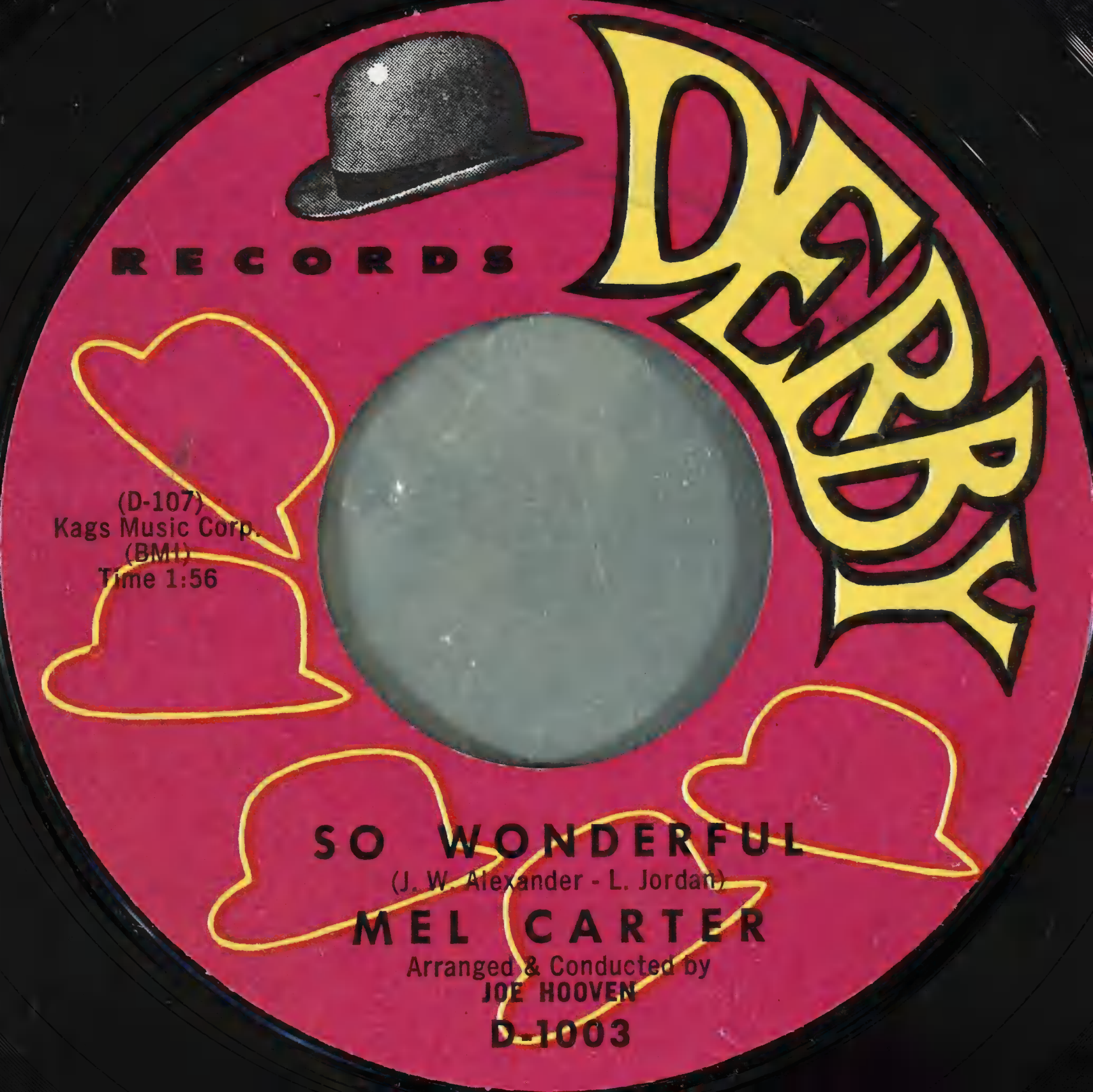
RANCHERA
Time 2:40

No. 141-B
45 RPM
LS-14918

QUE SACRIFICIO
(Felipe V. Leal)

AGAPITO ZUÑIGA
Y SU CONJUNTO

RECORDS
DERBY
(D-106)
Kags Music Corp.
(BMI)
Time 2:46
WHEN A BOY FALLS IN LOVE
(C. Lavert - S. Cooke)
MEL CARTER
Arranged & Conducted by
JOE HOOVEN
D-1003


RECORDS
DERBY
(D-107)
Kags Music Corp.
(BMI)
Time 1:56
SO WONDERFUL
(J. W. Alexander - L. Jordan)
MEL CARTER
Arranged & Conducted by
JOE HOOVEN
D-1003

®

reprise

PROMOTION NOT FOR SALE

★ ★

SAMMY DAVIS, JR.

Arranged and Conducted by Claus Ogerman

0416
(HX5125)

Produced by Sonny Burke

COURAGE

(Jerry Samuels)

Print Music Co., Inc.
ASCAP - 2:35

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise

PROMOTION NOT FOR SALE

SAMMY DAVIS, JR.

Arranged and Conducted by Marty Paich

0416
(2708)

Produced by Sonny Burke

YES I CAN

(From The Musical Production "Golden Boy")
(Adams-Strouse)
Morley Music Co., Inc.
ASCAP - 2:15
From The Reprise Album
R/RS 6159

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

TIME
RECORDS INC.

General Music
Pub.
(ASCAP)
Time: 2:25
45 RPM

INSTRUMENTAL
RECORD NO.
1056
N9OW 1759

I LEFT MY HEART IN SAN FRANCISCO

(G. Cory)

From the new DEREK SMITH
ALBUM - 2071

DEREK SMITH

TIME
RECORDS INC.

Shapiro Bernstein
Pub.
(ASCAP)
Time: 2:00
45 RPM

INSTRUMENTAL
RECORD NO.
1056
N9OW 1760

HONKY TONK TRAIN

(M. Lewis)

From the new DEREK SMITH
ALBUM - 2071

DEREK SMITH

POKA SIDE

Ownlee Eue
(Poka Dellie Mix)

Reprise
(Ownlee Eue Blahz On The Sheetz Mix)

DOT SIDE

Ownlee Eue
(No Words On This Mix)

Da' Man
(The Smooth Black Brother Bonsage Mix)

WRITTEN, PERFORMED, COMPOSED, ARRANGED, PRODUCED BY [illegible] &
THE BROTHERS GRIMMMM.
CHORUS ON "OWNLEE EUE" BY TICHA "TI BONE" LANDRY
MAD FLUTE OUTZ BY: D.A.T.A.T.
EXECUTIVE PRODUCER: HERBIE AZOR

The [illegible]
[illegible] A New Beginning "A Day In The
Life" A Pokadelick Adventure
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SIDE ONE:
KISSES ON THE WIND (ENGLISH 12" MIX)
KISSES ON THE WIND (SPANISH 12" MIX)
KISSES ON THE WIND (HOUSE DUB)

SIDE TWO:
KISSES ON THE WIND (STREET MIX)
KISSES ON THE WIND (MOODY MIX)
KISSES ON THE WIND (BASS DUB)
PRODUCED BY THE DYNAMIX DUO AND NICK PLYTAS
MIXED BY BRYAN "CHUCK" NEW AND THE DYNAMIX DUO
ADDITIONAL MIXES BY DAVID MORALES FOR DEF MIX PRODUCTIONS
ENGINEERED BY JOHN POPPO
ADDITIONAL PRODUCTION BY DAVID MORALES AND
PETER "SKI" SCHWARTZ FOR DEF MIX PRODUCTIONS
PERCUSSION BY BASHIRI JOHNSON

BUFFALO BLUES
PRODUCED AND MIXED BY THE DYNAMIX DUO
(FOR KAY)

XXX

FEEL

FATHER MC

I'LL DO 4 U

12" single

MCA12-53912

Father M.C.

I'LL DO 4 U

A

Radio Version

B

Extended Version

Acappella

PRODUCED BY MARK ROONEY AND MARK MORALES
FOR MARK MORALES PRODUCTIONS

Executive Producers: Andre Harrell and Puff Daddy

Written by Cheryl Lynn, David Paich,
David Foster and Father M.C.

Recording Engineer: John Pace
Mix Engineer: Steve Ett
Mixed at Chung King House Of Metal, New York, NY

Original version appears on the forthcoming
Father M.C. album, "Father's Day," MCA-10061

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636 Warren Street
Brooklyn, NY 11217

Fan Club:
Father M.C.
Uptown
P.O. Box 284
San Francisco,
CA 94[illegible]

2 C 054-18805

EMI

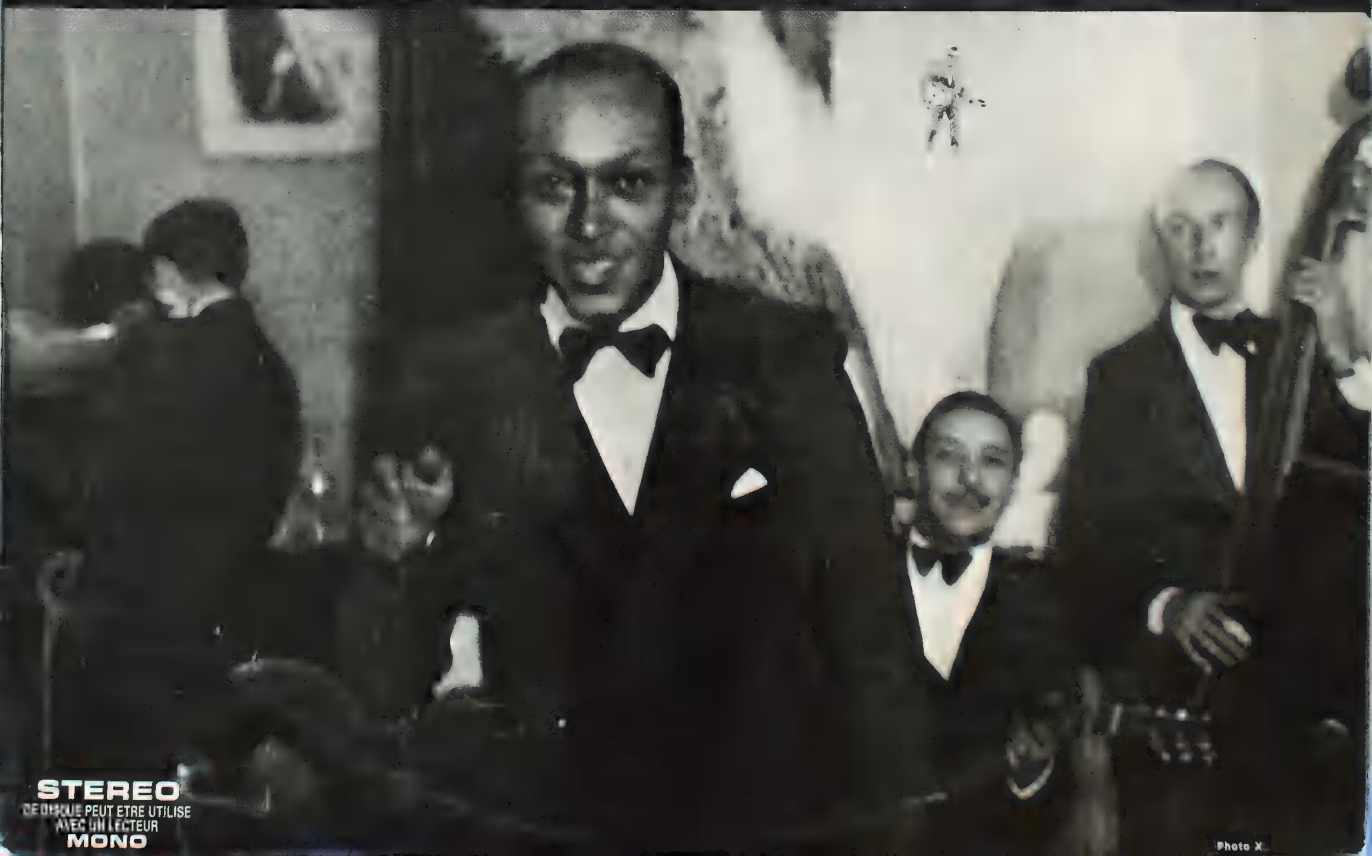
Pathé

djangologie 5

1937

SAINT-LOUIS BLUES / BOUNCIN' AROUND / EDDIE'S BLUES
SWEET GEORGIA BROWN / LADY BE GOOD / DINAH / DAPHNE
YOU TOOK ADVANTAGE OF ME / I'VE FOUND A NEW BABY
I AIN'T GOT NOBODY / BABY WON'T YOU PLEASE COME HOME
BIG BOY BLUES / SWING GUITARS / BILL COLEMAN BLUES

DJANGO REINHARDT



STEREO
CE DISQUE PEUT ETRE UTILISE AVEC UN LECTEUR
MONO

Photo X

DJANGOLOGIE 5-1937

1

1 SAINT-LOUIS BLUES
(W.C. Handy) 9.IX.1937 ● 2'38 ● OLA 1952
DJANGO REINHARDT (g solo), acc. par
Louis Gasté (g), Eugène d'Hellemmes (b).

2 BOUNCIN' AROUND
(G. Devoof) 9.IX.1937 ● 2'41 ● OLA 1953
DJANGO REINHARDT (g solo), acc. par
Louis Gasté (g), Eugène d'Hellemmes (b).

3 EDDIE'S BLUES (Eddie South Blues)
(E. South - D. Reinhardt) 29.IX.1937 ● 3'02 ● OLA 2145
EDDIE SOUTH (v solo), acc. par Django (g).

4 SWEET GEORGIA BROWN
(Finkard, Bernie - Casey) 29.IX.1937 ● 2'42 ● OLA 2146
EDDIE SOUTH (v solo), acc. par
Django (g), Wilson Myers (b).

5 LADY BE GOOD
(G. et I. Gershwin) 29.IX.1937 ● 3'12 ● OLA 2147
TRIO DE VIOLONS :
Eddie South, Stéphane Grappelly,
Michel Warlop (v), Django, Roger Chaput (g),
Wilson Myers (b).

6 DINAH
(Akst - Lewis, Young) 29.IX.1937 ● 2'22 ● OLA 2148
EDDIE SOUTH, STEPHANE GRAPPELLY (v) ;
Django, Roger Chaput (g), Wilson Myers (b).

7 DAPHNE
(D. Reinhardt) 29.IX.1937 ● 2'56 ● OLA 2149
EDDIE SOUTH, STEPHANE GRAPPELLY (v) ;
Django, Roger Chaput (g), Wilson Myers (b).

2

8 YOU TOOK ADVANTAGE OF ME
(R. Rodgers - L. Hart) 29.IX.1937 ● 2'49 ● OLA 2150
MICHEL WARLOP, STEPHANE GRAPPELLY (v) ;
Django, Roger Chaput (g).

9 I'VE FOUND A NEW BABY
(Palmer, S. Williams) 29.IX.1937 ● 2'31 ● OLA 1738
STEPHANE GRAPPELLY (v solo), acc. par Django (g).

10 I AIN'T GOT NOBODY
(S. Williams - R. Graham) 19.XI.1937 ● 3'00 ● OLA 1979
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (ts),
Christian Wagner (cl et as), Emil Stern (p),
Django (g), Lucien Simoens (b), Jerry Mengo (dm).

11 BABY WON'T YOU PLEASE COME HOME
(C. Williams, C. Warfield) 19.XI.1937 ● 2'55 ● OLA 1980
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (ts),
Christian Wagner (cl et as), Emil Stern (p), Django (g),
Lucien Simoens (b), Jerry Mengo (dm).

12 BIG BOY BLUES
(Big Boy Goodie) 19.XI.1937 ● 3'21 ● OLA 1981
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (cl),
Christian Wagner (cl et as), Emil Stern (p), Django (g),
Lucien Simoens (b), Jerry Mengo (dm).

13 SWING GUITARS
(D. Reinhardt - S. Grappelly) 19.XI.1937 ● 3'01 ● OLA 1982
BILL COLEMAN ET SON ORCHESTRE :
Bill Coleman (tp), Frank "Big Boy" Goodie (ts),
Christian Wagner (cl et as), Emil Stern (p), Django (g),
Lucien Simoens (b), Jerry Mengo (dm).

14 BILL COLEMAN BLUES
(Bill Coleman) 19.XI.1937 ● 2'43 ● OLA 1983
Bill Coleman (tp) et Django (g).

RENSEIGNEMENTS DISCOGRAPHIQUES:

DATES D'ENREGISTREMENT, MINUTAGES, NUMEROS DE LA MATRICE ORIGINALE ET DETAILS DES FORMATIONS

ABREVIATIONS DES INSTRUMENTS

(acc) accordéon
(as) saxophone alto
(b) contrebasse
(bjo) banjo
(bs) saxophone baryton
(celesta) celesta
(c) cornet
(cl) clarinette
(dm) drums
(f) flûte
(g) guitare
(p) piano
(s) saxophone
(ss) saxophone soprano
(tb) trombone
(tp) trompette
(tuba) tuba
(ts) saxophone tenor
(v) violon
(vc) chanteur
(vb ou vibes) vibraphone
(xyl) xylophone

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instrumental (4:18)
acapella (2:42)

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Jake Die for the Conmen
Mixed by Mr. Supreme
Recorded at Michael Lard Studios, Seattle, WA
Mastered at Masterworks by Barry Carlisle
Conmen Music (ASCAP)
Executive Production, The Conmen.
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FLR 048
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B

love me all up

1. bassappella (4:05)
2. dub version (4:56)
3. dance mix edit (3:54) (7" mix)

Written by Danny Sembello, Stacy Earl and Dick Rudolph
Produced by Danny Sembello
Additional Production and Remix by Winston Jones & David Shaw for Scorpion Music Productions, Ltd./Remix engineered by Dave Darlington for 23 West Productions, Inc. at Unique Recording Studios, NY

Published by No Pain No Gain Music/Weenie Squeech Music (ASCAP)/Dickiebird Music (BMI)

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Photography: Jeff Katz
Design: Jacqueline Murphy

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12" SINGLE

MEN

SIDE ONE
(EXTENDED CLUB VERSION)

MEN

SIDE TWO
(INSTRUMENTAL)

PRODUCED BY: ATTALA ZANE GILES

CO-PRODUCED BY: GLADYS KNIGHT

EXECUTIVE PRODUCERS: JIMMY NEWMAN, GLADYS KNIGHT AND BARRY HANKERSON

REMIX AND ADDITIONAL PRODUCTION: DAMON THOMAS

REMIX ENGINEER: STEVE HALLQUIST

REMIXED AT: AMERAYCAN STUDIOS, NORTH HOLLYWOOD, CA

WRITTEN BY: GLADYS KNIGHT, ATTALA ZANE GILES AND CORNELIUS MIMS

ORIGINAL VERSION: APPEARS ON THE FORTHCOMING GLADYS KNIGHT ALBUM GOOD WOMAN MCA 10337

MANAGEMENT: JIMMY NEWMAN, JR. NEWMAN MANAGEMENT CO.

MANAGEMENT CONSULTANT: BARRY HANKERSON

FAN CLUB: GLADYS KNIGHT, P.O. BOX 19539, LAS VEGAS, NV 89132

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SIDE ONE

the master key (pic's remix/edit)
*the master key (club remix/edit)**
the master key (pic's remix)

SIDE TWO

*the master key (club remix)**
*the master key (acapella beats)**
*the master key (bonus beats)**

Produced by David "Pic" Conley for Pic-N-Choose Productions and Gerrick Chung
*Additional Programming by Cesar Lake
Remixed by David "Pic" Conley at Sorcerer Sound, New York, NY
Remix Engineer: Bob "Bossy" Benockman
*Remix and Additional Production by James Rosse for Vibe Squad Productions
*Additional Programming by James Rosse and the Vibe Squad
*Remixed at Rhythm Recording, Hollywood, CA
*Remix Engineer Dick Coughlin

Originally previously available on the Rippetoe album SARBARA WEATHERS.
Available on LP, Cassette and Compact Disc (1/422-20608).

Mastered by Stephen Dunelian
Design: Janet Levinson

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122

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S*EXPRESS

NOTHING TO LOSE

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NOTHING TO LOSE (CAN'T LOSE CLUB MIX)*
NOTHING TO LOSE (FREESTYLE DUB)*
FIND TIME TO BE YOURSELF (FULL VOCAL MIX)**
SIDE TWO
NOTHING TO LOSE (SUBTERRANEAN MIX)*
NOTHING TO LOSE (SUBTERRANEAN DUB)*
NOTHING TO LOSE (U.K. 12" MIX)**
PRODUCED BY MARK MOORE EXCEPT AS INDICATED
DEDICATED TO CHRIS NUNEZ

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SONGS OF THE SOUTH

My Old Kentucky Home
I Must Walk That Lonesome Valley
Sweet Lorena
Salangadou
Nobody Knows the Trouble I've Seen
Kemo Kimo
Deep River
Carry Me Back to Old Virginny
Tender Love
Down in the Valley
Swing Low, Sweet Chariot
The Ballad of the Boll Weevil
Black Is the Color of My True Love's Hair
Un, Deux, Trois
Dixie

THE NORMAN LUBOFF CHOIR

CL 860

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romantic melodies played by great conductors

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Michel Legrand and his Orchestra.
CL 555—Extended Play B-441, B-442

MUSIC FOR A RAINY NIGHT
Paul Weston and his Orchestra.
CL 574—Extended Play B-431

HOLIDAY IN ROME
Michel Legrand and his Orchestra.
CL 647—Extended Play B-497, B-498, B-1093

MUSIC FOR HER
Percy Faith and his Orchestra.
CL 705—Extended Play B-532, B-2084

YOU AND THE NIGHT AND THE MUSIC
Andre Kostelanetz and his Orchestra
CL 772—Extended Play B-7721, B-7722

IT'S SO PEACEFUL IN THE COUNTRY
Percy Faith and Mitch Miller
CL 779—Extended Play B-779

The brilliant ensemble singing of The Norman Luboff Choir is heard in another collection of fine American songs on this record. Under its distinguished conductor, the Choir presents fifteen songs of the American south, as a companion volume to the splendid "Songs of the West" (CL 657 or Extended Play Set B-506). Here again, several levels of musical value are operative, for the entertainment and in a sense education of everyone who treasures the American musical heritage. For these are songs that have spanned the years and are still sung, not only in the South, but throughout the country, although some of them will be unfamiliar to many. It is a collection notable for its content, and for the expressive singing of the Choir as well.

Opening with *My Old Kentucky Home*, the Choir salutes the incomparable Stephen Foster, who wrote this song in 1842. No program of American songs, and most particularly those of the South, would be complete without a Foster song, and this is one of his most sensitive and haunting works. The program continues with *I Must Walk That Lonesome Valley*, which has been classified [illegible] Today it sounds more like a moun- [illegible] spiritual overtones. Because of [illegible] of folk music, its origins are clouded in time, and no one today is certain whether the song is of Negro origin, or of white, but it is known and sung today throughout the South and across the country. *Sweet Lorena*, which follows, is a sentimental song of the Civil War period, not unlike our popular songs of today, although considerably less sophisticated. It was also popular in the North, despite the conflict.

The next song is *Salangadou*, a Creole melody. This lament shows the Moorish influence on American music, the result of the intermingling of Spanish culture with French culture in the Creole, one of the proudest American stocks. *Nobody Knows the Trouble I've Seen* represents the true Negro spiritual in its most fervent form. This sad and moving expression of religious faith is one of the finest spirituals, and is revered throughout the world. As a contrast, The Norman Luboff Choir next sings *Kemo Kimo*, a mountain play song with the patter typical of its merry sing-song idiom. The first half of the program closes with another spiritual, *Deep River*, mingling its religious overtones with symbolism relating to the journey northward.

The second half of the program opens with a song by the Negro composer, James Bland, written in 1878, the familiar *Carry Me Back to Old Virginny*, filled with the nostalgia for the old times that had vanished. Next is heard one of the best-known mountain songs, *Down in the Valley*, for which there are many verses and many versions. So characteristically American is this song that it has been quoted in many symphonic works, and forms the basis for an opera of the same name by the late Kurt Weill. In *Swing Low, Sweet Chariot* the Choir presents the sound and feeling of a truly powerful prayer song, which, like *Deep River*, has elements of symbolism.

The Ballad of the Boll Weevil illustrates a tendency in folk music to treat a tragic subject humorously, making fun of a genuine problem. The song came from Mexico through Texas. It has been estimated that since the boll weevil first made its appearance in the United States some sixty years ago, it has cost the South untold millions of dollars; it is said that a single pair of weevils can reproduce at the rate of more than a million of their species each season, clearly a tremendous problem in an agricultural society. Yet the people are willing and able to joke about it, as in this song. *Black Is the Color of My True Love's Hair* is an unforgettable folksong included in the repertoire of every singer. From the Southern Appalachian mountains, it has a hauntingly poetic quality, with elements of Elizabethan music and Gregorian modes in its memorable melody. The Choir next presents *Un, Deux, Trois*, a Creole tune, with the quality of a game or dance, which is thought to be a children's play song. The program concludes with Daniel Emmett's *Dixie*, one of the most rousing tunes ever written. It was originally composed for a "walk-around" for Dan Bryant's Minstrel Company around 1873. Here it is set in an unusual and arresting arrangement, slow and sentimental, that gives it a different and wholly charming quality.

Throughout the program, Norman Luboff and his fine group of vocalists present this music with great expression and shading, making each number a memorable experience. Whether in music of the South, or of the West, or in popular songs of recent years (notably in "Easy to Remember," CL 545 or Extended Play Set B-373) the Choir is a flexible and warm-sounding instrument, brilliantly adaptable to its music and fully deserving its reputation as one of the foremost choral groups in America today.

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sabine

side 2 a rocket is a drum

recorded by c. porter at forest glen 5/25/96. mixed by c. porter at mulberry lane 6/2/96. played by c. porter (b, k), r.s. kelly (d).
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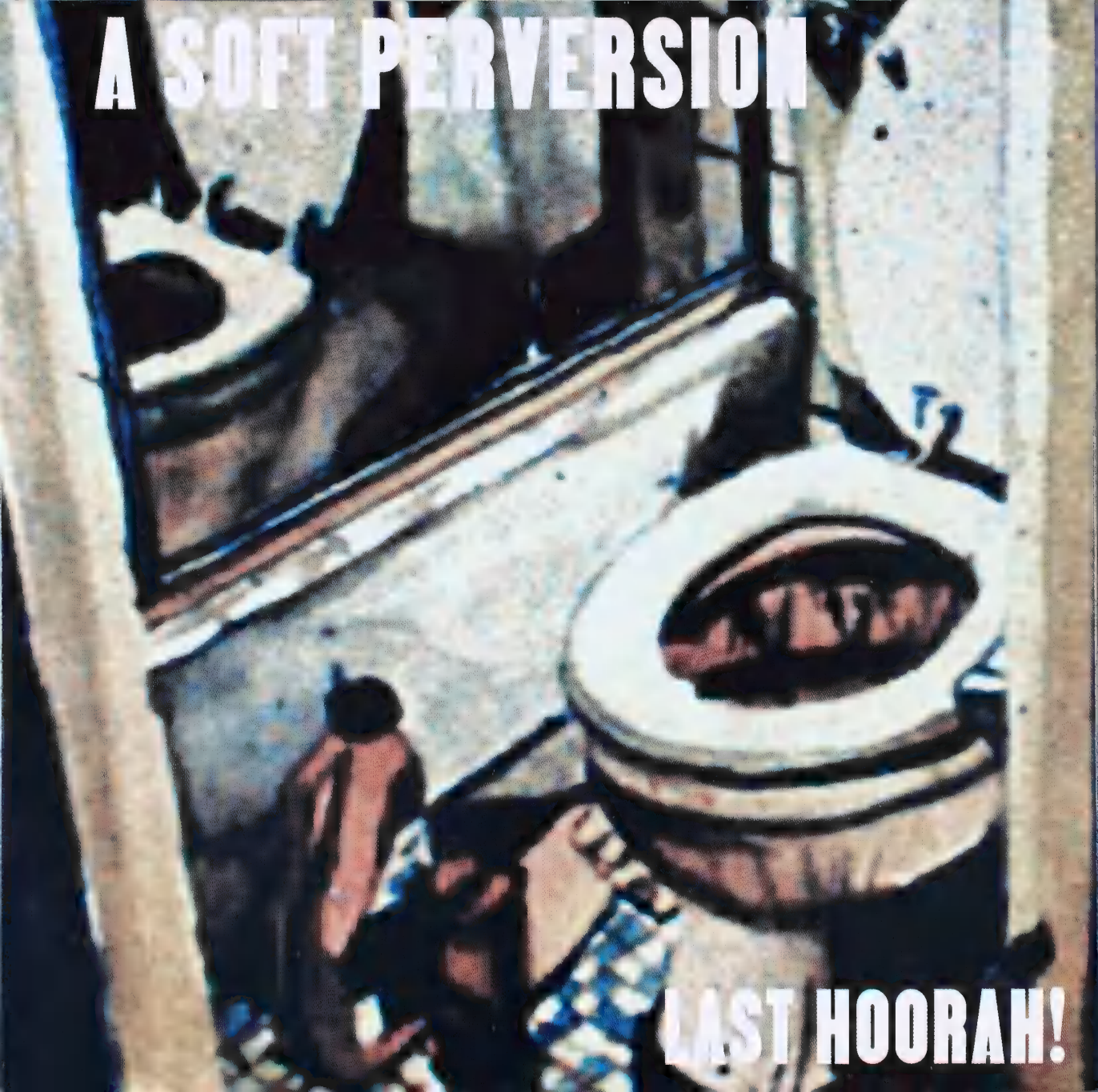
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PROMISED LAND

Written by Chuck Berry

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EMI

Naked Eyes

A

ALWAYS SOMETHING THERE TO REMIND ME

B

PIT STOP

PRODUCED BY TONY MANSFIELD

PHOTOGRAPHY: BRIAN ARIS

DESIGN: MTI LONDON

1 LAST NITE
2 HARD TO EXPLAIN
3 THE MODERN AGE
4 IS THIS IT

GUIDE47

ALL SONGS BY J CASABLANCAS | PUBLISHED BY WARNER CHAPPELL MUSIC
PHOTOS : ELLY THARBY | SLEEVE DESIGN : BRIAN MACDOUGALL | FRONT COVER MODEL : DOLLY HARVEY

A HEARTFELT TRIBUTE TO NEW YORK'S FINEST BAND, THE STROKES. ANY SIMILARITY BETWEEN THE CHARACTERS ON THE BACK OF THIS SLEEVE AND THE CAST OF DIFF'RENT STROKES IS PURELY COINCIDENTAL.

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A-Side—Top 40 and A/C

Caprice
CIR 2370

Freedom Waits

(Joey Welz, Joanne Vecchione)
Published by Comet Tale, ASCAP

Joseph Welz

AT SAXTON!

At Saxton Middle School
Everybody strives (At Saxton!)
At Saxton Middle School
Everybody tries (At Saxton!)

One big family
We're on the same team
One big family
We all have a dream

Sixth grade you start out
Giving all your heart out
Seventh grade keep pluggin'
Make sure you're not flunkin'

Eighth grade don't give up
You always have to show up
Ninth grade you're through it
Looks like you've done it

We believe in what we're doing
Teachers and Students
We're here for a reason
Reaching our potential

We're all in this together
Working for the future
Let's give it all we got
We know we can do it!

©1986 (P. Danvers - S. Capek)

Music: Patrick Danvers
Lyrics: Patrick Danvers
Susan Capek
Vocals: Saxton Middle School Chorale (Live)
Guitars, Bass, Pianos: Patrick Danvers
Drums: DMX
DMX Program: John Danvers
Patrick Danvers
Arrangement: Patrick Danvers
Chorus Directors: Phyllis Voegeli
Patrick Volkomer
Recording Engineer: John Danvers
Photographer: Carl Rozycki
Design: Patrick Danvers
Susan Capek
Recorded at: Mach I Studio
11 School House Rd.
East Islip, N.Y. 11730

Special thanks to:
Bernard Ace Watkins, Principal
Martin McHale, Ass't Principal
William Jacobs
P.T.A.
Saxton Student Government
Robin Maynard, SSGO Advisor
Phyllis Voegeli, Chorus Director
Saxton Staff, Students, Friends

Chorale singers on recording:

D. Antonio
C. Basener
V. Dixon
R. Franke
T. Greco
N. Hlapatsos
A. Kapelas
J. Lalicata
J. LaTorre
B. Lincoln
L. Marichal
E. Martinez
T. Molloy
M. Perrette
E. Purcell
J. Prybyzerski
M. Werner

KAJA

B-8262

***TURN YOUR BACK ON ME**

b/w

THE PUMP ROOMS OF BATH

Produced by Colin Thurston and Kaja

***Additional Production**

Edited & Mixed by Steve Thompson

*Remix Engineer: Michael Barbiero

(*From the LP Extra Play, ST-17157)

Recorded in England

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NO SURRENDER
B/W
PLAYGROUND

Produced by William Wittman
Taken from the Columbia Lp "Bangin'" 40619

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Columbia

38-07384

A. Reyes

WOLF

PAPA WAS A ROLLIN' STONE

From the album "Wolf"

B/W WINDOW ON A DREAM

Produced and Arranged by Bill Waller

Executive Producer Dick Grilley

7-69849

d by Elektra A... A 90069 665 Fifth A... N.Y. 10022
A Division of ... Communications ...

MEET DEL COURTNEY!

NOW ON Capitol RECORDS

Del Courtney is a man of many talents.

He is a top-flight deejay, doing an afternoon stint on San Francisco's KSFO.

He is a band leader whose aggregation has played all the major hotels — New Yorker and Ambassador in New York, Royal Hawaiian in Honolulu, the Cocoanut Grove in Los Angeles.

The Courtney Band has headlined shows on all the major networks and has been featured in a number of movie shorts.

The indefatigable Courtney has appeared in straight acting roles on the legitimate stage, in movies and on television.

He is also a pianist, trumpet player, songwriter, and an outstanding athlete.

Del Courtney is a native of the Bay Area.

He attended St. Mary's College of the Pacific and was graduated from the University of California.

It was while attending Cal that he started his professional musical career, passing up an opportunity to play pro baseball. He organized a campus band that led to 14 years of traveling around the country.

Nine years ago "Mr. Music" decided to settle permanently in the Bay Area. His band is still very active but he limits appearances to Northern California with a summer engagement at Lake Tahoe.

Del was married to Yvonne King, of the King Sisters, in February 1957.

Here are selections from DANCING 'TIL DAYBREAK, Del's debut album:

Side 1: UNDECIDED (Leeds Music Corp.—ASCAP—2:42)
ROSE ROOM (Miller Music Corp.—ASCAP—1:42)

Side 2: COCOANUT GROVE (Famous Music Corp.—ASCAP—2:14)
ALL OR NOTHING AT ALL (Leeds Music Corp.—ASCAP—2:29)

MAD ABOUT MADIGAN!

The Voice of Betty Madigan With Dick Jacobs and His Orchestra

BETTY MADIGAN is star material. She possesses a rare combination of qualities, good looks, a controlled urgency that gives her singing its dramatic effect, and an uncanny ability to seek and find the basic emotional substance of a song. A Madigan rendition is crowded with wonderful surprises, for the young lady (she is only twenty-four!) instinctively caresses every opportunity to interpret a lyric or to phrase a melody, thus enhancing the listener's pleasure. Good commercial pop singing is hard to come by nowadays and Betty Madigan is swiftly carving a niche for herself that is in the best tradition of the pace setters; that handful of stylistic innovators in pop vocal music.

To work with Madigan is a pleasure. She is every bit a professional. Her casual contrast-coloring of a single word (listen to the word "love" just before the phrase "won't let you sleep" in the second half of the first chorus of Lullabye-Bye Blues) or the alteration of a particular time value ("when you love" on the second chorus of the same tune) are magnetic effects that give her ballads an intensely romantic quality. And yet, these efforts are seemingly without effort. They flow evenly with the rest of the song and combine with other elements to produce a total impact that is uniquely a Madigan property and signature.

For her debut on "repertory" Betty Madigan has chosen four ideal selections. They are superbly orchestrated by Dick Jacobs, who also makes his "repertory" debut on this record. A top-flight arranger and leader, Dick is regarded as an outstanding figure in the pop music field and he is responsible for many hits. At the present time Jacobs is musical director of Your Hit Parade and A & R man at Coral Records. Both Madigan and Jacobs are to be heard on the Coral label.

SELECTIONS:

SIDE A —

Band One: Lullabye-Bye Blues (Kanner) (3:09)

Band Two: It All Reminds Me of You (Thompson) (2:39)

Betty Madigan, vocal
with Dick Jacobs and His Orchestra

SIDE B —

Band One: I've Got My Heart Set on You (Resnick-Taylor-Stirling) (3:05)

Band Two: Save Me a Dream (Berle-Mitchell-Buck) (2:40)

Betty Madigan, vocal
with Dick Jacobs and His Orchestra

SESAC *Transcribed Library*

SESAC INC.

10 Columbus Circle, New York

a repertory recording*
FROM THE SESAC TRANSCRIBED LIBRARY

*Trade Mark

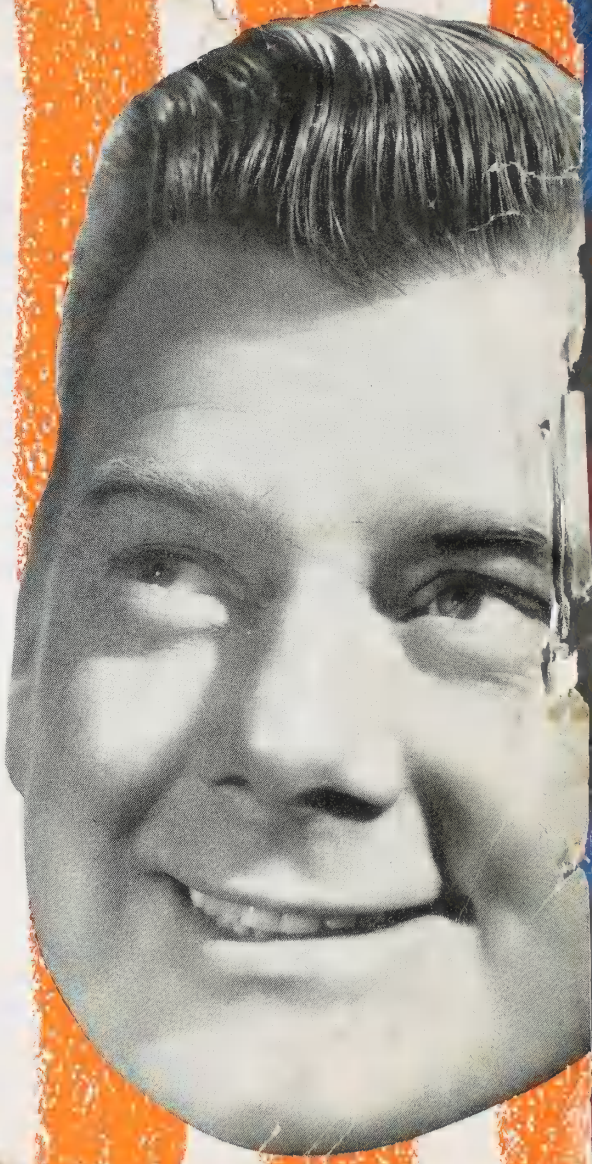
"MAD ABOUT MADIGAN!" — AD-18

378-PVD

THE ANIMAL FAIR;

BULL FROG ON THE BANK

Arthur GODFREY Sings



ARCHIE BLEYER ORCHESTRA

NONBREAKABLE

"Columbia", Trade Marks Reg. U. S. Pat. Off. Marcas Registradas Printed in U. S. A.

MARCHES

308-PV Washington Post March
The Stars and Stripes Forever
309-PV El Capitan
Semper Fidelis

NURSERY SONGS

336-PV Hey Diddle Diddle; Goosey Goosey Gander; Little Miss Muffet; Alphabet Song; Ding Dong Bell; Diddle Diddle Dumpling; To Babyland; Hickory-Dickory-Dock
337-PV Little Bo-Peep
Tom, Tom, the Piper s Son
338-PV Three Blind Mice; Higgilty Piggilty; Lavender's Blue; Hobby Horse; Peter, Peter, Pumpkin Eater; Jack Spratt; Hark, Hark the Dogs Do Bark; I Had a Little Doggie; Ring Around the Rosy
339-PV Farmer in the Dell
Mulberry Bush
340-PV London Bridge
Pop! Goes the Weasel
341-PV Jack and Jill
Little Boy Blue, See Saw, Margery Daw
342-PV Mary Had a Little Lamb; Pussy Cat; Sing a Song of Sixpence; Ten Little Indians
343-PV Old King Cole
Fiddle-De-Dee; Simple Simon
344-PV Looby Loo
Did You Ever See a Lassie?
361-PV Lazy Mary
A-Tisket, A-Tasket

STORIES

333-PV The Three Bears
Parade of the Ducks
334-PV Cinderella
Dance of the Sugar-Plum Fairy
335-PV Little Red Riding Hood
Mexican "Clap Hands" Song
355-PV Three Little Pigs (Part 1)
Three Little Pigs (Part 2)
356-PV Hansel and Gretel (Part 1)
Hansel and Gretel (Part 2)
360-PV Snow White and the Seven Dwarfs (Part 1)
Snow White and the Seven Dwarfs (Part 2)
363-PV Jack and the Bean-Stalk (Part 1)
Jack and the Bean-Stalk (Part 2)
364-PV Chicken Licken
The Little Red Hen
365-PV The Three Billy Goats Gruff (Part 1)
The Three Billy Goats Gruff (Part 2)
366-PV Rumpelstiltskin (Part 1)
Rumpelstiltskin (Part 2)

SONGS

305-PV Old MacDonald Had a Farm (Part 1)
Old MacDonald Had a Farm (Part 2)
332-PV My A.B.C. Song (Part 1)
My A.B.C. Song (Part 2)
347-PV Billy Boy
Blue Tail Fly

SONGS

348-PV Turkey in the Straw
Arkansas Traveller
349-PV Skip to My Lou
Buffalo Gals
350-PV Today is Monday (Soup Song)
The Bear Went Over the Mountain
A-Hunting We Will Go
358-PV Daisy Bell
School Days
362-PV Daddy Wouldn t Buy Me a Bow-Wow
I Don t Want to Play in Your Yard
367-PV Parade of the Wooden Soldiers (Part 1)
Parade of the Wooden Soldiers (Part 2)
368-PV I m a Little Teapot (Part 1)
I'm a Little Teapot (Part 2)
369-PV If I Knew You Were Comin' I'd 've Baked a Cake;
Weevily Wheat

CHRISTMAS

306-PV O Come All Ye Faithful
The First Nowell
322-PV Christmas
Christ Was Once a Little Baby
331-PV Jingle Bells
Good King Wenceslas
359-PV 'Twas the Night Before Xmas (Part 1)
'Twas the Night Before Xmas (Part 2)

COWBOY SONGS

345-PV Git Along Little Dogies
Big Rock Candy Mountain
346-PV Home on the Range
Doney Gal

HYMNS

351-PV Jesus Loves Me
Children of the Heavenly King
352-PV Savior, Teach Me Day by Day
Jesus, Tender Shepherd, Hear Me
353-PV Stand Up for Jesus
Away in the Manger
354-PV Jesus Calls Us
Now the Day Is Over

BIBLE STORIES

371-PV Jonah and the Whale (Part 1)
Jonah and the Whale (Part 2)
372-PV Noah s Ark (Part 1)
Noah s Ark (Part 2)
373-PV David and Goliath (Part 1)
David and Goliath (Part 2)
374-PV Daniel in the Lions' Den (Part 1)
Daniel in the Lions' Den (Part 2)

SPECIAL

357-PV The Happy Birthday Record
How Old Are You?
370-PV The Tap Dance Record (Part 1)
The Tap Dance Record (Part 2)

STAR PLAYTIME records
COLUMBIA RECORDS INC.,
BRIDGEPORT, CONN.

PHILIPS
klassiek verzoekprogramma

M. DE FALLA

Ritueller Feuertanz

aus „El amor brujo"

Spanischer Tanz Nr. 1

aus „La vida breve"

COR DE GROOT, Klavier

313 084 SF

45 rpm single

FR. SMETANA
Polka und Tanz der Komödianten aus
„Die verkaufte Braut"
Wiener Symphoniker
Ltg. Wilhelm Loibner

313 031 SF

FR. SCHUBERT / W. Müller & H. von Chézy
Der Hirt auf dem Felsen op. 129
Erna Spoorenberg, Sopran
Jolle Huckriede, Klarinette
Das Philharmonische Orchester Den Haag
Ltg. Willem van Otterloo

313 080 SF

M. DE FALLA
Ritueller Feuertanz aus
„El amor brujo"
M. DE FALLA / arr. G. Samazeuilh
Spanischer Tanz Nr. 1 aus
„La vida breve"
Cor de Groot, Klavier

313 084 SF

W. PIJPER
6 Adagios
Nr. 1, 2, 3, 4, 5 und 6
Das Philharmonische Orchester Den Haag
Ltg. Eduard Flipse

313 126 SF

A. W. KETELBEY
In einem Klostergarten
Orchester und Chor
Ltg. Jésus Etcheverry

313 189 SF

G. F. HÄNDEL
Seht an das Gotteslamm
Halleluja,
aus „Der Messias"
The Westminster Choir
Dir. John Finley Williamson
New York Philharmonic
Ltg. Leonard Bernstein

313 400 SF

L. HÉROLD
Ouvertüre Zampa
Orchestre des Concerts Lamoureux
Ltg. Jean Fournet

313 088 SF

E. GRIEG
Solvejgs Lied
Solvejgs Wiegenlied
aus der Musik zu Ibsens Drama „Peer Gynt"
Erna Spoorenberg, Sopran
Das Philharmonische Orchester Den Haag
Ltg. Willem van Otterloo

313 125 SF

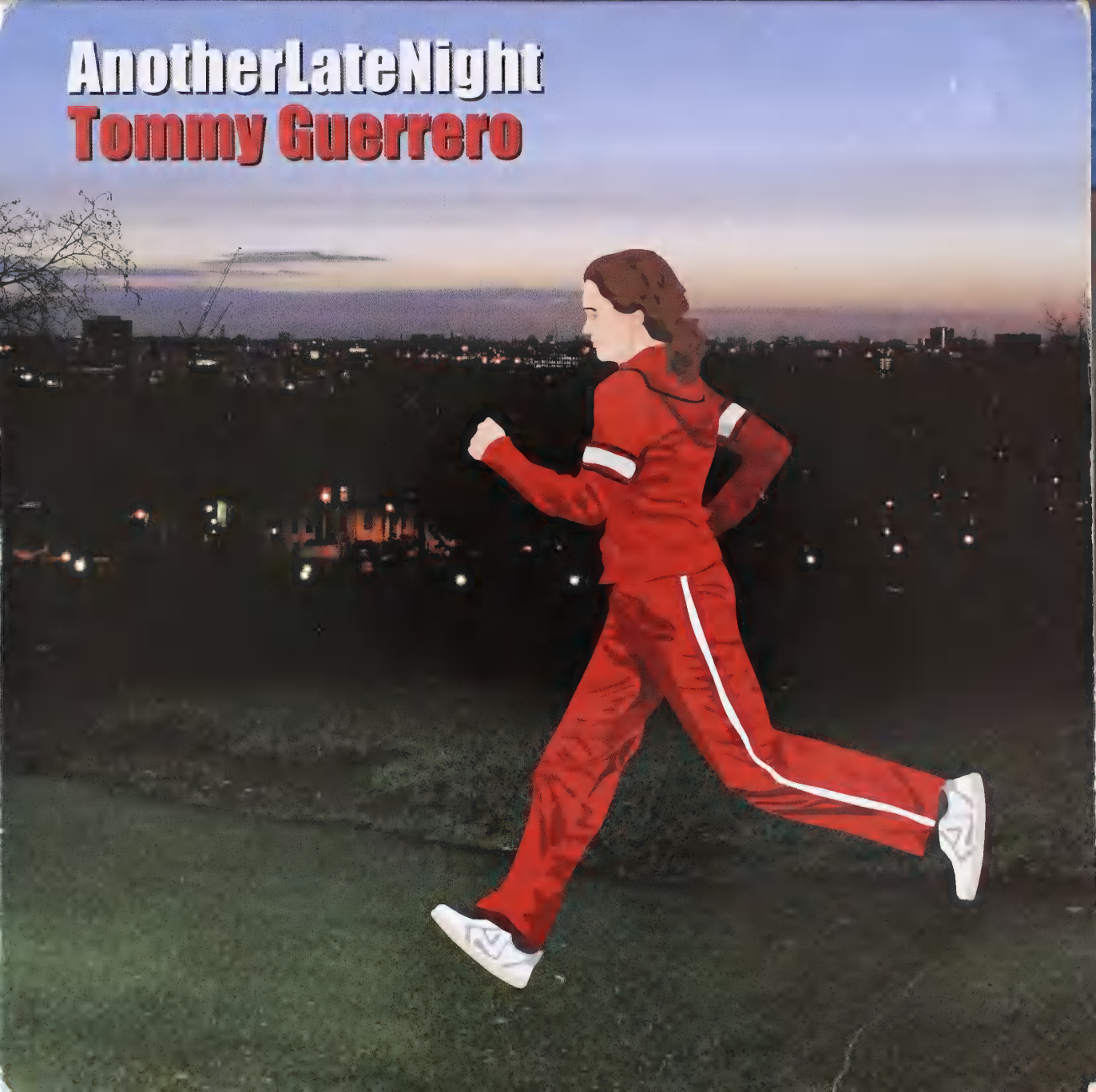
W. A. MOZART
Klavierkonzert Nr. 20 d-moll KV 466
aus 2. Satz: Romanze
F. MENDELSSOHN
Klavierkonzert Nr. 2 d-moll op. 40
aus 3. Satz: Finale - Presto scherzando
Juan Salvato, Klavier
mit dem Concert Hall Orchestra
Ltg. Antonio Selva

313 219 SF

L. VAN BEETHOVEN
Aus dem Klavierkonzert Es-dur op. 73 Nr. 5:
Rondo
C. M. VON WEBER
Aus dem „Konzertstück" f-moll op. 79:
Adagio (Ausschnitt)
Juan Salvato, Klavier
mit dem Concert Hall Orchestra
Ltg. Antonio Selva

313 220 SF

AnotherLateNight
Tommy Guerrero



A1: Tommy Guerrero 'Come Together'

Produced and arranged by Tommy Guerrero
Written by Lennon/McCartney
MCA music
© 1969 EMI Music
© 2002 Azul, Whoa, Treacle

B1: Written by Nick Walker, read by Sir Patrick Moore 'Peepshow' Parts 2 & 3

One of 1000 copies. Tommy's cover version of The Beatles' classic is taken from the accompanying 'AnotherLateNight' compilation album compiled and mixed by Tommy Guerrero, available on CD & vinyl from September 2002. 'Peepshow' Parts 2 & 3 are the continuation of our spoken word stories.
Mastered by Masterpiece, London, England
Artwork by Airside.

WHOA TREACLE

ALN706

TORCH SONG PREPARE TO ENERGIZE

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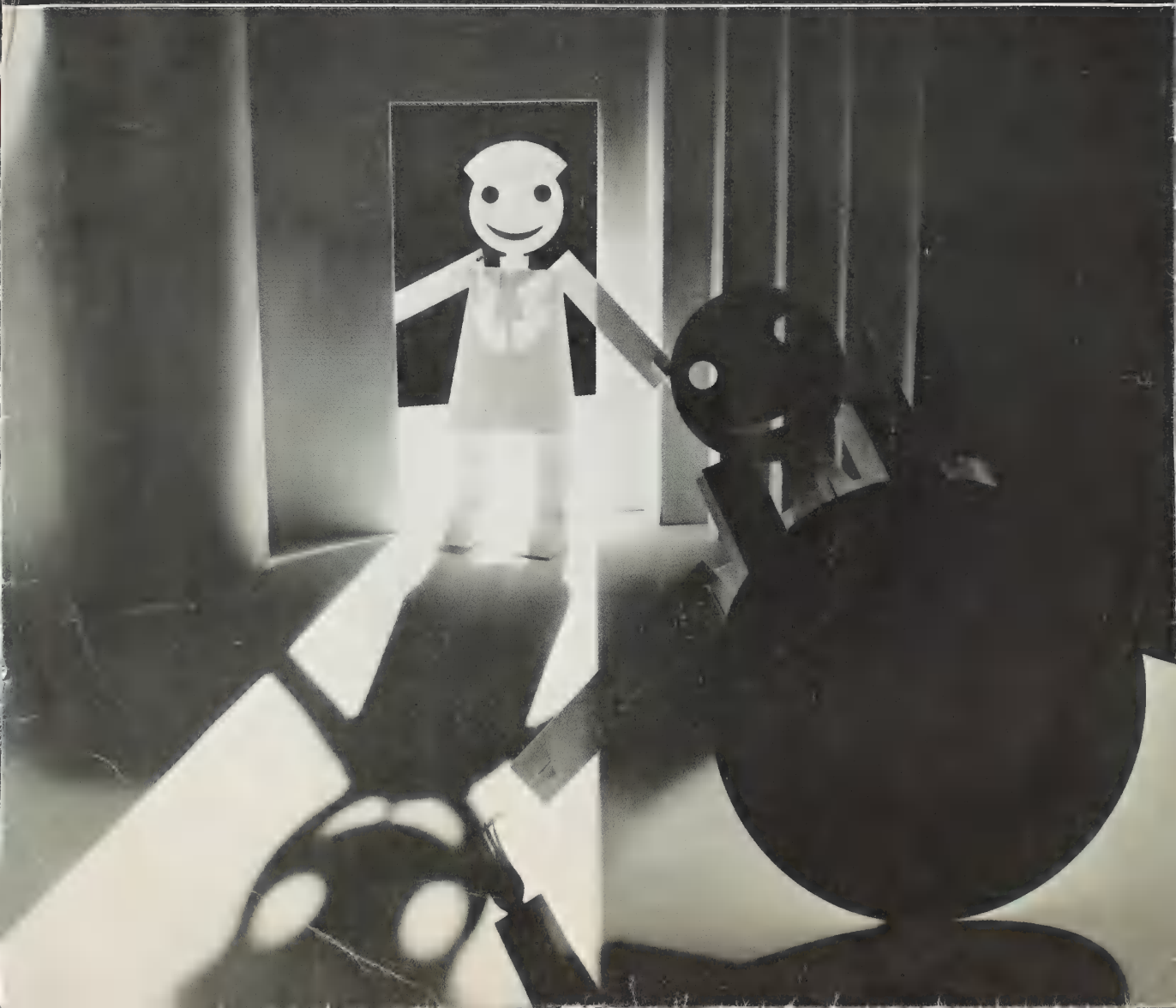

primal pulse

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TAURUS BASS PEDALS
BACKGROUND VOCALS

BOB CAPUANO
LINNDRUM
SYNDRUMS

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NANCY MILLS
BACKGROUND VOCALS

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MAY 1985

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LORD SITAR

☆

HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW ?

Mick Jagger et Keith Richard

L'AMOUR AVEC TOI ☆

Par et Mus : M. Polnareff

BLACK IS BLACK

S. Wadey et T. Hayes et M. Grainger

ELEANOR RIGBY ☆

John Lennon et Paul Mc Cartney

LES INDUSTRIES MUSICALES ET ELECTRIQUES PATHE MARCONI - PARIS
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Biggy Rat

Stars and Stripes

Travis

STARSHINE PRODUCTIONS
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45 RPM
MONO

MORLY GREY

STARSHINE #7061

*I'll Space You

*Be Your King

"1970 LIMITED COLLECTOR EDITION"

Paul Cassidy
Drums, Lead Vocals

Tim Roller
All Guitars, Backing Vocals

Mark Roller
Bass, Lead Vocals

MORLY GREY, a product of the sixties music explosion are members of a NEW GENERATION OF MUSICIANS that have changed musical history this past 6-7 years, playing clubs, dumps, schools, fraternities, fairs, inside and outside concerts, opening group for such names as Bloodrock, Bob Segar, King Crimson, Gentle Giant, Detroit, Rundgren and many others, has developed this group into exceptional crowd pleasers. They combine a highly exciting stage-show with musical compositions, not easily done when considering that the group performs entirely Original Material, so enjoyable and communicable that listeners seldom notice the songs are not copy tunes, from bright and festive tunes to serious message minded compositions. This may be the first record you hear by MORLY GREY but we are sure it will not be the last. What do you think "Trickey Dick"...?

Produced by Floyd Phillips for Starshine Productions Inc. Warren, Ohio.
All songs performed entirely by MORLY GREY, arranged by MORLY GREY.
Recorded at United Audio Studios, Youngstown, Ohio, 11/18/70.
Release of Record to be limited to 10,000 Annually, Worldwide.
All songs copyrighted, Trademarks protected Worldwide.

Copyright Pending

Lest We Forget

Freeman Sound

L.J. Fortier (Drums) **Kurt Sunderman** (Rythm Guitar) **Ray Ascott** (Vocalist) **John Harrow** (Lead Guitar) **Buster McCarthy** (Bass Guitar)

L.J. FORTIER

Drumming is not the only talent of L.J., but he also writes and arranges most of the band's music. A top writer of the band, he not only assures proper arrangement of music, but he also adds a colorful and powerful beat to it.

KURT VON SUNDERMAN

Rythm guitarist. Kurt is the Freeman Sound's little man who gives the music that down to earth feeling. An amazing person that the audience remembers.

RAY ESCOTT

Probably the only singer around that really feels his music. His voice is a rough yet clean sound that is unequaled among the area's bands. His stage presentation is wild and still not ridiculous. He reaches out and gives himself to the crowd, and believe me, they want him.

JOHN HARROW

The musical genius of the area and the area's top guitarist, displaying not only progressive rock potential, but also a background of Jazz, Classical and Folk which accumulates into a fantastic clear, clean, and precise style. Combine this with his distinct and colorful voice and you have the best lead player in the Tri-County area.

BUSTER McCARTHY

The vivacious blond Bomb. His style and stage appearance gives the band the pulsating beat and roaring bass that the Freeman Sound is noted for. Whereas most bass players create crude and unimaginative bass runs, Buster holds the music together like glue, a necessity for today's demanding audiences.

Produced by Floyd Phillips for Starshine Productions Inc., Warren, O.
All songs performed entirely by FREEMAN SOUND
Recorded at United Audio Studios, Ygst, O, 12/9/70.
Release of Record to be Limited to 10,000 Annually Worldwide.
All songs properly copyrighted, Trademarks protected worldwide.

Copyright Pending

GOODBYE-FAREWELL

f/s

HOT LOVE

Abraham's Children

Litho in Canada

GOODBYE-FAREWELL

f/s

HOT LOVE

Abraham's Children

HAPPY
BIRTHDAY

SOMEBODY'S LYING SOMEWHERE
ABOUT MY BROTHER GONE TO WAR
AND THE POLITICS YOUR PLAYING
JUST AIN'T WORKING ANYMORE
HE FOUGHT THE FIGHT YOU ASKED
HIM TO AND YOU'VE REPAID HIM
WELL YOU LET HIM ROT AWAY
SOMEWHERE IN A **BAMBOO PRISON CELL ...**

BECAUSE I WAS ALSO REPORTED AS DEAD TO MY PARENTS WHILE IN PRISON CAMP, THIS SONG FURTHERS MY BELIEF THAT THERE ARE SOME, IF ONLY A FEW, STILL BEING HELD IN CAMPS AND USED FOR LABOR.

...LLOYD J HILL
...FORMER P.O.W. 43 MOS.

BRADLEY BROTHERS
RECORDS & TAPES

R.O.K
TUCKER

AFTER LISTENING TO "SOMEBODY'S LYING" I BELIEVE THAT IT GET'S RIGHT TO THE HEART OF THE MATTER. PEOPLE THAT HAVE NEVER HAD THEIR FREEDOM TAKEN AWAY FROM THEM HAVE NO IDEA WHAT IT IS ALL ABOUT.

...VERNON DEVITT
...FORMER P.O.W. 16 MOS.

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Guitar Player Magazine
June 1985

(FOR YOUR EARS ONLY)

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THE JAMES RIVERS QUARTET
THE DALLAS SESSIONS
SIDE 1

PLACE CONTENTS ON SOUNDSHIELD GLIDE
33 1/3 RPM
STEREO

COMIN' DOWN

J. SINGLETON/J. RIVERS
©TORQUE MUSIC/BMI

MFD. IN U.S.A. BY
CLEARWATER

(FOR YOUR EARS ONLY)

ADVANCE COPY

THE JAMES RIVERS QUARTET
THE DALLAS SESSIONS
SIDE 2

PLACE COIN HERE IF SOUNDSHEET SLIPS

33 1/3 RPM STEREO

SAFE BET

D. TORKANOWSKY
©TORQUE MUSIC/BMI

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EVATONE® SOUNDSHEETS

GUITAR PLAYER
OCTOBER 1984

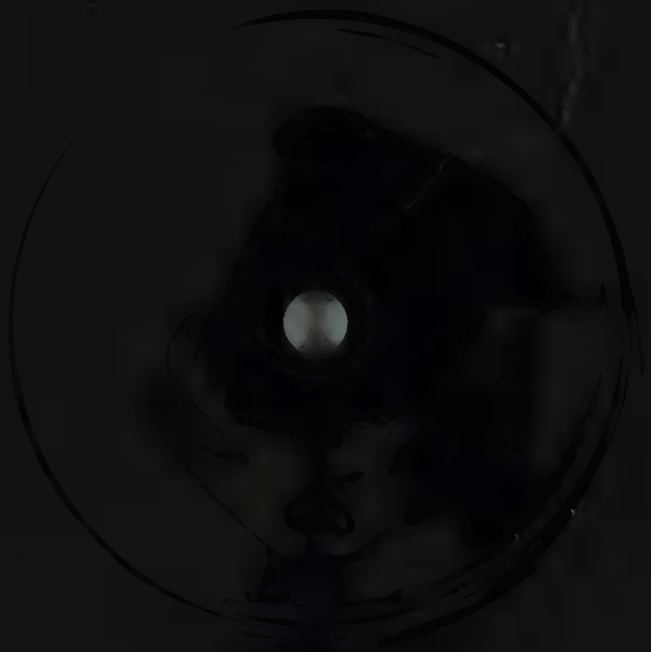
GUITAR PLAYER
NOVEMBER 1984

Guitar Player Magazine
December, 1984

Guitar Player
April 1985

Guitar Player Magazine
May 1985

GUITAR PLAYER
MAGAZINE
JULY 1985



Guitar Player Magazine
August 1985

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VPRD - 330B

SIDE B

Arranged
& Produced
By Willie Lindo

Published By
BMI

VERSION

SHELLY POWER
Produced & Arranged by
Count Shelly & Scorpio
Pub.: 1994 Pub.: 1994
Mixed by Fatta & Chester
Studio: Mixing Lab
Marketed & Distributed by
Shelly Power Promotions
for Orders Beep
Scorpio 1-917-290-1823
1. BREATHE AGAIN (RADIO MIX)
(Adapted)
VIRGINIA
2. BREATHE AGAIN (CLUB MIX)
(Adapted)
VIRGINIA
SIDE A
PC-004

SHELLY POWER
Produced & Arranged by
Count Shelly & Scorpio
Pub.: 1994 Pub.: 1994
Mixed by Fatta & Chester
Studio: Mixing Lab
Marketed & Distributed by
Shelly Power Promotions
for Orders Beep
Scorpio 1-917-290-1823
1. BREATHE AGAIN
(Adapted)
VIRGINIA
PENNY IRIE
2. V E R S I O N

Reggae Rock

SIDE A
AG-004

Produced & Arranged by
Richard Lewis (Al Gie)

Distributed by
Don—One Sounds
(718) 826—1301

Mastered by
Don One Studio
A. Wright

Mix at Minimation Studio
Dennis Thompson

MONEY FE MATERIAL

(Josey Wales)

JOSEY WALES

Reggae Rock

SIDE AA
AG–004

Produced & Arranged by
Richard Lewis (Al Gie)

Distributed by
Don–One Sounds
(718) 826–1301

Mastered by
Don One Studio
A. Wright

Mix at Minimation Studio
Dennis Thompson

COME A ME

(Josey Wales)

JOSEY WALES

Produced &
Arranged by
Edgar White
Publish by
Parish Publishing
Co. Ltd.
Tel: 92-91748

Distributed by:
TECHNIQUES
RECORDS
2 Chancery Lane,
Kingston
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STEREO
CE DISQUE PEUT ETRE UTILISE AVEC UN LECTEUR
MONO

Pathé

B.I.E.M.
P. F. DAY

C 054 - 16.005 A

33 1/3 tours minute

2C 054 - 16.005

1

« DJANGOLOGIE - 5 »

1937

1. SAINT-LOUIS BLUES (2'38) - W. C. Handy
2. BOUNCIN' AROUND (2'41) - G. Deloof
3. EDDIE'S BLUES (Eddie South Blues) (3'02)
E. South - D. Reinhardt
4. SWEET GEORGIA BROWN (2'42)
Pinkard, Bernie - Casey
5. LADY BE GOOD (3'12) - G. et I. Gershwin
6. DINAH (2'22) - Akkt - Lewis, Young
7. DAPHNE (2'56) - D. Reinhardt

DJANGO REINHARDT

EMI

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STEREO
CE DISQUE PEUT ETRE UTILISE
AVEC UN LECTEUR
MONO

B.I.E.M.
FELDMAN
P. F. DAY

C 054 - 16.005 B

33 1/3 tours minute

2C 054 - 16.005 **2**

« DJANGOLOGIE - 5 »

1937

8. YOU TOOK ADVANTAGE OF ME (2'49) - R. Rodgers - L. Hart
9. I'VE FOUND A NEW BABY (2'31) - Palmer, S. Williams
10. I AIN'T GOT NOBODY (3') - S. Williams - R. Graham
11. BABY WON'T YOU PLEASE COME HOME (2'55) C. Williams - C. Warfield
12. BIG BOY BLUE (3'21) - Big Boy Goodie
13. SWING GUITAR'S (3'01) - D. Reinhardt-S. Grappelly
14. BILL COLEMAN BLUES (2'43) - Bill Coleman

DJANGO REINHARDT

EMI

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VIS-017

GENE FARRIS

DECOMPRESSION EP

REMIXED BY MIGUEL MIGS

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VSR-017

VISTA RECORDINGS

GENE FARRIS

DECOMPRESSION EP

A1 Ashaka

A2 Ashaka
(Mig's Salted Rub-a-Dub)

B1 Decompression

All tracks written and produced by G. Farris.
Mig's Salted Rub-a-Dub remix by Miguel Migs for Salted Studios S.F.
Executive Producer: Telo Dunne for Large Music LLC
Published by Groovy Native Music (ASCAP). Administered by Bug.

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8 03273 10171 5

VISTA

Adam Freeland

B1. F Groove

promo

MarineParade

MAPA028

BLOCK DRAMA

radio **(4:18)**

instrumental **(4:18)**

acapella **(3:43)**

A

CON007

33 1/3 rpm

Block Drama
(D. Reed, S. Watkins, J.Dutton)
Produced & Arranged by
Jake One for the Conmen
Mixed by Mr. Supreme
Recorded at Michael Lord Studios, Seattle, WA
Mastered at Masterworks by Barry Corliss
Conmen Music (ASCAP)

Executive Production, The Conmen.
©1997 Conception Records, L.L.C.

conception RECORDS
1605 boylston ave • top floor
seattle, washington 98122
phone 206.324.7121 fax 206.324.7616
email cncptnrcrds@earthlink.net

BLOCK DRAMA remix
street **(4:23)**
instrumental **(4:25)**
MR. SUPREME'S BONUS BEAT (1:21)

B
CON007

33 1/3 rpm

Block Drama Remix
(D. Reed, S. Watkins, D. Clavesilla)

Mr. Supreme's Bonus Beat
(D.Clavesilla)

Produced, Mixed & Arranged by
Mr. Supreme for the Conmen
Recorded at Mr. Supreme's
Wax Museum, Seattle, WA
Mastered at Masterworks by Barry Corliss
Conmen Music (ASCAP)

Executive Production, The Conmen.
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LEE COOMBS & DYLAN RHYMES
ALRIGHT ALL NIGHT A
FINGER LICKIN
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LEE COOMBS & CHRISTIAN J
DUBHEAD AA
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CON016

conception RECORDS

da Grassroots

A

"PRICE OF LIVIN'"

FEATURING MR. ROAM

RADIO / STREET / INSTRUMENTAL

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FROM DA GRASSROOTS' ALBUM *PASSAGE THROUGH TIME*, IN STORES 6/99

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da Grassroots

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PART II
RECORDS
THIS SIDE
Produced:
Devon (Part II) Garnett
for Part II Records
718-531-7656
718-766-5570
Asst. by Courtney Panton
& T. Sparks at Kingston Studio
Sample by Devon (Part II) &
Dub Master
45 R.P.M.
Arranged By:
Devon (Part II) Garnett
(ASCAP) Devonia Garnett
Music
PT 010
ACID (Cool It Down)
TREVOR SPARKS & TUFFEST
1. Radio Mix
2. Straight Mix
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PART II

RECORDS

45 R.P.M.

THAT SIDE

Produced:
Devon (Part II) Garnett
for Part II Records
718-531-7656
718-766-5570
Asst. by Courtney Panton
& T. Sparks at Kingston Studio
Sample by Devon (Part II) &
Dub Master

Arranged By:
Devon (Part II) Garnett
(ASCAP) Devonia Garnett
Music

PT 010

ACID (Cool It Down)

TREVOR SPARKS & TUFFEST

1. Dancehall Mix
2. Instrumental

All Rights Reserved

GRADE ONE

Produced By:
H. Wright
& P. Chin
Published By:
JAH LIFE MUSIC
(ASCAP)

Played By
COURTNEY
G-0-007

SIDE A

CULTURE WE WANT

C. East

SISTER CAROL

Dist. by: Jah Life Records - (718) 629-0841
1252 Utica Ave., Brooklyn, NY 11203
Life Time Records -- Miami, FL
(305) 624-1245

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GRADE ONE

Produced By:
H. Wright
& P. Chin
Published By:
JAH LIFE MUSIC
(ASCAP)

SIDE AA

Played By
COURTNEY
G-O-007

MASTER--BAIT

C. East

SISTER CAROL

Dist. by: Jah Life Records - (718) 629-0841
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(305) 624-1245

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Produced by
Nnamani's Production
(212) 933–1585
(fax: (212) 295–3598

SIDE A
N.N.S.-1162

CHANCES ARE

(Adapted) 4:07

SAPHIRE / HOPETON JAMES

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SIDE B

N.N.S.-1162

Produced by
Nnamani's Production
(212) 933–1585
(fax: (212) 295–3598

CHANCES ARE VERSION

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2/97

VPRL-1484

PIMPLES

LT

Produced by:
Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501

A. JAH THE FIELD
MARSHAL
DERRICK PARKER

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PIMPLES

LT

Produced by:
Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
5E Hagley Park Plaza
Kingston 10
Tel: (809) 929-2532
212-405-2345
Beep: 212-413-6501

AA - GOODY HOLE
GAL
VERDY GREEN

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PIMPLES

LT

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Pimples Production
Arranged by:
Made in Jamaica

Distributed by:
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5E Hagley Park Plaza
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Tel: (809) 929-2532
212-405-2345
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A. JAH THE FIELD MARSHAL

DERRICK PARKER

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Arranged by:
Made in Jamaica

Distributed by:
Pimples Production
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AA. GOODY HOLE GAL
VERDY GREEN

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KRINKLE CUT GROOVES

Krinkle Cut Grooves Vol 1

side b

33rpm FRSHT27

FRESH

KRINKLE CUT GROOVES

Krinkle Cut Grooves Vol 1

side a (that side) 1 Deeper Dub 2 Bonus Beats

side b (this side) 1 Deep Fried Mix 2 Original Mix

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JUDAS PRIEST

Other Side
CBS A 12 1153 A*
HOT ROCKIN' (3.03)
(Tipton/Halford/Downing)
Produced by Tom Allom and Judas Priest

CBS A 12 1153
Stereo

0149

45 RPM
℗ 1981
CBS Records
MCPS/BIEM

This Side
CBS A 12 1153 B*
1. BREAKING THE LAW (2.38)
(Tipton/Halford/Downing)
2. LIVING AFTER MIDNIGHT (4.00)
(Tipton/Halford/Downing)
Recorded live February 1981

All tracks published by Arnakata Music Ltd./
Warner Bros. Music Ltd.

Original sound recording made by
CBS Records

MADE IN ENGLAND

CBS A12-1153

Judas Priest

KUTFATHER

NEVA SCARED

radio **(4:27)**
street **(5:18)**
instrumental **(4:50)**
kut•a•pella **(4:14)**

A

CON013

33 1/3 rpm

Neva Scared
(J. Dutton, M. Tufono)

Produced & Arranged by
Jake One for Conmen Inc.
Mixed by Mr. Supreme for Conmen Inc.
All scratches by Kutfather
Sum Mo Enz Music (ASCAP)
Recorded at Conception Studios, Seattle, WA
Mastered at Master Works by Barry Corliss

Executive Production, The Conmen.
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KUTFATHER

THOUGHTS I GENERATE

radio **(4:30)**
street **(4:37)**
instrumental **(4:31)**
kut•a•pella **(4:17)**

B

CON013

33 1/3 rpm

Thoughts I Generate
(J. Dutton, M. Tufono)

Produced & Arranged by
Jake One for Conmen Inc.
Mixed by Kutfather
All scratches by Kutfather
Sum Mo'Enz Music (ASCAP)
Recorded at Conception Studios, Seattle, WA
Mastered at Master Works by Barry Corliss

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STRAKER'S
RECORDS

Soca 33 r.p.m.

ROCKER

SIDE ONE
STEREO

Produced by:
Steve Cayenne (Rocker)

GS 2891 B

Rec. at Krystal Sound Studio
Eng. Charles Doughterty

(1) MORE MONEY
(STEVE CAYENNE)

(2) JAMMING
(STEVE CAYENNE)

Arranged and Conducted by Frankie McIntosh

Mfg. & Dist. by Straker's Record World
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Phone (718) 756-0040 — 773-9506

STRAKER'S
RECORDS

Soca 33 r.p.m.

ROCKER

SIDE TWO
STEREO

GS 2891 A

Produced by:
Steve Cayenne (Rocker)

Rec. at Krystal Sound Studio
Eng. Charles Doughterty

(1) TABANCA PRESSURE
(STEVE CAYENNE)

(2) PRESSURE (Version)
(STEVE CAYENNE)

Arranged and Conducted by Frankie McIntosh

Mfg. & Dist. by Straker's Record World
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at HCF Studio
by Philip Smart
& Digital English

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NUL 05

A

AGONY

General T K

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NUL 05

AA

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Produced By:
Karl Mullings
Arrange By:
Anthony "Base" Hibbert
ASCAP
SOCAN
SIDE A
LOVE AND AFFECTION
(Winston Richards)
TANYA MULLINGS
(1) Radio Mix
(2) Dance Hall Mix
PUBLISHED BY KART-KAN AND WARLYN PUBLISHING

Distributed By:
Roney Records
(406) 697-8677
M. Cooke Dist.
(416) 781-4816

Produced By:
Karl Mullings
Arrange By:
Anthony "Base" Hibbert
ASCAP
SOCAN

SIDE B
LOVE AND AFFECTION
(Winston Richards)

TANYA MULLINGS
(1) Straight Mix
(2) Dub Mix

PUBLISHED BY KART-KAN AND WARLYN PUBLISHING

MONTANA RECORDS

B

VPRD-5224-A

(C)(P)1993

Published by Montana Music

Voiced and mixed at

A-class Studio

Prod.by:
BUNNY LIE LIE

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5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

HEY DIGGLE DIGGLE

FRAGGA RANKS

1. Dance Hall Mix
2. Version

ANOTHER
MONTANA
PRODUCTION

MONTANA RECORDS

B

VRPD-5224-AA

(C)(P)1993

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Tel: (305) 966-4744

Prod.by:
BUNNY LIE LIE

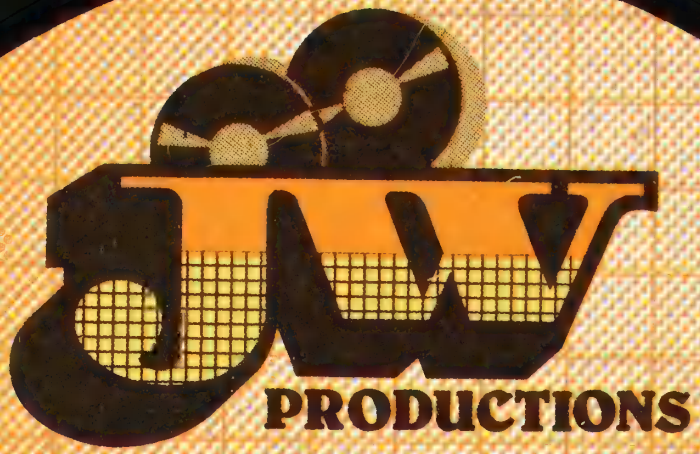
MY EYES ARE BEAUTIFUL

SANCHEZ

1. Dance Hall Mix

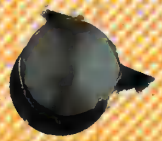
2. Straight Mix

ANOTHER MONTANA PRODUCTION



ATLANTIK

STEREO
SIDE A
JWAT-042-D



Produced by Julian Williams
Exec. Producer: Julian Williams
Arranged by Leston Paul
Recorded at Sunset &
J.W. Studios
Trinidad, W.I.

1. ROLL IT
(Barnett "Preacher" Henry)

Vocalist: A. DOUGLAS

2. ROLL IT CLUB MIX

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

ATLANTIK

STEREO
SIDE B
JWAT-042-D

Produced by Julian Williams
Exec. Producer: Julian Williams
Arranged by Leston Paul
Recorded at Sunset &
J.W. Studios
Trinidad, W.I.

1. LIGHT MY FIRE
(B. Williams)

Vocalist: KARLA GONZALES

2. LIGHT MY FIRE CLUB MIX

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

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Exec. Prod : RULA BROWN
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33 1/3 RPM
J.B. 150

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JACKIE BROWN

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(COGLE & DOWE)

Jackie Brown

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Beeper:
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STAR HAWK

RECORDS

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33 1/3 RPM
J.B. 150

Produced & Arranged by
JACKIE BROWN

COVER VERSION

Jackie Brown

For Bookings:
Star Hawk Music
P.O. Box 573
Bronx, N.Y. 10467
Beeper:
1–917–897–0555

Errol Asche

Stereo 33 1/3 RPM
SIDE A
JW–054 EP

Produced by Juliam Williams
for J. W. Productions
Executive Producer:
Julian Williams
Music Arranged & Conducted
by Leston Paul
Pub.: Julian Williams Publishing
BMI

1. DON'T STOP THE JAM
(Dennis Franklin)

2. DON'T STOP THE JAM MIX

Distributed by
J.W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

Errol Asche

Stereo 33 1/3 RPM
SIDE B
JW–054 EP

Produced by Juliam Williams
for J. W. Productions
Executive Producer:
Julian Williams
Music Arranged & Conducted
by Leston Paul
Pub.: Julian Williams Publishing
BMI

1. THE FIRST TIME
(Allison Alexander)

2. THE FIRST TIME (Club Mix)

Distributed by
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2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

House Of Records

14K RECORDS

PRODUCTION CO. INC.

Produced by
Clarence Lindo
Executive
Producer:
Clarence Lindo

Distributed by
14K Record
Prod. Co. Inc.
123 Seaview Dr.
Buckfield, Ocho
Rios, Jamaica
809 974 4651
New York
914 271 3759

SIDE A

1. GAL YOU GOOD
Johnny P

2. GAL YOU GOOD (HOUSE MIX)

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House Of Records

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PRODUCTION CO. INC.

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Clarence Lindo
Executive
Producer:
Clarence Lindo

Distributed by
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Buckfield, Ocho
Rios, Jamaica
809 974 4651
New York
914 271 3759

SIDE B

1. GAL YOU GOOD (CUE CUT)
Johnny P

2. JOY RIDE RYTHYM (HOUSE MIX)

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A

HOW MANY LIFE

SYLVA

Produced by DON MOODIE
Arranged by GLEN ADAMS,
D. MARSHALL

DON-ONE

Mix: Capo & Scientist

Music: Capo & Danny

33 1/3 RPM
Stereo
SIDE B
DO-011

SOUND RECORDING CO
826-1301

COME ON BABY VERSION

(Rayvan/O. Burrell)

RAYVAN & SHAGGIE

Recorded at Don-One Sound Studio
2293 Bedford Avenue
Brooklyn, N.Y. 11226
(718) 826-1301

Produced & Arranged by
King Jammy

Marketed & Distributed By:
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Brooklyn, N.Y. 11203 U.S.A.
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Telex: 4973708 SUPERUI
Fax: 1 (718) 469–8056

CLOCK ON THE WALL

(Copyrights)

JOHN HOLT

VERSION

SIDE A
SPD 222

Rookie
ROOKIE-014
SIDE B
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Miami, Fl. 33177
Tel.: (305) 378-2407-
Nat'l. (800) 473-6770
Fax: (305) 378-2408
VERSION

PICK OUT

VPRD 537B

Produced &
Arranged By
L. Dennis

(C)(P) 1989

45 R.P.M.

Side 1

Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058

VERSION

NINJAMAN & FLOURGON

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BUBBLES
RECORDS INC.
SIDE B
45 RPM
STEREO
TIME: 4:08
BR0011
℗1992 Bubbles
Records Inc.
STAY AWAY DUB
BUBBLES RECORDS CREW
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Technique
2 Chancery Lane
Kingston, Jamaica
92-26832
Produced by
W. Riley
SIDE B
VERSION
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SWEET-P

716B VERSION SIDE
33⅓ R.P.M.

VERSION

Producer: Orin Canterbury
Arranged by: Orin Canterbury
Sweet P
Godfrey Cherry Inces

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Penthouse

RECORDS

Produced by
D. Germain

PHRI-22-A
Dist. by:
RIDDIM INT'L.
RECORDS, DIST.
10600 S.W. 184TH TERR.
MIAMI, FL. 33157
Tel. (305) 378-2407
Fax (305) 378-2408

G

STEP ASIDE

BERES HAMMOND

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Penthouse

RECORDS

Produced by
D. Germain

PHRI-22-B
Dist. by:
RIDDIM INT'L.
RECORDS, DIST.
10600 S.W. 184TH TERR.
MIAMI, FL. 33157
Tel. (305) 378-2407
Fax (305) 378-2408

VERSION

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SIDE AA
STEREO 45 RPM
ARRANGED AND PRODUCED BY
WAYNE "SOUND" WRIGHT
DISTRIBUTED BY
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, NY 11432
TEL: 1 (800) 441-4041

WW-003-AA
RECORDED AT **HC&F**
FREEPORT, NY
ENGINEERS:
PHILLIP SMART
WAYNE "SOUND" WRIGHT
MICHAEL McDONALD
MASTERED AT **V.P. RECORDS**
BY **CHRIS CHIN**

ULTIMATUM SOUTH AFRICA

(WAYNE WRIGHT)

ABENG

BACKGROUND VOCALS
TALAWA, LILETTE PLUMMER
DORRETTE VERMONT AND DIONNE BRANTLEY

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BEE CAT
RECORDS
Produced by N. Browne/M. Smith
Music by R. Myrie
Mixed by M. Ferguson
©1993 Bee Cat Records
℗ Bee Cat Music
(908) 957-5696/ (212) 652-0151
SIDE A
NAB-003A
DISCO 45
BCR
GRANDMA
FIT IN A BODY
(M. Smith)
MICHEAL LEO
DISTRIBUTED By:
VP Records (718) 291-7058
Club Randy's (718) 778-9470
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Produced by N. Browne/M. Smith
Music by R. Myrie
Mixed by M. Ferguson
©1993 Bee Cat Records
℗ Bee Cat Music
(908) 957-5696/ (212) 652-0151

SIDE AA

NAB-003AA

DISCO 45

ROOTS & CULTURE (MEDLEY)

(Adapted)

BCR

MICHEAL LEO

DISTRIBUTED By:
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Chin Randy's (718) 778-9470

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King
Obstinate

A 92

(1) Fire
(2) Boops *
(3) Already
Talk

KING'
OBSTINATE
B 92

1 WORKMAN *
2 ZOUK
3 PaPa

F AND D Records

FD03
Dist.
F & D
RECORDS
Tel: (305) 769-1800
14537 N.W. 7, Ave.
Miami, FL 33168

Side A1
45 RMP Stereo
Produced by
JACKIE ROBINSON
Music by
Mafia & Fluxy

In The Rain

ADAPTED

Jackie Robinson

F AND D Records

FD03
Dist.
F & D
RECORDS
Tel: (305) 769-1800
14537 N.W. 7, Ave.
Miami, FL 33168

Side A2
45 RMP Stereo
Produced by
JACKIE ROBINSON
Music by
Mafia & Fluxy

In The Rain DJ Version

Jackie Robinson & Commissioner

6/28/93

SURE SHOT

SIDE A
SRS 0121
Distributed by
SURE SHOT
(718) 859-2988

Produced by
SOUL JAHS, S. MILLS
& G. GOLDING

I WONDER
(Adapted/S. Salmon)
SOUL JAHS

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SURE SHOT

SIDE B
SRS 0121

Distributed by
SURE SHOT
(718) 859-2988

Produced by
SOUL JAHS | S. MILLS
& G. GOLDING

1. VERSION
2. ACCAPELLA
SOUL JAHS

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FAMOUS

0 54645 55441 1

(C)(P)1995
Exec. Prod. Famous Team
Co Prod.: O. Panton & H. Smith.
Prod, By: Donavan Fransic.
Tregi Music
VRPD-5544 A

Distributed By
VP. RECORDS DIST.
89-05 138 STREET.
JAMAICA, N.Y.11435.
(718) 291-7058
Also.
VP. OF FLORIDA.
5893 S.W.21st.STREET.
W. HOLLYWOOD,
FL. 33023.
(305) 966-4744

DON'T SWITCH ON ME

(M. Palmer)

Michael Palmer

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FAMOUS

(C)(P)1995

Exec. Prod. Famous Team
Co Prod.: O. Panton & H. Smith.
Prod, & Arr. by: Fredrick Noble.
Eng. & Mix by: Paul Avgerinos

VPRD-5544 AA

Distributed By
VP. RECORDS DIST.
89-05 138 STREET.
JAMAICA, N.Y.11435.
(718) 291-7058
Also.
VP. OF FLORIDA.
5893 S.W.21st.STREET.
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FL. 33023.
(305) 966-4744

NASTY

(F. Noble)

NAJO

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89—28 Merrick Blvd.
Jamaica, N.Y. 11432
(718) 658—6788
1-800-641-5995
Fax: (718) 658-6996
Produced & Arranged by
Prince Oldacre
SIDE A
CR—017
INTRODUCTION
(Prince Oldacre)
SNAPPA CHEF
Distributed by
V. P. Records
89—09 138 St.
Jamaica, N.Y. 11435
(718) 291—7058
Fax: (718) 658—3573
In Florida
5869 S.W. 21 St.
W. Hollywood, Fla.
33023
(305) 966—4742

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Fax: (718) 658-6996
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SIDE B
CR—017
MIND POWER
VERSION
SNAPPA CHEF
Distributed by
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Jamaica, N.Y. 11435
(718) 291—7058
Fax: (718) 658—3573
In Florida
5869 S.W. 21 St.
W. Hollywood, Fla.
33023
(305) 966—4742

Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE A
BANGA RANG
HORACE ANDY
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Witty

45 RPM

WITTY

Produced by
Witty

Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569

SIDE B

RAMBO

JUNIOR WILSON

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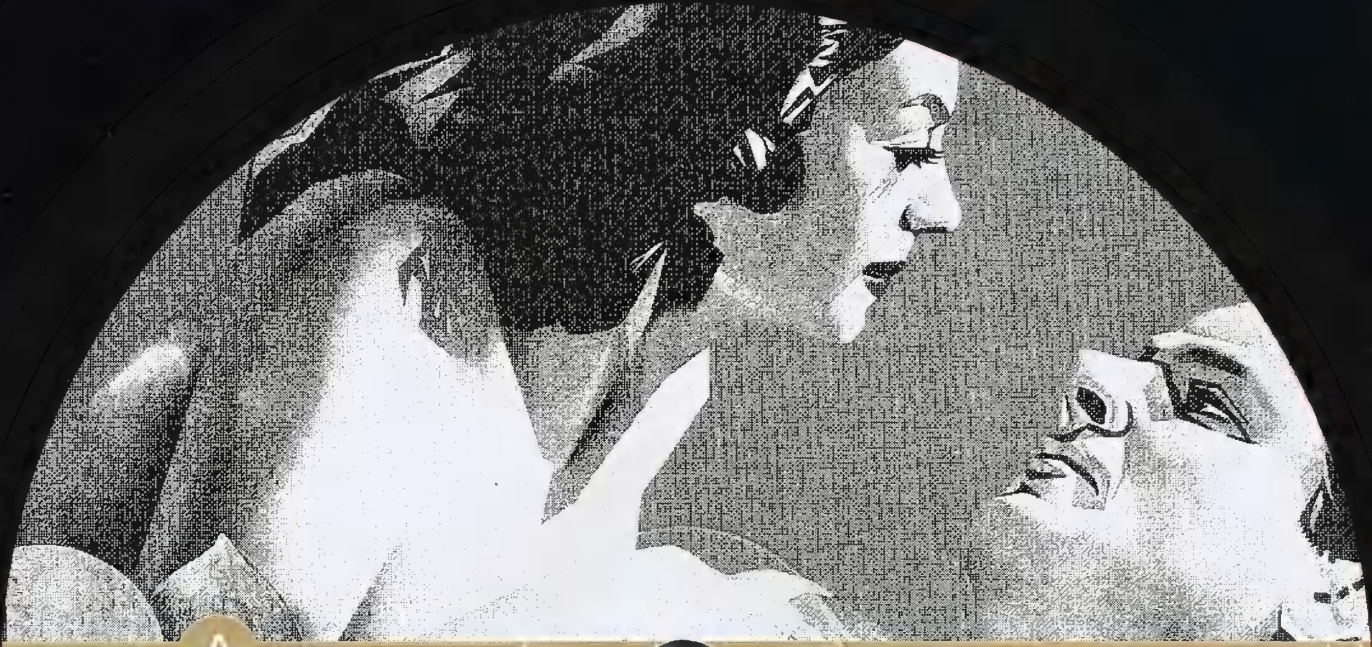


A SIDE

casadelsoul records

DJ CATT

A SUBURBAN NIGHT E.P.

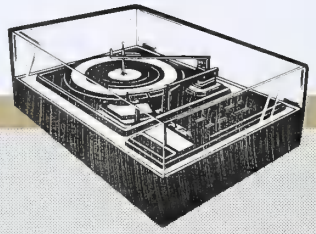
A SIDE
1. A SUBURBAN NIGHT
2. NIGHT SOUNDS TOOL

B SIDE
1. 4 A.M.
2. 4 A.M. BASS BEATS

WRITTEN, PRODUCED, & ENGINEERED BY BRIAN "CATT" HULL @ CASA DEL SOUL STUDIOS.
THANKS & SHOUTS TO ALL THE CASA BOYS, JUG-HEAD & J.D., ALL MY CLOSE FRIENDS, MOM & DAD FOR THEIR SUPPORT, AND ALL THE DJ's OUT THERE WHO ARE KEEPIN' IT REAL.

CDSR011

CASA DEL SOUL RECORDS_1090 BROADWAY_DENVER / CO_80203_PHN: 303.860.1722_FAX: 303.860.1723_E-MAIL / cdsrecords@qwest.net



casadelsoul
records

CDSR011

B&M
RECORDS

MINGO

STEREO
SIDE A
33⅓ RPM
BM 620

Dist. By:
B&M Inc.
2268 Goodwin Rd.
Elmont, N.Y. 11003
(516) 328-9399

DANCING IN THE DARK

Exec. Producer, Mingo
Written & Arranged by Mingo
Music by, La Touche

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B&M
RECORDS

MINGO

STEREO
SIDE B
33⅓ RPM
BM 620

Dist. By:
B&M Inc.
2268 Goodwin Rd.
Elmont, N.Y. 11003
(516) 328-9399

VERSION

Exec. Producer, Mingo
Written & Arranged by Mingo
Music by, La Touche

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STAGE
STAGE RECORDS
Distributed by
STAGE
RECORDS LTD.
11 Springvale Avenue
Kingston 10
Jamaica
Tel 92–45025
DISCO 45
SIDE A
Arranged by
Grub Cooper
Produced by
FABULOUS
FIVE INC.
(C) (P) 1992
Made In Jamaica
DON'T WEAR NONE
(A. Grub Cooper)
FAB 5
Time 4:20
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STAGE
STAGE RECORDS
Distributed by
STAGE
RECORDS LTD.
11 Springvale Avenue
Kingston 10
Jamaica
Tel 92-45025
DISCO 45
SIDE B
Arranged by
Grub Cooper
Produced by
FABULOUS
FIVE INC.
(C) (P) 1992
Made In Jamaica
SWEAT
(A. Cooper / R. Walter)
FAB 5
Time 6:00
ALL RIGHTS RESERVED

MCE

MUSIC CITY

Enterprises

VPRD 6891
45 RPM
SIDE B

Produced by
LOYAL
Mixed by
P. SMART
& TOOTIE WAYNE
At
HC &F STUDIO

Distributed By
V.P. RECORDS
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
5893 S.W. 21st. Street,
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

1. LEGAL WI LEGAL -Stright Mix Guitar

2. INSTRUMENTAL -Beeperman

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COLIN FATTA
RECORDS
45 R.P.M.
VPRT-016-A
SIDE A
Prod. by:
Collin Fatta
Distributed by:
V.P. RECORDS
89-09 138 Street,
Jamaica, N.Y. 11435
Tel: 718/291-7058
Fax: 718/658-3573
IN FLORIDA
5869 S.W. 21st. Street,
W. Hollywood, Fl.33023
TEL: (305)966-4744
PROMISE
SIMPLETON
Mastered At V.P. Records
By Paul Shields
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COLiN FATT
RECORDS
45 R.P.M.
VPRT-016-AA
SIDE B
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Tel: 718/291-7058
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W. Hollywood, Fl.33023
TEL: (305)966-4744
Prod. by:
Collin Fatta
NANNY GOAT
(L. Marshall)
LARRY MARSHALL
Mastered At V.P. Records
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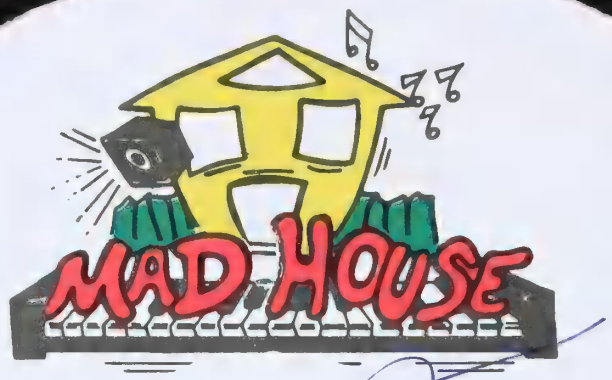

SIDE B
MHT023
Produced by
MAD PEOPLE
Published
MADHOUSE MUSIC

Distributed by
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of New York
(718) 464-1663

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VERSION

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RAWTINGS
Produced by
Raw Tings
Arranged by
Raw Tings & Raff
Music: Raff
SIDE A
R.T. 13
Distributed by
Caribbean Records
575 Lincoln Pl.
Brooklyn, N.Y. 11216
(718) 467—2313
Recorded at
H C & F Studio
Mix: Chemist
1. SEX WITH YOU (Dance Hall Mix)
2. SEX WITH YOU (Radio Mix)
(A. Glanville)
VINNITTA
K.C. JOCKEY
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS. MADE IN U.S.A.

RAWTINGS
Produced by
Raw Tings
Arranged by
Raw Tings & Raff
Music: Raff
SIDE AA
R.T. 13
Distributed by
Caribbean Records
575 Lincoln Pl.
Brooklyn, N.Y. 11216
(718) 467—2313
Recorded at
H C & F Studio
Mix: Chemist
1. SEX WITH YOU (Club Mix)
2. SEX WITH YOU (Straight Mix)
(A. Glanville)
VINNITTA
K.C. JOCKEY
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STONE LOVE

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TEL.:(305)966-4744

A SIDE

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Produced by
STONE LOVE

VPRD 6066 A

GO BABY GO

Nitty Kutchie/Tony Curtis

STONE LOVE

VPRD 6066 AA

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TEL.:(305)966-4744

B SIDE

© ℗ 1996

Produced by
STONE LOVE

CUTIE PIE

Bobby Crystal / Alli Cat

OTIS

33 1/3 RPM
STEREO
BB0902

SIDE A
© Magic Christian
Music (ASCAP)

1. **JOIN THE LINE** 4:35
(Otis Tesheira)

2. **PARK (MIX)** 3:54

Written , Arranged and performed by OTIS TESHEIRA
Executive Producers
ELMO CHRISTIAN & OTIS TESHEIRA
℗ 1992 Magic Christian Network
(718) 385-1092 - (718) 859-2988

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OTIS

33 1/3 RPM
STEREO
BB0902

SIDE B
© Magic Christian
Music (ASCAP)

1. PARK DEY 3:54
2. WINE UP 4:35

Written , Arranged and performed by OTIS TESHEIRA
Executive Producers
ELMO CHRISTIAN & OTIS TESHEIRA
℗ 1992 Magic Christian Network
(718) 385-1092 - (718) 859-2988

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TRUMP JACK

Produced & Arranged by
WAYNE CHIN & C. BROWN
For Trump Jack Production
Executive Producer
C. BROWN

SIDE B
TJP1528
Distributed by
TRUMP JACK PROMOTIONS
Published by
TRUMP JACK MUSIC

(c)(p)1993

VERSION

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Big Ship
VP
Produced by
F. McGREGOR &
D. BROWNE for
Big Ship
Music Co. Ltd.
(C)(P)1992
VPRT-029-A
F. McGREGOR
MUSIC LTD.
Distributed By
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Jamaica, N.Y.11435.
(718) 291-7058
ALSO.
VP. OF FLORIDA.
5869 S.W.21st. St.
W.Hollywood, Fl. 33023
(305) 966-4744
#76
8/92
WOMAN YU SWEET
FRAGGA RANKS &
JACK RADICS
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D. BROWNE for
Big Ship
Music Co. Ltd.

(C)(P)1992
VPRT-029-B

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MUSIC LTD.

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ALSO.
VP. OF FLORIDA.
5869 S.W.21st. St.
W.Hollywood, Fl. 33023
(305) 966-4744

NEVER GONNA GIVE JAH UP

COURTNEY MELODY

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SPOTLIGHT
Production

Produced by:
SPOTLIGHT
PRODUCTION
Arranged by:

C. LAWRENCE

SP–001

45 RPM

Distributed by
Spotlight Production
(212) 519–8520
Beeper: (212) 413–6501

SIDE B

VERSION

Ricky Myrie

PARISH
DISCO 45
Produced &
Arranged by
Edgar White
Publish by
Parish Publishing
Co. Ltd.
Tel: 92-91748
PRD 019AA
Dist By
Parish Records
3907 Dyer Ave
Bronx N. Y
10466
Tel: 212—324 5942
Pub By
Parish Records
(P) (C) 1991
Made In Jamaica
BLOUSE & SKIRT
TRINITY
VERSION
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Lies, Lies, Lies

Songs by Bill Horwitz ©1974 Lox and Vegel's music & United International Copyright Rep.
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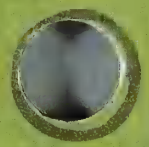
Side One

ESP 3020



Consumption 3:56
New American Guilt Trip 3:07
Father (Workingman's Daughter) 3:38
~ by Karen & Jerry Mitnick
Henry K. 4:38
Sing Me 3:45
My Father 3:16

Side Two

If I Had a Friend like Rosemary Woods 2:52

Tock's Island 2:52

Broken Record 2:43

Breakin' Up is Hard To Do ~ by N. Sedaka & H. Greenfield ... 2:02

Candyman ... P.D. 3:35

Sadness 4:06

Printed in U.S.A.

AX

ESP 3020

RAW TINGS
Produced by Audrey Glanville
for Raw Tings Promotions
Exec. Prod.: Audrey Glanville
Recorded at HC & F Studio
© ℗ 1993
SIDE A
RT – 002
SEARCHING FOR A LOVE
VINNETTA
Distributed by
Super Power Records
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Brooklyn, N.Y.
(718) 282–7709/7746
Fax: (718) 469–8056
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RAW TINGS
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for Raw Tings Promotions
Exec. Prod.: Audrey Glanville
Recorded at HC & F Studio
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FOUND A LOVE
SIDE B
RT – 002
VINNETTA
REV: BADOO
Distributed by
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Dance Master RECORDS

SIDE A
©℗1995

CRACK THE NUT

NOEL 'Dance Master' STEVENS

1. VOCAL MIX
2. RADIO MIX

Produced by:
DANCE MASTER Production
Recorded at CHARLIE'S RECORDS
Mixed by **DAVE ROBERTS**
Music by **WAYNE & BUGS**
Distributed by
DANCE MASTER RECORDS
213-12 Hillside Ave.,
Queens Village, N.Y. 11428
Telephone:
718-464-3553
DM0007 A

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Dance Master RECORDS

SIDE B
©℗1995

CRACK THE NUT

NOEL 'Dance Master' STEVENS

1. CLUB MIX
2. HOUSE MIX

Produced by:
DANCE MASTER Production
Recorded at CHARLIE'S RECORDS
Mixed by **DAVE ROBERTS**
Music by **WAYNE & BUGS**
Distributed by
DANCE MASTER RECORDS
213-12 Hillside Ave.,
Queens Village, N.Y. 11428
Telephone:
718-464-3553
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UP TEMPO

SIDE A
UT 012

JAH LIFE INT'L
1252 Utica Ave.
Brooklyn, NY 11203
(718) 629-0841

GOLDEN HEN
(T. SAW)
TENOR SAW

Prod. by Keith 'Gorgan' Wignall
Pub. by Exile Music
for Thomas and Hughes Productions

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UP TEMPO

SIDE B
UT 012

JAH LIFE INT'L
1252 Utica Ave.
Brooklyn, NY 11203
(718) 629-0841

GOLDEN DUB
GORGAN PLAYERS

Distributed By: JAH LIFE

Prod. by Keith 'Gorgan' Wignall
Pub. by Exile Music
for Thomas and Hughes Productions

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1 STUDIO
12" DISCO
Recorded by Jamaica
Recording Studio,
13, Brentford Road,
Kingston, Jamaica
Produce by C.Dodd
JAMREC MUSIC.
Made in Jamaica
SIDE 1
CAN'T LOVE YOU ENOUGH
(RIGHTS RESERVED
MAUREEN THOMAS
CLEVIE AND LESLIE
RECORDED BY JAMAICA RECORDING STUDIO 13 BRENTFORD RD.

1 STUDO
12" DISCO
Distribute by
COXSONES MUSIC CITY
3135 Fulton St.,
Brooklyn N.Y. 11208
Telephone: 212-277-4166
Produce by C.Dodd
JAMREC MUSIC.
Made in Jamaica
SIDE 2
LOVE YOU ENOUGH
(ADAPTED)
MAUREEN AND LONE RANGER
CLEVIE AND LESLIE
RECORDED BY JAMAICA RECORDING STUDIO 13 BRENTFORD RD.

TEV RECORDS

MUSIC FOR THE 90's

SIDE A
JS 492

Produced by
Junior Soul &
Tevin Soul for
2 M Records, Ltd.
(516) 481—9060

Smikle Music
(A.S.C.A.P.)

45 RPM
Dist. by
V P Records
(718) 291—7058

Jet Star - EMI
01-961-5818

IF LOVE MUST GO

(UNKNOWN)

MARIE BOWIE

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TEV RECORDS

MUSIC FOR THE 90's

SIDE B
JS 492

Produced by
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Tevin Soul for
2 M Records, Ltd.
(516) 481—9060

Smikle Music
(A.S.C.A.P.)

45 RPM
Dist. by
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(718) 291—7058

Jet Star - EMI
01-961-5818

VERSION

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(C)(P)1992

VPRD-5023-A

Produced By
COURTNEY COLE

Distributed By
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89-05 138th Street.
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(718) 291-7058
ALSO.
VP. OF FLORIDA.
5893 S.W.21st. St.
W.Hollywood, Fl. 33023
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ROSES ARE RED

CUTTY RANKS

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ROOF
INTERNATIONAL™

VP

(C)(P)1992
VPRD-5023-AA

Produced By
COURTNEY COLE

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Jamaica, N.Y.11435.
(718) 291-7058
ALSO.
VP. OF FLORIDA.
5893 S.W.21st. St.
W.Hollywood, Fl. 33023
(305) 966-4744

LOVE DOCTOR

E.T. WEBSTER

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2m RECORDS
MUSIC FOR THE 90's
Prod. & Arr. by
Junior Soul
Smikle Music
(A.S.C.A.P.)
SIDE A
J.S. 491
45 RPM
Dist. by
VP Records
(718) 291—7058
Jet Star-EMI
01-961—5818
1. I'VE BEEN WATCHING YOU
(P. Roberts / V. Smikle)
2. D. J. VERSION
Junior Soul
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2m RECORDS
MUSIC FOR THE 90's
Prod. & Arr. by
Junior Soul
Smikle Music
(A.S.C.A.P.)
SIDE B
J.S. 491
45 RPM
Dist. by
VP Records
(718) 291—7058
Jet Star-EMI
01-961—5818
VERSION
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Produced by
Gyasi Addae

45 RPM

Distributed by
Gyasi Enterprise
Brooklyn, NY 11203
Phone: 718-856-3053

GA-071-A

Ⓛ ℗ Gyasi Music
1989

KEEP ON MOVIN

(Nellee Hooper's 7'')

TASHA LEE

DUB MIX
COMPUTER PAUL

Unauthorized copying is
strictly prohibited

Produced by
Gyasi Addae

45 RPM

Distributed by
Gyasi Enterprise
Brooklyn, NY 11203
Phone: 718-856-3053

GA-071-AA

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1989

KEEP ON MOVIN

(Nellee Hooper's 7")

TASHA LEE

12" EXTENDED MIX

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strictly prohibited

Taken from the
upcoming album
"SECOND CHANCE"

Special thanks to
Pam Hall, J.C. Lodge,
Will Downie & Cindy Miller

Dist. by 2m records
N.Y. Tel: (516) 296-4378
1800 362 7243 Pin No. 2564

Jet Star, EMI London
01-961-5818

STEREO
45 R.P.M.

SIDE 1

Arr. & Prod. by
Junior Soul for
Smikle Music
ASCAP-Time 6:04 Avs.
Exec. Prod. V. Smikle
A 2M production

JS 61 A

2m RECORDS

Music for the '90's

I'M GLAD IT'S OVER
Written by Junior Soul & Capri
JUNIOR SOUL

Special thanks to
Pam Hall, J.C. Lodge
Will Downie & Cindy Miller

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Dist. by 2m records
N.Y. Tel: (516) 296-4378
1800 362 7243 Pin No. 2564

Jet Star, EMI London
01-961-5818

STEREO
45 R.P.M.

SIDE 2

Arr. & Prod. by
Junior Soul for
Smikle Music
ASCAP-Time 6:04 Avs.
Exec. Prod. V. Smikle
A 2M production

JS 61 B

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2m RECORDS

Music for the '90's

VERSION
Written by Junior Soul & Capri
JUNIOR SOUL

Special thanks to
Pam Hall, J.C. Lodge
Will Downie & Cindy Miller

TRINJAM RECORDS

ROLLIN LEVY

SIDE 1
TJ 2938

33 1/3 RPM
STEREO

LOVE YOU ALWAYS *(VOCAL)*

(R. Levy)

Engineer: ARCHIE FRANCIS
Arranged & Performed by:
MAURICE WALKER & ARCHIE FRANCIS
Vocal Arranger: LLOYD WILLIAMS
Miixed by: BOBBY CLARK & ARCHIE FRANCIS
Executive Producer: ROLLIN LEVY

℗ © 1991 TRINJAM RECORDS

TRINJAM RECORDS • 2937 THROOP AVE., BRONX, NY 10469 • (212) 519-1798

TRINJAM RECORDS

ROLLIN LEVY

SIDE 2
TJ 2938

33 1/3 RPM
STEREO

LOVE YOU ALWAYS *(INSTRUMENTAL)*

(R. Levy)

Engineer: ARCHIE FRANCIS
Arranged & Performed by:
MAURICE WALKER & ARCHIE FRANCIS
Vocal Arranger: LLOYD WILLIAMS
Mixed by: BOBBY CLARK & ARCHIE FRANCIS
Executive Producer: ROLLIN LEVY

℗ © 1991 TRINJAM RECORDS

TRINJAM RECORDS • 2937 THROOP AVE., BRONX, NY 10469 • (212) 519-1798

5/26/93

To Ken Williams

tel: 718-481-8745

Frm: Robert Hugh

Ricardo Hugh

New Music Prod For
New Sound Ent Records

NEW SOUND ENTERTAINMENT RECORDS

PASA'D

Side A
12" 45 RPM
RH 73

Time
3:43

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LOVING VOCAL

Arranged by Denis the Menace
Background Singers: Shelene & Papascarch
Recorded at H.C.+F Studio
6 Brooklyn Ave., Freeport, NY 11520

Produced by: Ricardo Hugh & Robert Hugh
Executive Producers: Ricardo Hugh, Disnarda Hugh, Everton Lyn
For New Music Production

NEW SOUND ENTERTAINMENT RECORDS

PASA'D

Side B
12" 45 RPM
RH 73

Time
3:43

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LOVING VERSION

Arranged by Denis the Menace
Recorded at H.C.+F Studio
6 Brooklyn Ave., Freeport, NY 11520

Produced by: Ricardo Hugh & Robert Hugh
Executive Producers: Ricardo Hugh, Disnarda Hugh, Everton Lyn
For New Music Production

RMG
SIDE B
Distributed by
RMG Records
(212) 798-2613
Produced by
Mary Ann Ragland
& R. B.
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to RMG RECORDS
BESIDE YOU
Instrumental

HORIZON
RECORDS

PRODUCED BY:
FRANKIE MATTHIE

SIDE B
45 RPM
FD0001-B

DUB

RECORDED AND DISTRIBUTED BY:
HAMMA RECORDS, 3818 DYRE AVE.
BRONX, NEW YORK 10466
PHONE: 212-994-8646
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Produced by
WAYNE CHIN
For Astral Touch Prod.

STEREO
45 RPM
SIDE B
APPI0002
(c)(p) 1993

(c)(p) 1993 ASTRAL PRODUCTIONS, Bx. N.Y. 10466 • (718) 519-7203 • Unauthorized Reproduction Is Prohibited

VERSION

RULA BROWN

BEE CAT RECORDS
9 FRIAR LANE
MANALAPAN, N.J. 07726
908-972-8148

Ken Williams

REGGAE MUSIC — FRAGILE

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. MY BOY LOLLIPOP by ANDI

Mast. #

Cat. # BCR56

Date 8/27/93

App'd. 33 1/3 RPM

COMMENTS

Prod by RULA BROWN
Music by Sly Dunbar
& Chris Meredith

908-972-8148

HUB-SERVALL
RECORD MFG. CORP.

TEST PRESSING

Cust. CANT TAKE IT
by NADINE SWEETNESS

Mast. # _____ Cat. # BCR 56

Date 8/27/93 App'd. 45 RPM

COMMENTS

Prod by RULA BROWN

Music by: Sly Dunbar
& Chris Meredith

ROB JOHN
PRODUCTION INC.
45 R.P.M.
SIDE A
RDJ017
Manufactured by
Rob John Recording Co., Ltd.
Dist. by Rob John Prod.
5402 Church Ave.
at E. 54 St.
Bklyn., NY 11203
Prod. By Noel Channer
Pub. John Rob Music
© 1992
℗ 1992
GAL YU LOOK GOOD
Sandokan / Ninja Turtle
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ROB JOHN
PRODUCTION INC.
45 R.P.M.
SIDE B
RDJ017
Manufactured by
Rob John Recording Co., Ltd.
Dist. by Rob John Prod.
5402 Church Ave.
at E. 54 St.
Bklyn., NY 11203
Prod. By Noel Channer
Pub. John Rob Music
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VERSION
Sly / Robbie / Gitsy Herbie
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Penthouse

RECORDS

Produced by
D. Germain

G

DIST. AT:
PENTHOUSE MUSIC
16155 S.W. 117 AVE.
MIAMI, FL. 33157
TEL. (305) 378-2407/
378-6770
FAX (305) 378-2408
PUB. DONCUT PUB.

WHO SAY

(B. Hammond & M. Myrie)

BERES HAMMOND & BUJU BANTON

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Penthouse
RECORDS
Produced by
D. Germain
G
DIST. AT:
PENTHOUSE MUSIC
16155 S.W. 117 AVE.
MIAMI, FL. 33157
TEL. (305) 378-2407/
378-6770
FAX (305) 378-2408
PUB. DONCUT PUB.
VERSION
FIRE HOUSE CREW
& DAVE KELLY
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MOODIES RECORDS

Pub: Moodies Music/Ascap

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SARA

(Adapted)

STEREO
MR 008
SIDE A

FRANKIE PAUL

Prod. Prince Jammy's
Exec. Prod. Moodies Records

Produced & Arranged by:
MICHIGAN

Distributed by
Barry "U" Records
3218 Church Avenue
Brooklyn, N.Y. 11226
(718) 469-9351

SIDE B
BUDIS 19

DEPORT

VERSION

TOUGHEST

ORIGINAL
RECORDS
Recorded at HC & F Rec. Studio
Mix: Fatman & King Jammy's
Music: Dennis the Menace
SIDE A
RD-004
Produced & Distributed by
Original Records
169–16 Jamai a Avenue
Jamaica, N.Y. 11432
(718) 523–5300
Fax: (718) 297–3826
WRITTEN ALL OVER YOUR FACE
(Adapted)
MERCEDES

ORIGINAL
RECORDS
Recorded at HC & F Rec. Studio
Mix: Fatman & King Jammy's
Music: Dennis the Menace
SIDE B
RD-004
Produced & Distributed by
Original Records
169–16 Jamai a Avenue
Jamaica, N.Y. 11432
(718) 523–5300
Fax: (718) 297–3826
FACE
VERSION

Produced & Arranged by
MICHIGAN

SIDE B
BUDIS 20

Distributed by
Barry "U" Records
3218 Church Avenue
Brooklyn, N.Y. 11226
(718) 469-9351

YUSH
VERSION

MICHIGAN

BUPBAP
records
Colin Andall
COLIN
BR011593
A
33 1/3 RPM
© ℗ 1993 Bupbap Records
Executive Producer:
"Derrick" Romano DeSouza
Consultant: Andy R. Salandy
BUM BUM (4:18)
(Andall) Roman Dee Music / Soca International Music / Hacksal Music BMI
Produced and arranged by Carol Hodge • Programmed and recorded at Studio 606, NY (212) 569-3371 • Engineered by "Derrick" Romano De Souza • Guitars and keyboards: Carol Hodge • Background Vocals: Tony G and Carol Hodge • Associate Producers: Colin Andall and Romano De Souza • Drum Programming: Carol Hodge • Carol Hodge and Tony G appear courtesy of OSHA Productions, NY • Special thanks to Carol Hodge and OSHA Productions, Trevor Walker, Earl Crosby, Fillmore King, Pierre and Andy Salandy; your contribution, support, and creativity made it all possible.
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BUPBAP
records

Colin Andall

COLIN

BR011593

B
33 1/3 RPM

© ℗ 1993 Bupbap Records
Executive Producer:
"Derrick" Romano DeSouza
Consultant: Andy R. Salandy

JAB JAB (7:53)

(Andall) Roman Dee Music / Soca International Music / Hacksal Music BMI

Produced and arranged by Carol Hodge • Programmed and recorded at Studio 606, NY (212) 569-3371 • Engineered by "Derrick" Romano De Souza • Guitars and keyboards: Carol Hodge • Background Vocals: Tony G and Carol Hodge • Associate Producers: Colin Andall and Romano De Souza • Drum Programming: Carol Hodge • Carol Hodge and Tony G appear courtesy of OSHA Productions, NY • Special thanks to Carol Hodge and OSHA Productions, Trevor Walker, Earl Crosby, Fillmore King, Pierre and Andy Salandy; your contribution, support, and creativity made it all possible.

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HBC
HEART
BEAT CITY
RECORDS
Side 1
45 RPM
H.B.C. 004
Produced by
Sugar Minott &
Chris Meridith
for H. B. C. RECORD
Exec. Producers
D. Diaz, T. Bryan,
M. Padula & P. Bowen
Distributed by
V.P. RECORD
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
℗ Aboverock Music
© A.S.C.A.P.
ONE UP
(S. Minott)
SUGAR MINOTT
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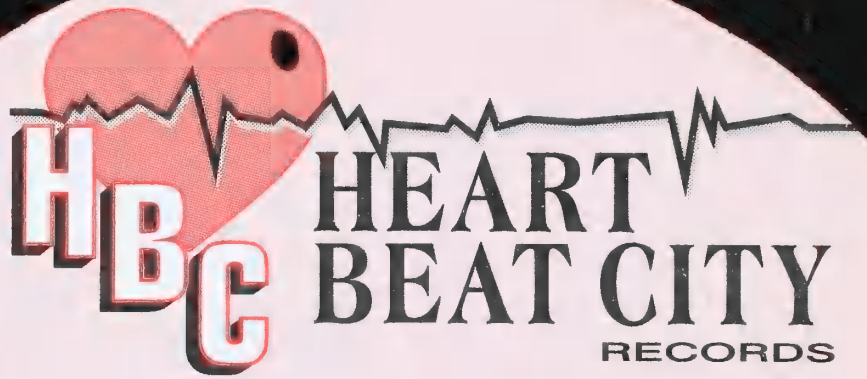

Produced by
Sugar Minott &
Chris Meridith
for **H. B. C. RECORD**

Exec. Producers
D. Diaz, T. Bryan,
M. Padula & P. Bowen

Side 2
45 RPM
H.B.C. 004

Distributed by
V.P. RECORD
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
℗ Aboverock Music
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VERSION

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Prod. by
H. Hart
for Annex
& for Natural
Bridge Records
Pub by
Annex Record
Tel: (809)
9 6–9 6880
Made in Jamaica

12" DISCO

Dist by
V. P. Records
89-05 138th Street
Jamaica N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

NB014

COMPLIMENTS
(H. Hart)
ACTION FIRE

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& for Natural
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Tel: (809)
9 6–9 6880
Made in Jamaica

12" DISCO

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NB014

VERSION

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COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

RAY CONNIFF

4-43975

JZSP 115881

2:50

Publisher: Sunbeam Music Corp. (BMI)

CABARET

-F. Ebb - J. Kander-

(From the Musical Production "Cabaret")

Arranged by Ray Conniff

Produced by Jack Wiedenmann

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

RAY CONNIFF

4-43975

JZSP 115880

2:15

Publisher: Miller Music Corp. (ASCAP)

GAMES THAT LOVERS PLAY

-L. Kusik - E. Snyder - G. Loose - J. Last-

Arranged by Ray Conniff

Produced by Jack Wiedenmann

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

UNITED ARTISTS RECORDS
UA 50089
ITSP 122925
Time: 2:20
Urug Music Co., Inc. BMI
GURUS
BLUE SNOW NIGHT
(J. Talbot - Pankin)
Produced by Engelhardt & Haffkine
NEW YORK 19, N. Y. • MADE IN U. S. A.

UNITED ARTISTS RECORDS
UA 50089
ZTSP 122926
Time: 2:06
Urug Music Co., Inc. BMI
GURUS
COME GIRL
(J. Talbot - Pankin)
Produced by Engelhardt & Hatkine
NEW YORK 19, N.Y. • MADE IN U.S.A.

date

RADIO
STATION
COPY

45 RPM
2-1583

1:50

LOOKING GLASS

THE WILL-O-BEES

EXCELSIOR
RECORDINGS
MUSISACRUM
MOSS
STEMRA
45 RPM
EXCEL06139
WHAT YOU WANT (3:05)
(MOSS)
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EXCELSIOR
HOSPITAL
BOMBERS
STEMRA
45 RPM
EXCEL06139
TRADITIONAL MAORI
FIGHT SONG #9 (3:15)
(HOSPITAL BOMBERS)
RECORDINGS
MUSIS SACRUM
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SELECTIONS
FROM THE ALBUM

"DANCING 'TIL DAYBREAK"

PRO 750

PROMOTIONAL
RECORD

1. UNDECIDED

(Leeds Music Corp.-ASCAP-2:42)

DEL COURTNEY AND HIS ORCHESTRA

2. ROSE ROOM

(Miller Music Corp.-ASCAP-1:42)

DEL COURTNEY
& HIS ORCH.

SELECTIONS
FROM THE ALBUM

"DANCING 'TIL DAYBREAK"

PRO 751

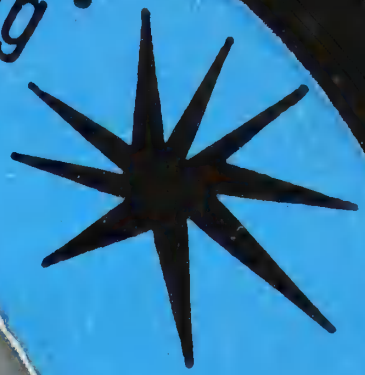
PROMOTIONAL
RECORD

1. COCOANUT GROVE
(Famous Music Corp.-ASCAP-2:14)
DEL COURTNEY AND HIS ORCHESTRA

2. ALL OR NOTHING AT ALL
(Leeds Music Corp.-ASCAP-2:29)
DEL COURTNEY
& HIS ORCH.

a repertory recording •

FROM THE SESAC TRANSCRIBED LIBRARY



"Mad About Madigan!"
(SESAC)
(J80H-0086)

"Designed for Repeated Listening"

AD-18-A

NOT FOR SALE FOR DEMONSTRATION PURPOSES ONLY

1. **Lullabye-Bye Blues** (3:09)
(Kanner)

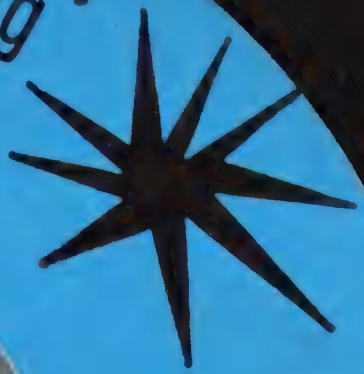
2. **It All Reminds Me Of You** (2:39)
(Thompson)

Betty Madigan, vocal
with **Dick Jacobs and His Orchestra**

• TRADE MARK

a repertory recording ·

FROM THE SESAC TRANSCRIBED LIBRARY



"Mad About Madigan!"
(SESAC)
(J80H-0087)

"Designed for Repeated Listening"

AD-18-B

NOT FOR SALE FOR DEMONSTRATION PURPOSES ONLY

1. **I've Got My Heart Set On You** (3:05)
(Resnick—Taylor—Stirling)

2. **Save Me A Dream** (2:40)
(Berle—Mitchell—Buck)

Betty Madigan, vocal
with **Dick Jacobs and His Orchestra**

* TRADE MARK

378-PVD

CO 45771

PLAYTIME

ARTHUR GODFREY SINGS
BULL FROG ON THE BANK
Song
ARTHUR GODFREY
Archie Bleyer orch.

MFRD. UNDER PATS. PENDING TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS MADE IN U.S.A. COLUMBIA RECORDS INC.

378-PVD

CO 45768

PLAYTIME

ARTHUR GODFREY SINGS
THE ANIMAL FAIR

Song

ARTHUR GODFREY

Archie Bleyer orch.

MFRD. UNDER PATS. PENDING TRADE MARKS REG U S PAT OFF. MARCAS REGISTRADAS MADE IN U.S.A. COLUMBIA RECORDS INC.

PHILIPS
45
PHILIPS
313 084 1 F
313 084 SF
B.I.E.M.
MADE IN HOLLAND
M. de Falla
Ritual Fire Dance
from "El amor brujo"
COR DE GROOT, piano
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PHILIPS

45

PHILIPS

313 084.2 F

313 084 SF

B.I.E.M.

MADE IN HOLLAND

M. de Falla/arr. G. Samazeuilh

Spanish Dance no. 1

from "La vida breve"

COR DE GROOT, piano

COLUMBIA

45 RPM

THE STATLER BROTHERS

4-43315
ZSP 110869
2:19

36

FLOWERS ON THE WALL

L. DeWitt
Produced by Don Law
and Frank Jones

© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

45 RPM

THE STATLER BROTHERS

4-43315
ZSP 110870
2:01

BILLY CHRISTIAN

T.P. Hall

Produced by Don Law
and Frank Jones

® "COLUMBIA" MARCAS REG PRINTED IN USA

TICO

EL REY DEL MAMBO

TICO

MADE IN U.S.A. BY TICO RECORDING COMPANY, INC., NEW YORK CITY

Cha Cha Cha
Mambo

45-240
(45-TR-973)

HAVING A BALL

(Rico Vacilon)
(R. Ruiz Jr.)

TITO PUENTE
King of the Cha Cha Mambo
and His Orchestra

TICO
EL REY DEL MAMBO
MADE IN U.S.A. BY TICO RECORDING COMPANY, INC. NEW YORK CITY
Cha Cha Cha
Mambo
45-240
(45-TR-976)
ESPINITA
(The Thorn)
(N. Jimenez)
TITO PUENTE
King of the Cha Cha Mambo
and His Orchestra

A-262

LADO A
45 RPM
STEREO

ARTURITO SANTIAGO y ANGEL LUIS GARCIA
con SOR ANGEL TORRES (El profesor)

LLORA CORAZON (D.R.)

Arturito Santiago y Angel Luis Garcia
(El Profesor)

L.P. Cordero De Dios

BROADWAY
RECORDS
B-262
LADO B
45 RPM
STEREO
ARTURITO SANTIAGO
con SOR ANGEL TORRES
TUYO HASTA QUE MUERA
(A.Santiago)
L.P. Cordero de Dios

B-261

℗ 1980

Lado A
45 RPM
Stereo

TONY VALENTIN

CHIQUITITO ASI
(Isidro Soto)

BROADWAY
RECORDS
B-261
℗ 1980
Lado B
45 RPM
Stereo
TONY VALENTIN
LA VIRGEN DE UN SUEÑO
(Tony Valentin)

BROADWAY
RECORDS
260
℗1980
Lado (A)
45 rpm
Stereo
Cordero de Dios
(A. Santiago)
Arturito Santiago con
Sor Angel Torrez y su
Conjunto

BROADWAY
RECORDS
260
℗ 1980
Lado (B)
45 rpm
Stereo
La Factura
(A. Santiago)
Arturito Santiago con
Sor Angel Torrez y su
Conjunto

FONSECA
RECORDS
45 RPM
HI-FI
FO 1122-A
Bolero
VENDRE POR TI
(Osvaldo Farres)
Canta: PAYO FLORES
y SEXTETO MODERNO
Juan Irene-Al Tres

FONSECA
RECORDS
45 RPM
HI-FI
FO 1122-B
Guajira
BUSCANDO LA MELODIA
(Marcelino Guerra)
Canta: PAYO FLORES
y SEXTETO MODERNO
Juan Irene-Al Tres

Estrella Records
E-18
SIDE 1
VALS
45 RPM
(ANGEL DIVINO)
(GERMAN ROSARIO)
CANT. GERMAN ROSARIO
CON PEDRITO BERRIOS
y SU CONJUNTO

E-18
SIDE 2

PLENA
45 RPM

(RUFINA y MERCEDES)

(GERMAN ROSARIO)

CANT. GERMAN ROSARIO
CON PEDRITO BERRIOS
y SU CONJUNTO

AARD-VARK

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TRADE MARK REGISTERED
AND MADE BY CANYON
RECORDS INC., JAPAN.

45rpm
STEREO
V-35
(V-35A)
Ⓟ '78. 11

夢想花

円　広志作詞・作曲，船山基紀編曲

円　広志

AARD-VARK

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45rpm
STEREO

V-35
(V-35B)

Ⓟ '78. 11

朝から晩まで

円 広志作詞・作曲，若草 恵編曲

円(まどか) 広志(ひろし)

Paris

Greta Music
Corp.
BMI 2:20

25

45-520
A

Produced by Jack Gold

"REPEAT AFTER ME"
(Wally Gold)

THE FOUR ESQUIRES
with
ROSEMARY JUNE

Arr. & Conducted by
SID BASS

Paris

Jack Gold
Music Co.
ASCAP 2:17

45-520
B

Produced by:
Jack Gold

"HIDEAWAY"
(Bob Goodman)
THE FOUR ESQUIRES
Orchestrated by
RICHARD HAYMAN

PHI CHAPTER

SIGMA ALPHA MU

SIDE 1

45 RPM EP

SAMMY SPIRIT

KB 3853A

PHI CHAPTER

SIGMA ALPHA MU

SIDE 2

45 RPM EP

SAMMY SPIRIT

KB 3853B

TRADE MARK © REGISTERED MADE IN U. S. A. BY DISCUBA
Discuba
Discuba
Discuba
DISCUBA-45
1185-A
℗ 1975
MUCHO CORAZON
(Emma Elena Valdemar)
TITO DEL SALTO
Grabación: Angelito

TRADE MARK ⊙ REGISTERED MADE IN U. S. A. BY DISCUBA
Discuba
Discuba
Discuba
DISCUBA-45
1185-B
℗ 1975
QUIEN PUDIERA
(D. R.)
TITO DEL SALTO
Grabación: Angelito

RKO UNIQUE® RECORDS

Pollard Music
BMI
Time: 3:00

407
(UQ221)

TANGANYIKA
(Ferlano)

THE JOHNNY NOUBARIAN QUARTET

Piano - J. Noubarian, Bass - Murry Horn
Bongos - Jerry Morris, Drums - Bud Karns

H7-OW-5697

RKO UNIQUE® RECORDS

Pollard Music
BMI
Time: 2:05

407
(UQ222)

SUSIE (YOU KNOW WHO)
(Karns)

THE JOHNNY NOUBARIAN QUARTET

Piano - J. Noubarian, Bass - Murry Horn
Bongos - Jerry Morris, Drums - Bud Karns

H7-OW-5700

CODECA
RECORDS

45 RPM

111-A
Bolero

TU HIJO
(Orestes Santos)

ORESTES SANTOS
y su Orquesta

CODECA
RECORDS

45 RPM

111-B
Bolero

LA VENDIDA
(Orestes Santos)

ORESTES SANTOS
y su Orquesta

SCEPTER
RECORDS

45 RPM

Meteor Music Publ.
Co. Ltd. (BIEM)

(60818)

45 RPM

Record No.
12171-A
Time 2:15

★ **WINCHESTER CATHEDRAL** ★

(A' LA AMERICA)
(Geoff Stephens)

THE RANDOM BLUES BAND

Produced by Tony Stewart

SCEPTER
RECORDS

45 RPM

45 RPM

Meteor Music Publ.
Co. Ltd. (BIEM)

(60817)

Record No.
12171-B
Time 2:25

WINCHESTER CATHEDRAL
(CARNABY STREET STYLE)
(Geoff Stephens)

THE RANDOM BLUES BAND
Produced by Tony Stewart

IN HIS NAME

001
Side A
45 RPM

(PRP 38181)

THERE'S SOMETHING ABOUT THAT NAME

(William J. Gaither)

WAYNE PERRIN

Accompanied by Cathy Hanson

IN HIS NAME

001
Side B
45 RPM

(FBF 38(82))

THINGS ARE DIFFERENT SINCE JESUS CAME

(W: Elmo Mercer)

WAYNE PERRIN

Accompanied by Cathy Henson

GATEWAY
RECORDS

RECORD NO.

154-A
(8730)

45 R.P.M.
EXTENDED
PLAY
SERIES

ML

ML

1. BLUE DANUBE
2. SORRENTO

"CORNBALL" BAILEY TRIO

GATEWAY
RECORDS

RECORD NO.

154-B
(8731)

45 R.P.M.
EXTENDED
PLAY
SERIES

1. VILLIA
2. JEANNIE WITH THE
LIGHT BROWN HAIR
"CORNBALL" BAILEY TRIO

PATRIA-MEX

Apartado Postal #1200, Monterrey, N. L. Mexico

LADO A

Tiempo 3:00

#002

"LA BIKINA"

(Alejandro F. Roth)

MARIACHI INFANTIL

PATRIA-MEX

Apartado Postal #1200, Monterrey, N. L. Mexico

LADO B

Tiempo 3:20

#002

"LOVE STORY"

(Francis Lai)

MARIACHI INFANTIL

GENIC
RECORDS

SIDE 1

ES - 210

45 RPM

2:29

A WONDERFUL DAY LIKE TODAY
(NEWLEY - BRICUSSE)

NICK EDEN

BUDDY HARPHAM ORCHESTRA

GENIC
RECORDS

SIDE 2

ES - 211

45 RPM

2:24

THE LADY IS A TRAMP
(RICHARD RODGERS)

NICK EDEN

BUDDY HARPHAM ORCHESTRA

MARCA REGISTRADA LA RADIODIFUCION Y USO DE ESTE DISCO NO ES RESPONSABILIDAD DEL PRODUCTOR. HECHO EN MEXICO

4 CABALLOS

-Merequetengue- (Gil Rivera)

45 STEREO

PES-105-A

(P) 1991 | 2:46

PRODUCTO ESPECIAL

ariola

Warner Chapell Music

BRONCO

Bertelsmann de México, S. A. de C. V.

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SED

-Balada- (Gil Rivera)

45	STEREO
PES-105-B	
(C) 1990	3:20

PRODUCTO ESPECIAL

SACM

BRONCO

Director Artístico: Homero Hernández
Arreglo: Bronco/Homero Hernández
Bertelsmann de México,
S. A. de C. V.

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CINCO LOCOS

(Humberto Galindo)

45	STEREO
PES-121-A	
(C) 1993	3:00

PRODUCTO ESPECIAL

WARNER CHAPPELL MUSIC.

BRONCO

Director Artístico: Bronco.

(P) 1992,93 Bertelsmann de México, S. A. de C. V.

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ATRAPADO

(Martín Urieta)

45	STEREO
PES-121-B	
(C) 1993	3:27

PRODUCTO ESPECIAL

ariola

URIMA

BRONCO

Director Artístico: Homero Hernández

(P) 1990, 93 Bertelsmann de México, S. A. de C. V.

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El Importe Pagado Por Este Disco No Autoriza Su Ejecucion Publica Con Fines De Lucro · Sony Music Entertainment Mexico, S.A. De C.V.
COLUMBIA
LOS ALEGRES DE TERAN
(28988)
658522
1
1971 SONY
MUSIC ENT.
MEXICO, S.A.
DE C.V.
EL GOLPE TRAIDOR
(Remberto López Garza) 2:25 BMG. EDIM S.A.
DE C.V. Del LP "El Golpe Traidor" HL-8577
Hecho En Mexico COLUMBIA Marca Registrada

El Importe Pagado Por Este Disco No Autoriza Su Ejecución Pública Con Fines De Lucro · Sony Music Entertainment México, S.A. De C.V.
COLUMBIA
LOS ALEGRES DE TERAN
(20941)
658522
2
1979 SONY
MUSIC ENT.
MEXICO, S.A.
DE C.V.
CANIJAS VIEJAS
(Lolo Chávez) 3:00 EMI MUSICAL,S.A. DE C.V.
Del LP "Canijas Viejas" HL-8953
Hecho En México COLUMBIA Marca Registrada

LANDSCAPE

(From The A&M Album SP-4363 "FACES")
(Shawn Phillips)

STEREO

Dick James
Music, Inc.
BMI
Time: 4:18
(2409-S)

℗ 1972 A&M
Records, Inc.

SHAWN PHILLIPS

Produced By Johnathan Weston with the
help of Robert Appére

AM-1405-S

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION COPY

NOT FOR SALE

R-20,106
(1415)

Produced by
Don Costa
Productions, Inc.

LOU
MONTE

WHAT DID WASHINGTON SAY
(When He Crossed the Delaware)

(Allen - Saltzberg - Merrell)
Romance Music, Inc./
Ding Dong Music Corp.
BMI
2:30

LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS

WHAT KIND OF FOOL AM I

(Newley; Bricusse)

PROMOTIONAL COPY

Hollis Music Inc. BMI

Time: 2:30

45-LON 9546

ANTHONY NEWLEY

Made in U.S.A.

DR 29375

LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS • LONDON RECORDS

GONNA BUILD A MOUNTAIN

(Newley; Bricusse)

PROMOTIONAL COPY

Hollis Music Inc. BMI

Time: 2:40

45-LON 9546

ANTHONY NEWLEY

Made in U.S.A.

DR 28233

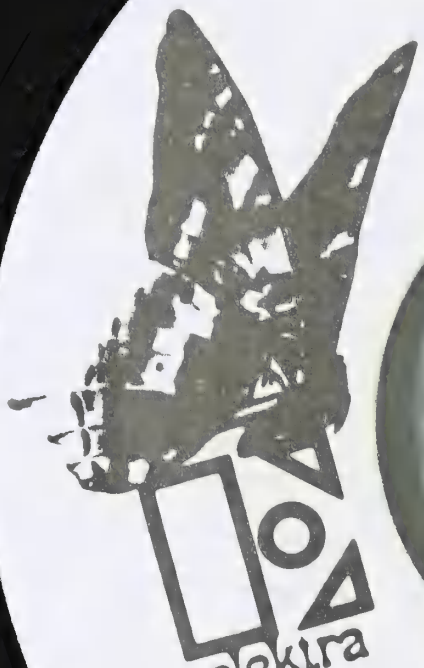
E-45398-A
(SP)
BMI
Acuff Rose
Publications Inc.
Intro-Cold
Time: 2:48
Close-Cold
℗ 1977 by
Elektra
Records
FOR RADIO STATION USE ONLY
STEREO

SAMMI SMITH
I CAN'T STOP LOVING YOU
(Don Gibson)

Produced by Jim Malloy and David Malloy
Engineered by Gene Eichelberger

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069, A Division of Warner Communications Inc.

E-45398-A
(SP)
BMI
Acuff Rose
Publications Inc.
Intro-Cold
Time: 2:48
Close-Cold
Ⓟ 1977 by
Elektra
Records
FOR RADIO
STATION
USE ONLY
MONO
elektra
SAMMI SMITH
I CAN'T STOP LOVING YOU
(Don Gibson)
Produced by Jim Malloy and David Malloy
Engineered by Gene Eichelberger
Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc.



E-45492-X
(SP)
ASCAP
Colgems-EMI
Music, Inc. and
Glory Music
Intro: :11
Time: 3:54
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATON USE ONLY
MONO

BRENDA LEE
COULD IT BE LOVE I FOUND TONIGHT

(Richard Supa)
Produced by Clayton Ivey and
Terry Woodford for Wishbone, Inc.

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

E-45492-X
(SP)
ASCAP
Colgems-EMI
Music, Inc. and
Glory Music
Intro: :11
Time: 3:54
Close-Cold
℗ 1978 by
Elektra
Records

FOR RADIO STATION USE ONLY

STEREO

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COULD IT BE LOVE I FOUND TONIGHT

(Richard Supa)

Produced by Clayton Ivey and
Terry Woodford for Wishbone, Inc.

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

RCA

Vocal accompaniment by The Lea Jane Singers
Produced by Pat Carter

MONO
JH-11174
(PB-11174)
PA-11174-C
NOT FOR SALE
Owepar Music, BMI
2:44
Intro: 16
End: Fade

TWO DOORS DOWN
(Dolly Parton)
ZELLA LEHR

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

RCA

Vocal accompaniment by The Lea Jane Singers
Produced by Pat Carter

STEREO
JH-11174
(PB-11174)
PB-11174-A
NOT FOR SALE
Owepar Music, BMI
2:44
Intro: 16
End: Fade

TWO DOORS DOWN
(Dolly Parton)
ZELLA LEHR

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1977 RCA RECORDS

MCA RECORDS

WRONG IDEAS

(Shel Silverstein)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40171
(MC2147)

Evil Eye Music,
Inc. (BMI)
(3:08)

BRENDA LEE

From MCA LP - MCA-373 - "New Sunrise"

© 1973
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

SOMETHING FOR A RAINY DAY

(Ronal McCown)

PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-40171
(MC1771)

Sawgrass Music
Publishers
(BMI) (2:54)

BRENDA LEE

From MCA LP - MCA-373 - "New Sunrise"

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1973
MCA RECORDS, INC.

Multi Media

RECORDS

Time: 3:02
STEREO
Studio:
The Sound Hut
Engineer:
Mike Falzone
(NR4100-1)

Wound Sound
Music—BMI
MMM-1201
Arranger:
Bernie Hoffer
Producer:
Les Ledo

HE DIDN'T BRING DADDY HOME FOR CHRISTMAS

(Les Ledo)

RUSTY DAYMON

©1973 MULTI-MEDIA MUSIC ENTERPRISES

Multi Media

RECORDS

Time: 3:09
STEREO
Studio:
The Sound Hut
Engineer:
Mike Falzone
(NR4100-2)

Wound Sound
Music—BMI
MMM-1201
Arranger:
Bernie Hoffer
Producer:
Les Ledo

THAT'S THE WAY KIDS ARE

(Les Ledo)

RUSTY DAYMON

©1973 MULTI-MEDIA MUSIC ENTERPRISES

Signature

Rosemeadow Pub.
Corp.
ASCAP-2:38

12,043
MAH 11,077

PLAYING THE FIELD

(Steve Allen)

The Swingin' Sound Of
LES BROWN
And His Band
Of Renown

A PRODUCT OF HANOVER-SIGNATURE RECORD CORP.

Signature

Rosemeadow Pub.
Corp.
ASCAP-1:30

12,043
MAH 11,074

THIS COULD BE THE START OF SOMETHING

(Steve Allen)

The Swingin' Sound Of

LES BROWN

And His Band
Of Renown

A PRODUCT OF HANOVER-SIGNATURE RECORD CORP.

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
Radio
Station Copy
3-10002
JZSS 159502
℗ 1974 CBS Inc.
Publisher:
Jubilee Music/
Chappell &
Co., Inc.
(ASCAP)
NOT
FOR SALE
A
STEREO
2:40
Produced by
Jack Gold
RAY CONNIFF
I UNDERSTAND JUST HOW YOU
FEEL (Auld Lang Syne)
-P. Best-
Arranged and Conducted by:
Ray Conniff

COLUMBIA

® Columbia, Marcas Reg.

STEREO
2:15
Produced by
Jack Gold

45 RPM
Radio
Station Copy
3-10002
JZSS 159503
℗ 1974 CBS Inc.
Publisher:
Fred Bock
Music Co.
(ASCAP)

NOT FOR SALE

RAY CONNIFF
THE ENTERTAINER

-S. Joplin - J. Gladstone - F. Bock-
Arranged and Conducted by:
Ray Conniff

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

RAY CONNIFF AND THE SINGERS

4-43352

JRZSP 72529

Publisher:
B. F. Wood Music Co, Inc.
(ASCAP)

2:14

HAPPINESS IS

- P. Evans - P. Parnes -

Produced by Ernie Altschuler

® COLUMBIA MARCAS REG PRINTED IN U.S.A.

CHECK RECORDS

Tranic Music
BMI

Time — 2.35

No. 2300
(ZAFA-66[illegible])
VOCAL

THE LONELIEST GUY IN TOWN

(Horace Greene)

HORACE GREENE
And The
Carolina Boys

P. O. Box 773, NASHVILLE 2, TENNESSEE

CHECK RECORDS

Trenle Music
BMI

Time — 2:40

No. 2300
(ZAPX-6603054)
VOCAL

07407

SPEAK SOFTLY
(Horace Greene-Robert Morgan)

HORACE GREENE
And The
Carolina Boys

P. O. Box 325, NASHVILLE 3, TENNESSEE

Le Cam

LC-303 A
45 RPM
LC-303 A
Prod. by
Major Bill Smith

STEREO
U-12925
Softcharay Music
BMI
3:03 (SHORT)
Arr. Kerwin James
From the Album
"KELLI"

Dance Baby Dance

(Major-Hogan-Roquemore-James)

Kelli & Spectron 7

P. O. Box 11152 Fort Worth, TEX. 76110

Le Cam

LC-303 Z
45 RPM
LC-303 Z
Prod. by
Major Bill Smith

STEREO
U-12925
Softcharay Music
BMI
5:05 (LONG)
Arr. Kerwin James
From the Album
"KELLI"

Dance Baby Dance

(Major-Hogan-Roquemore-James)

Kelli & Spectron 7

P.O. Box 11152 Fort Worth, Texas 76110

plantation Records

PROMOTIONAL COPY

Crazy Cajun Music (BMI)/Slick Norris (BMI)
Produced By Huey P. Meaux for Shelby Singleton International Productions, Inc.

#PL-52
711-994
2:30 + :07 Intro

"FUTURE X"

(Phil Parr-Herbie Trece)

KEN LINDSEY

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

EMERGENCY
RECORDS & FILMWORKS INC
SIDE A
EMS-4612
STEREO
45 RPM
© & ℗ 1981
Emergency
Records &
Filmworks
Manufactured And Distributed by Brasilia Records & Tapes Corp / 29 West 38th Street N.Y. N.Y. 10018 Made In U.S.A.
VIN ZEE
FUNKY BEBOP (3:40)
(S. PULGA - L. NINZATTI - M. TURNER)
SOUL CHAK - EMERGENCY MUSIC (ASCAP)
PRODUCED BY T. MAZZILLI
AND L. VANMEERHAEGHE
MIXED BY B. MALASOMA

EMERGENCY

RECORDS & FILMWORKS INC.

SIDE B
EMS-4512

STEREO
45 RPM
INSTRUMENTAL

© & ℗ 1981
Emergency
Records &
Filmworks

Manufactured And Distributed By Brasilia Records & Tapes Corp. 29 West 38th Street N.Y. N.Y. 10018 Made In U.S.A.

VIN ZEE
FUNKY BEBOP (3:24)
(S. PULGA - L. NINZATTI - M. TURNER)
SOUL CHAK - EMERGENCY MUSIC (ASCAP)
PRODUCED BY T. MAZZILLI
AND L. VANMEERHAEGHE
MIXED BY B. MALASOMA

Skylite
SIDE A
Produced by:
Joel Gentry
(U-13980)
SC 2409
3:04
VICTORY IN JESUS
(E. M. Barlette) Stamps-Baxter/AME
THE MASTERS V
SKYLITE-SING RECORDS·NASHVILLE, TENNESSEE

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

Monitor Music
(BMI) 2:33

K12431
56-XY-464

ALIMONY BLUES

HERB WILLIAMS

With Instrumental Accompaniment
Comps.—Williams-Flato

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

R.G.M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M

45 R.P.M.

Mid Music
(BMI) 2:31

K12431
56-XY-463

SAMPLE

BECAUSE YOU'VE BEEN HURT

HERB WILLIAMS
With Instrumental Accompaniment
Comps.—Williams-Flato

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

"HUSH YOUR MOUTH"
(E. McDaniels)
CHECKER
Arc Music
8752 BMI
119
BO DIDDLEY
896
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

"DEAREST DARLING"
(E. McDaniels)

CHECKER

Arc Music
8947 BMI

BO DIDDLEY
896

MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

K-ARK
RECORDS

45 RPM
Stringtown Music
BMI
Time 2:12

Record No.
973-A
Produced By
John Capps

"IMAGE ON YOUR MIND"
(Joe Beaver

GLORIA BELLE

728 - 16th Ave. S., Nashville, Tenn.

K-ARK
RECORDS

45 RPM
Stamps Baxter
Music and
Printing—BMI

Record No.
973 B
Produced By
John Capps

"TRAVELING THE HI-WAY HOME"

(B. R. Brassel)

GLORIA BELLE

728 - 16th Ave. S., Nashville, Tenn.

Old Town
RECORDS
Pub: Leed
Music, Inc.
A.S.C.A.P.
Record No.
1177
(1300)
Time: 2:53
"PLUG SIDE"
PROMOTIONAL
COPY
NOT FOR SALE
TEARDROPS IN THE RAIN
(Sid Tepper - Roy C. Bennet)
ARTHUR PRYSOCK
Arr: by Mort Garson

Old Town
RECORDS
Pub: Maureen
Music, Inc.
BMI
Record No.
1177
(1308)
Time: 2:43
PROMOTIONAL
COPY
NOT FOR SALE
I'M CROSSING OVER
(Browley Guy - King Bevill)
ARTHUR PRYSOCK
Arr: by Mort Garson

Capitol

REG. U.S. PAT. OFF.

PROMOTIONAL RECORD

Edward B. Marks
Music Corp.
ASCAP-1:56
F3768

Instrumental
(45-17268)

BAX
L
70

MANHATTAN

(Richard Rodgers-Lorenz Hart)
From the Paramount Picture "Beau James"

LES BAXTER

and His Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Capitol

REG. U. S. PAT OFF.

PROMOTIONAL RECORD

Italian Book Co.
2:02
F3768

Vocal Group
with Orchestra
(45-16746)

BAX
L
70

LA PANSÉ

(The Little Flower)
(Rendine-Pisano)

LES BAXTER

His Chorus and Orchestra

MANUFACTURED BY CAPITOL RECORDS, INC. U. S. A • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Young Blood International

Belwyn Mills/
Guvnor/Miki
Dallon Music

YB 1017
Side A

NICE ONE CYRIL

(Harold Spiro-Helen Clarke)

COCKEREL CHORUS

Arranger: Brian Rogers
Producer: Martin Clarke for
Ethel Productions

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Young Blood International

Belwyn Mills/ Guvnor/Young Blood/ C. Connelly Music

YB 1017

Side B

CYRIL MARCHES ON

(Harold Spiro-Helen Clarke)

COCKEREL CHORUS

Arranger: Brian Rogers

Producer: Martin Clarke for Ethel Productions

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WHERE'S THE REASON

(Authors—Britten)

PX 112

PX 112A 45

Chappell/
Sparkle

℗ 1975
Paul Robinson
Music Ltd.

J. J. BARRIE

Produced by B. Authors

UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED. MADE IN GT. BRITAIN

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WHERE'S THE REASON
(Instrumental)

(Authors—Britten)

PX 112

PX 112B 45

Chappell/
Sparkle

℗ 1975
Paul Robinson
Music Ltd.

J. J. BARRIE

Produced by B. Authors

UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED. MADE IN GT. BRITAIN

PROMOTION COPY — NOT FOR SALE

HELLO! REMEMBER ME

(Huey Meaux)

(From the A&M album "You're OK I'm OK" SP-4686)

Crazy Cajun Music
(BMI)

(12472)

MONO
2046

Time: 2:54

BILLY SWAN

Produced & Arranged by Booker T. Jones

℗ 1978 A&M Records, Inc.

A&M RECORDS

PROMOTION COPY — NOT FOR SALE

HELLO! REMEMBER ME

(Huey Meaux)

(From the A&M album "You're OK I'm OK" SP-4686)

Crazy Cajun Music
(BMI)

(12472-S)

STEREO
2046-S

Time: 2:54

BILLY SWAN

Produced & Arranged by Booker T. Jones

℗ 1978 A&M Records, Inc.

A&M RECORDS

Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50591
ZSS 164431
℗ 1978 Carrere
Intro. :10
3:28
Publisher:
Touch of
Gold Music
(BMI)

SUBSTITUTE

-W. H. Wilson-

CLOUT

Produced by Grahame Beggs

®"EPIC," MARCA REG.

ATLANTIC
45 R.P.M.
45-3348
Pub., Pee Wee Valley
Music Inc., ASCAP
Time: 2:40
PROMOTION COPY
NOT FOR SALE
VOCAL
A-32256-PL
MONO
ROCK 'N' ROLL RECORDS
(D. Harrison)
THE DON HARRISON BAND
Produced by The Don Harrison Band
A Factory Production
From Atlantic LP 18171
℗ 1976 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC
45 R.P.M.
45-3348
Pub., Pee Wee Valley
Music Inc., ASCAP
Time: 2:40
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-32256-PL
STEREO
ROCK 'N' ROLL RECORDS
(D. Harrison)
THE DON HARRISON BAND
Produced by The Don Harrison Band
A Factory Production
From Atlantic LP 18171
℗ 1976 Atlantic
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

"DO THE FUNKY PENGUIN" Part 1

(Jo Bridges, Rufus Thomas, Mack Rice, Tom Nixon)

STA-0112
(SM-00819)
Stripe Music, East/Memphis Music, BMI
Time: 3:08
INTRO: 0:14

RUFUS THOMAS

Prod. by: Tom Nixon
Rhythm by: The Movement

Stax Records Inc., 98 North Avalon, Memphis, USA

"DO THE FUNKY PENGUIN" Part II

(Jo Bridges, Rufus Thomas,
Mack Rice, Tom Nixon)

STA-0112
(SM-00820)
Stripe Music,
East/Memphis
Music, BMI
Time: 3:12
INTRO: 0:18

RUFUS THOMAS

Prod. by: Tom Nixon
Rhythm by: The Movement

Stax Records Inc., 98 North Avalon, Memphis, USA

PARACHUTE
PRODUCED BY
WALTER STEWART
& J. C. PHILLIPS
for W. Stewart
Prods. Ltd.
Arranged by
Stonebolt &
Walter Stewart
STEREO
RR 512
(RR 512 AS)
W B. Music
Corp. (ASCAP)
Time: 3:10
I WILL STILL LOVE YOU
From the Parachute LP "STONEBOLT" RRLP 9006
(Bob Strauss)
STONEBOLT
℗ ©1978 Parachute
Records, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

PARACHUTE
PRODUCED BY
WALTER STEWART
for W. Stewart
Prods. Ltd.
Arranged by
Stonebolt &
Walter Stewart
STEREO
RR 512
(RR 512 BS)
Combat Music/
Deep Cove
Music (BMI)
Time: 3:08
STAY IN LINE
From the Parachute LP "STONEBOLT" RRLP 9006
(Ray Roper)
STONEBOLT
℗ ©1978 Parachute
Records, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc. 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

BILL AMESBURY

From The LP "Can You Feel It"-PXL 001

A

Chappell/
Robinson/
Sparkle/
Bay

PX 220

MADE IN
ENGLAND

℗ 1976

45 r.p.m.

I REMEMBER

(B.Amesbury)

Produced by Bill Amesbury for
Ahed Music Corp.

BILL AMESBURY

From The LP "Can You Feel It"-PXL 001

B

Chappell/
Robinson/
Sparkle/
Bay

PX 220

MADE IN
ENGLAND

Ⓟ 1976

45 r.p.m.

LUCKY DAY

(B.Amesbury)

Produced by Bill Amesbury for
Ahed Music Corp.

SOUL
T.M.
S 35079
© 1970
Jobete, BMI
R2-E1-T2-
833M03
Time: 3:07
Produced by
George Gordy
& Allen Story
Arranged by
Paul Riser
DESPERATE YOUNG MAN
(H. Gordy-A. Story)
THE ORIGINALS
A TRADEMARK OF MOTOWN RECORD CORP. © 1970

INVICTUS®

© 1972 Invictus Records Inc.

"Produced & Mixed for Greater & Sharper Sound Reproduction on the Air."

Gold Forever Music, Incorporated BMI

Total-3:44

Is-9125

(45-11007PA)

HOLLAND-DOZIER-HOLLAND PROD., INC.

WHY CAN'T WE BE LOVERS

(Holland-Dozier-Holland)

HOLLAND-DOZIER

featuring

LAMONT DOZIER

MFD. BY INVICTUS RECORDS, INC.

FLOWERS
BUMP YOUR LADY (Part I)
-C. McCollough - H. Griffin - R. S. Riley, Sr.
STEREO
ZS7
JZS7 12673
Time: 2:16
NOT FOR SALE
Publishers
Music, Inc.
Produced by
Riley
Holland-
Holland
Records/CBS, Inc., 51 West 52
MFD. BY INVICTUS RECORDS,

FLOWERS
1
NOT FOR SALE
STEREO
ZS7 1267
Time: 1:52
Mus Inc.
Prod d by
Bob ley
A H nd-
Dozier-
BUMP
(Part II)
R. S. Riley, Sr.
Distribute
Records/CBS, Inc., 51 West
MFD. BY INVICTUS RECORDS,

UA

UNITED ARTISTS

UA 275
Time: 2:56
ZTSP 66208

MER
M--1

Esteem Music
and Sidmore
Music-BMI
Arr. & Prod.
by Don Costa

MELINA MERCOURI
NEVER ON SUNDAY
(Manos Hadjidakis-
Al Stillman)

®UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

UA

UNITED ARTISTS

UA 275
Time: 1:47
ZTSP 66209

Esteem Music
and Sidmore
Music-BMI

MER
M-1

CONDUCTED BY MANOS HADJIDAKIS

HASAPICO

(Manos Hadjidakis) (From The UA Soundtrack "NEVER ON SUNDAY"

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UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

Gene Norman presents
with Frank Bull

"DIXIELAND JUBILEE"

TEDDY BUCKNER IN CONCERT

1. West End blues (Williams-Oliver)
2. When the Saints go Marchin' In (Traditional)

1. Feldman & Co.
2. Exempt

EXTENDED PLAY

(VEP 353)
EPV 1129

MADE IN ENGLAND

45
R/T

vogue
PRODUCTIONS

WARNER BROS. RECORDS

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

THE KING FAMILY
with the
Alvino Rey
Orchestra

5647
(H14457)

AMEN

From the Warner Bros. Album W/WS 1601 - The King Family Show! (Adapt. and Arranged by M. King) Beloved Music Co.
BMI - 2:42
Produced and Recorded by
Allking Prod., Inc.

Spring
RECORDS

SPR 140
SPR 140 A
(1171)
2066 391
Time: 2:12

Producer:
Raeford
Gerald for
Guardian
Productions

Gaucho Music/
Belinda Music,
Inc. and Babbitt,
Smith, Boyd Music
(BMI)
(P) 1973
Polydor
Incorporated

GOODBYE LOVE (WE'RE THROUGH)

-Bob Babbitt-Andrew Smith-Perry Boyd-

ACT I

DISTRIBUTED BY POLYDOR INC., NEW YORK, NEW YORK - MADE IN U.S.A.

SUPREME RECORDS

Arr.
Hopper Bros. &
Connie Pub.
BMI

Stereo
S4518-A
© 1977 Supreme Records
Time: 2:55

O F
EX

THIS WORLD CAN'T STAND LONG

HOPPER BROS. & CONNIE

© 1972 Supreme Record Co. - Box 15457-Nashville, Tenn. - All Rights Reserved

SUPREME RECORDS

Hopper Bros. &
Connie Pub.
BMI

Stereo
S4518-B
℗ 1977 Supreme
Records
Time: 3:43

WNCO

155

MY FRIEND
(C. Hopper)

HOPPER BROS. & CONNIE

© 1972 Supreme Record Co. - Box 15457-Nashville, Tenn. - All Rights Reserved

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
Radio
Station Copy
4-46006
JZSP 159187
℗ 1974 CBS, Inc.
Publisher:
Goshen Road
Music (BMI)
NOT
FOR SALE
MONO
Intro. :10
3:05
JOHNNY WINTER
STONE COUNTRY
-R. Supa-
Produced by Rick Derringer

RCA VICTOR

SI ZENTNER
AND HIS ORCHESTRA

47-8634
Jarb Publishing
BMI
SPKM-4232
1:58

PLUG SIDE

NOT FOR SALE

Producer:
Al Schmitt

THE FAT CAT
(Naomi Neville)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

SI ZENTNER
AND HIS ORCHESTRA

47-8634
Santly-Joy Inc.
ASCAP
SPKM-4233
2:47

45
RPM

NOT FOR SALE

Producer:
Al Schmitt

MY DEVOTION

(Roc Hillman-Johnny Napton)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

ABC-PARAMOUNT

Breton Music
BMI
2:53

45-10,126
AMP 45-4221

LES
D-1

From Album ABC 327
"60 French Girls
Can't Be Wrong"

LE JOUR OU LA PLUIE VIENDRA

(THE DAY THE RAINS CAME)

(P. DeLanoe-G. Becaud)

LES DJINNS SINGERS

Orchestra Directed By
PAUL BONNEAU

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

Breton Music
BMI
2:53

45-10,126
AMP 45-4222

LES
D-1

From Album ABC 327
"60 French Girls
Can't Be Wrong"

IL FAIT DES BONDS

(THE JUMP SONG)
(L. Amade-G. Becaud)

LES DJINNS SINGERS
Orchestra Directed By
PAUL BONNEAU

A PRODUCT OF AM-PAR RECORD CORP.

RADIO ACTIVE GOLD

Vogue Music
(BMI)
4:00

RD 'ONE
MILLION' - 60
RD-60 A

Arrangements:
Gary McFarland

WATCH WHAT HAPPENS
(Legrand/Gimbel/Demy)

LENA HORNE AND GABOR SZABO

Produced by Gary McFarland
and Gabor Szabo
A Skye Recording Co.
Ltd. Prod[illegible] Records
Distributed by Buddah [illegible]

RADIO ACTIVE GOLD

Maclen Music
(BMI)
3:27

RD 'ONE
MILLION' - 60
RD-60 B

ROCKY RACCOON
(Lennon & McCartney)
LENA HORNE AND GABOR SZABO
Produced by Gary McFarland
and Gabor Szabo
A Skye Recording Co.
Ltd. Prod.
Distributed by Buddah Records

Verve®

SPECIAL DISC JOCKEY RECORD

ELLA FITZGERALD AND HER ORCHESTRA

I'LL ALWAYS BE IN LOVE WITH YOU

(Ruby-Green-Stept)

VK-10259 A
(62-VK-272)

Shapiro, Bernstein & Co.
ASCAP
2:48

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

Verve®

SPECIAL DISC JOCKEY RECORD

ELLA FITZGERALD AND HER ORCHESTRA

A BEAUTIFUL FRIENDSHIP

(Cahn-Styne)

VK-10259 B
(62-VK-495)

Mara Music
ASCAP
2:36

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

PAULA COLE
PRODUCED BY PAULA COLE

7-17373-A
3:46
(Edit)

(ĭ·mä'gō)®

From the Imago/Warner Bros.
album THIS FIRE (4/2-46424)

hingface music/Ensign
Music Publishing BMI

WHERE HAVE ALL THE COWBOYS GONE?
(Paula Cole)

℗1996 Warner Bros. Records Inc.

PAULA COLE

PRODUCED BY PAULA COLE

7-17373-B
4:22
(Album Version)

(ĭ·mäg'gō).

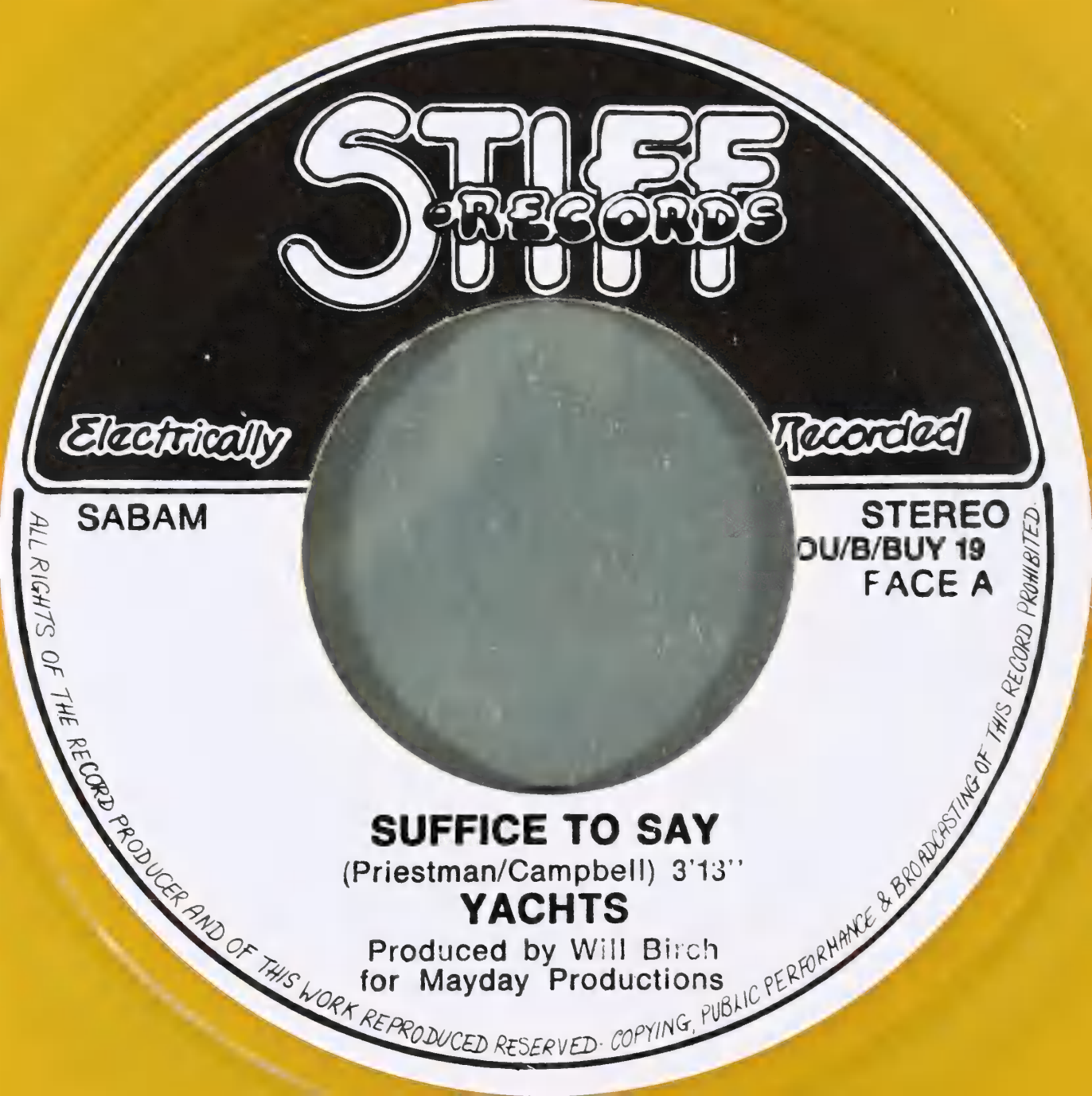
From the Imago/Warner Bros.
album THIS FIRE (4/2-46424)

hingface music/Ensign
Music Publishing BMI

hush, hush, hush.

(Paula Cole)

℗1996 Warner Bros. Records Inc.


STIFF RECORDS
Electrically Recorded
SABAM
STEREO
OU/B/BUY 19
FACE A
SUFFICE TO SAY
(Priestman/Campbell) 3'13''
YACHTS
Produced by Will Birch
for Mayday Productions
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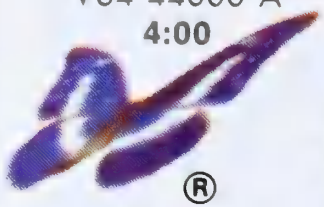
Merry Christmas Santa Claus
(You're A Lovely Guy)
(P. Owen/D. Hansen)
Produced by Keith Strachan
Publisher: Chrysalis Visual Programming/
Rare Blue Music, Inc. (ASCAP)

STEREO
VS4 44000
VS4 44000 A
4:00



®

℗ 1986
Chrysalis Visual
Programming Ltd.
SIDE A

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MAX HEADROOM

Chrysalis®

Gimme Shades
(P. Owen/D. Hansen)
Produced by Keith Strachan
Publisher: Chrysalis Visual Programming/
Rare Blue Music, Inc. (ASCAP)

STEREO
VS4 44000
VS4 44000 B
2:35

℗ 1986
Chrysalis Visual
Programming Ltd.
SIDE B

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MAX HEADROOM

Chrysalis®

Importe/12™

Records Division, Sugarscoop, Inc.,
600 Third Avenue, New York, NY 10016.

RKM Music, Inc.
(BMI)
℗1982
Importe/12
Records
Made In U.S.A.
From the
Album
"PRIME
CUTS I"
(MP-313)

3.40
STEREO
YE-124A

ELTON MOTELLO

"Jet Boy, Jet Girl"

Importe/12™

Records Division, Sugarscoop, Inc.,
600 Third Avenue, New York, NY 10016.

RKM Music, Inc.
(BMI)
℗1982
Importe/12
Records
Made In U.S.A.
From the
Album
"PRIME
CUTS I"
(MP-313)

3:10
STEREO
YE-124AA

MINO

"Kama Sutra
(Come And Play With Me)"

MOTOWN
DJ COPY

(P) 1980 &
Trademark
Motown Record
Corporation
Colgems-EMI
Music, Inc.,
Prince St.
Music (ASCAP)
Unichappell Music,
Inc. & Begonia
Melodies, Inc (BMI)

Produced by:
Michael Masser

M 1496F
(66040)
Time 3:53
In album:
"It's My Turn"
M8-947M1
From the
Columbia Pictures
Release "It's
My Turn

SIDE 1

"IT'S MY TURN"
(M. Masser-C. Bayer Sager)
DIANA ROSS

VANGUARD

VRS-35094

Ryerson Music
Publ., Inc./
Peer International
Corp., BMI
Time: 3:39

Vocal
45 RPM
ZTSP 221673

PROMOTION COPY
NOT FOR SALE

HELLO YOU

(Michael Tschudin)

LISTENING

Produced by Michael Tschudin

MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.

VANGUARD

VRS-35094

Ryerson Music
Publ., Inc./
Peer International
Corp., BMI
Time: 5:30

Vocal
45 RPM
ZTSP 221674

PROMOTION COPY
NOT FOR SALE

LIFE STORIES

(Michael Tschudin)

LISTENING

Produced by Michael Tschudin

MFD. BY VANGUARD RECORDING SOCIETY, INC., N.Y.

SUGAR ON SUNDAY

(T. James & M. Vale)

WW 323
(W 413RE)
Big Seven
Music (BMI)
Time: 2:59

WHITE WHALE

THE CLIQUE

Engineer: Sandy Lehmann-Hapt
Produced by Gary Zekley
For Gulf-Pacific Industries

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

SUPERMAN

(G. Zekley and M. Bottler)

WW 323
(W 390)
Teeny Bopper
Music (ASCAP)
Time: 2:31

WHITE WHALE

THE CLIQUE

Produced by Gary Zekley
For Gulf Pacific Industries

WHITE WHALE RECORDS • 8961 SUNSET BOULEVARD • LOS ANGELES, CALIF.

DISCOS

TORRES

Time: 2:48
RANCHERA

DT 304-A

BORRACHO POR TU TRAICION

(Amado Sandoval y Apiñado)

LOS TEXANOS DE
RIO BRAVO

DISCOS

TORRES

Time: [illegible]
RANCHERA

DT 304-B

ALHAJA CORRIENTE

(Corrido ranchero)

LOS TEXANOS DE
RIO BRAVO

FIRESIDE

1:54

45 RPM

GOT A DREAM IN MY POCKET

(RUTH VOGEL)

FRANKIE CHERMAK ORCHESTRA

KB 3607A

FIRESIDE

2:25

45 RPM

VIOLET EYES

(RUTH VOGEL)

FRANKIE CHERMAK ORCHESTRA

KB 3607B

CUSTOM RECORDS

506 E. Navidad
Victoria, Tx. 77901

CUS-185-A
ESTEREO
Cumbia
T-2:22
℗ 1985

CUMBIA COLOMBIANA

(Fito Ramirez)

FITO Y SUS ORGULLO TROPICAL

CUSTOM RECORDS

506 E. Navidad
Victoria, Tx. 77901

CUS-185-B
ESTEREO
Ran.
T-3:16
℗ 1985

APRENDE A VIVIR

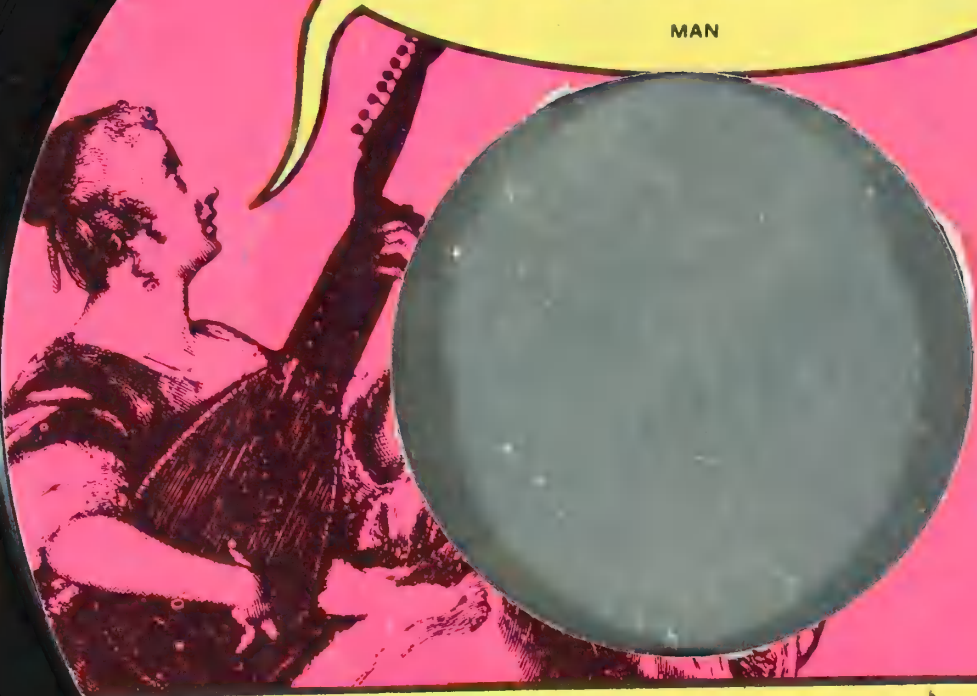
(Fito Ramirez Jr.)

FITO Y SUS ORGULLO TROPICAL

IT'S

DUNWICH

MAN



45 - 116
DN - 9916
VOCAL
Pub., Bernice, BMI
Time: 2:35

L. Annis
#51

GLORIA
(Morrison)

SHADOWS of KNIGHT

A Dunwich Production
Distributed by Atco
Record Sales Co.

IT'S
DUNWICH
MAN
45 - 116
DN - 9917
VOCAL
Pub., Yuggoth, BMI
Time: 2:03
DARK SIDE
(Rogers - Sohns)
SHADOWS of KNIGHT
A Dunwich Production
Distributed by Atco
Record Sales Co.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

4-43413

JZSP 111737

Publisher: Edw. H. Morris & Co., Inc. (ASCAP)

2:18

DEEP IN YOUR HEART

-I. Levin - M. Schafer-

(From the Musical Production "Drat! The Cat!")

Arranged and Conducted by Marty Manning

Produced by Ernie Altschuler

© COLUMBIA MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

4-44027
JZSP 117477
2:31
Publisher:
Gil Music Corp.
(BMI)

HAVE YOU SEEN THE ONE I LOVE GO BY

-S. Lee-
Arr. & Cond. by Marty Manning
Produced by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

4-44027

JZSP 117478

2:41

Publisher:
Mills Music, Inc.
(ASCAP)

SIGNS

-S. Tepper - R. Bennett-

Arranged & Conducted by Marty Manning

Produced by Mike Berniker

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

MONO VERSION

4-45545

JZSP 155631

Intro. :07

2:43

Publisher: Jefferson Music Co., Inc. (ASCAP)

TOO YOUNG

- S. Dee - S. Lippman -

Arranged and Conducted by Al Capps

Produced by Ted Glasser

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

JERRY VALE

STEREO VERSION

4-45545

JZSS 155632

Intro. :07

2:43

Publisher: Jefferson Music Co., Inc. (ASCAP)

STEREO

TOO YOUNG

- S. Dee - S. Lippman -

Arranged and Conducted by Al Capps

Produced by Ted Glasser

© COLUMBIA, MARCAS REG PRINTED IN U.S.A.

COLUMBIA
umbia," Marcas Reg.
PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE
STEREO
:17
3:26
4-45992
ZSS 159143
Ⓟ1973 CBS, Inc.
45 RPM
JERRY VALE
FREE AS THE WIND (From the Allied
Artists' motion picture "Papillon")
-H. Shaper-J. Goldsmith-
Arranged and Conducted by
Charles Calello
Produced by Gary Klein

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
:12
4:25
4-45992
ZSS 159144
℗1973 CBS, Inc.
45 RPM
JERRY VALE
REASON TO BELIEVE
-T. Hardin-
Arranged and Conducted by
Charles Calello
Produced by Gary Klein

Selections from

SING-A-ROUND WITH ARTHUR GODFREY

SIDE 1
PRO 2072
45 RPM

THREE JOLLY FISHERMEN -
Arthur Godfrey

(2:34 - "Sing-A-Round With Arthur Godfrey" - BMI - Contempo Songs c/o Camelot Music Corp.; and Beechwood Music Corp.)

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

Selections from

SING-A-ROUND WITH ARTHUR GODFREY

SIDE 2
PRO 2073
45 RPM

"SCOTLAND'S BURNING" . . . and . . . "I GAVE MY LOVE A CHERRY" -

Arthur Godfrey

(2:57 - "Sing-A-Round With Arthur Godfrey" - BMI - Contempo Songs c/o Camelot Music Corp.; and Beechwood Music Corp.)

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. Capitol MARCA REG. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY

MGM RECORDS
Famous Music Corporation & Boo Music & Kaiser Music Co., Inc. ASCAP 2:52
K 14496
(72 L 4566)
NIFTY FIFTIES BLUES
(Jim Stafford)
JIM STAFFORD
Prod. by P. Gernhard & Lobo
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MGM RECORDS
Famous Music Corporation & Boo Music & Kaiser Music Co., Inc. ASCAP—3:47
K 14496
(72 L 4567)
SWAMP WITCH
(Jim Stafford)
JIM STAFFORD
Prod. by P. Gernhard & Lobo
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

MARGO
RECORDS
MUSIC AND ROMANCE GO ON
45 RPM
Leivas Publ.
Co. (BMI)
Time: 2:28
MARGO RECORDS
P.O. Box 188
Riverside, Calif.
(M-102)
102
YOU'RE YOUNG ONLY ONCE
Words & Music by Gene Eccles & Jack Kriege
VOCAL
DAVID AMES

MARGO
RECORDS
MUSIC AND ROMANCE GO ON
45 RPM
Leivas Publ.
Co. (BMI)
Time: 2:25
MARGO RECORDS
P.O. Box 189
Riverside, Calif.
(M-103)
102
COME A LITTLE CLOSER
Words and Music by Gene Eccles
VOCAL
DAVID AMES

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-73205
ZSS 73205A
℗ 1990 CBS
Records Inc.
STEREO
4:06
7464 - 73205 - 7
EARTH, WIND & FIRE
HERITAGE (Featuring The Boys)
-M. White-L.R. Pierce-F. Blue- Taken From The Columbia Lp:
"HERITAGE" 45268/Produced by Maurice White for Kalimba
Productions/Co-produced by Les Pierce & Frankie
Blue/Arranged by Les Pierce

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-73205
ZSS 73205B
℗ 1990 CBS
Records Inc.
7464 - 73205 - 7
STEREO
4:30
EARTH, WIND & FIRE
GOTTA FIND OUT
-V. Hill-B. Spears-B. Young- Produced by
Maurice White/Arranged by Maurice
White & Billy Young

ÍSLENZKIR TÓNAR

45-2016

I. T. 8523

RAGNAR BJARNASON

með hljómsveit ARVID SUNDIN

Einleikur á harmonikku ANDREW WALTER

ÉG ER KOKKUR Á KÚTTER FRÁ SANDI

(OL. G. Pörh. — Reinh. Richter)

ÖLL RÉTTINDI ÁSKILIN FRAMLEIÐANDA

ÍSLENZKIR TÓNAR

45-2016

I T. 2530

RAGNAR BJARNASON

með hljómsveit ARVID SUNDIN

LITLA STÚLKAN MÍN

(Burke-Gerlach — P. H.)

ÖLL RÉTTINDI ÁSKILIN FRAMLEIÐANDA

STAX
VOCAL
STX-8067
S-157
Pub., East, BMI
Time: 2:10
JUMP BACK
(Thomas)
RUFUS THOMAS
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

STAX
VOCAL
STX-8068
S-157
Pub., East, BMI
Time: 2:15
ALL NIGHT WORKER
(Thomas)
RUFUS THOMAS
DISTRIBUTED BY ATLANTIC RECORD SALES, 1841 BROADWAY NEW YORK, N.Y.

PACIFIC

INTERNATIONAL

A

STEREO

Produced by:
Scott Baggett

Scott Baggett
Music BMI

3:25

PI-0238

(U-10238M)

© 1984 Pacific Int. Records P. O. Box 171142 Nashville, Tennessee 37217

"I JUST MET A WOMAN TONIGHT"

(Baggett-Black)

BOBBY MORRISON

PACIFIC

INTERNATIONAL

B

STEREO

Produced by:
Scott Baggett

Baggett
Morrison Music
BMI

2:30

PI 0239

(U-10238M)

"ALONE AGAIN"
(Morrison)

BOBBY MORRISON

© 1984 Pacific Int. Records P. O. Box 171142 Nashville, Tennessee 37217

PROMOTION
COPY
NOT FOR SALE

from
ABC LP 671
"PUZZLE"

Hampstead Heath/
Ampco-ASCAP
2:51

11181
AMP 45-15503A

HEY MEDUSA

(Tony Grasso, Curt Jonnie)

PUZZLE

Produced by: Eddie Kramer &
Jay Senter for
Hampstead Heath Productions

A PRODUCT OF ABC RECORDS INC., NEW YORK, N.Y. 10019 • MADE IN USA

FONSECA

RECORD

45 RPM
HI-FI

154-A
Guaguanco

EL CONDE

(The Count)

Vocal: BOBBY CRUZ
Bobby Richie Ray

FONSECA

RECORD

45 RPM
HI-FI

154-B
Shingaling

EL SENCERRO

(Bobby Charlik)

Vocal: BOBBY CRUZ
Bobby Richie Ray

MOTOWN

Len-Lon Music
(BMI)
63403-S
Time: 3:05
From: "RISE SLEEPING BEAUTY"

PROMOTIONAL
NOT FOR SALE

STEREO
M 1369F A

PRODUCED BY:
Lenny Williams &
Chester Thompson
for The Lenny
Williams
Productions
Co., Inc.

"SINCE I MET YOU"

(L. Williams-G. Demar)

LENNY WILLIAMS

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation

MOTOWN

20 ¢

Len-Lon Music
(BMI)
63403-M
Time: 3:05
From: "RISE SLEEPING BEAUTY"

MONO
M 1369F A

PRODUCED BY:
Lenny Williams &
Chester Thompson
for The Lenny
Williams
Productions
Co., Inc.

PROMOTIONAL
NOT FOR SALE

"SINCE I MET YOU"
(L. Williams-G. Demar)
LENNY WILLIAMS

℗ 1975 Motown Record Corporation/
Trademark Motown Record
Corporation

COLUMBIA
®"Columbia," Marcas Reg.
45 RPM
38-77898
ISS 77898A
℗1995 Sony Music
Entertainment Inc.
STEREO
3:19
9870 - 77898 - 7
MIKE WATT
BIG TRAIN
-Kinman-Kinman- Produced by Mike Watt

COLUMBIA
® "Columbia," Marcas Reg.
45 RPM
38-77898
ZSS 77898B
℗1995 Sony Music
Entertainment Inc.
STEREO
2:51
9870 - 77898 - 7
MIKE WATT
AMNESTY REPORT
Produced by Mike Watt

FAITH NO MORE

PRODUCED BY MATT WALLACE
AND FAITH NO MORE

7-18569-A
3:07

reprise®

slash®

Jobete Music/
Libren Music, admin.
by Jobete Music
ASCAP

EASY

(L. Richie)

℗1993 Slash Records

FAITH NO MORE

PRODUCED BY FAITH NO MORE

Engineered by Matt Wallace

7-18569-B

2:58

reprise®

slash®

Big Thrilling Music/
Vomit God Music
ASCAP

DAS SCHUTZENFEST

(Faith No More)

℗1993 Slash Records

jan
Ted Music
BMI
(2:24)
11-102
(JN-1008)
NERVOUS
(M. Tarver)
GENE SUMMERS
& His Rebels
JAN RECORDS, DALLAS & HOLLYWOOD

jan
Song Prod.
BMI
(2:05)
11-102
(JN-1009)
GOTTA LOTTA THAT
(B. Bedwell)
GENE SUMMERS
& His Rebels
JAN RECORDS, DALLAS & HOLLYWOOD

SUSIE'S HOUSE

- Wolfe -

COLUMBIA

45 RPM

28

4-41165

JZSP 43428

JOHN D. LOUDERMILK

® "Columbia" Marcas Reg. Made in U. S. A.

YEARBOOK

- Loudermilk -

COLUMBIA
45 RPM

4-41165
JZSP 43427

JOHN D. LOUDERMILK

® "Columbia" Marcas Reg. Made in U. S. A.

THE WILD-CATS

UA 154

Time: 2:13

UNITED ARTISTS

GAZACHSTAHAGEN

(Billy Mure)

Sea Lark Enterprises - BMI

ZTSP 28738

® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

THE WILD-CATS

UA 154

Time: 1:55

UNITED ARTISTS

BILLY'S CHA CHA

(Eileen Davis)

Conquest Music Corp. - ASCAP

ZTSP 28739

® UNITED ARTISTS RECORDS, INC. MADE IN U. S. A.

SMASH

LEROY IS IN THE ARMY

(Castor - Pruitt)

S-2099
1-40065
Bozart
Music, Inc.
(BMI) 2:30
Produced by
John Brantley

JIMMY CASTOR

Arranged by Jimmy Castor

SMASH

D-R-Y

(Castor - Pruitt - Martinez)

S-2099
1-49066
MRC
Music, Inc. &
Jimpire Music
(BMI) 2:42
Produced by
John Brantley

JIMMY CASTOR

Arranged by Jimmy Castor

MOTOWN

M 1489F
Jobete Music
Co., Inc. &
Commodores
Entertainment
Publishing
Corp. (ASCAP)
66011 3:24

Produced &
Arranged by
James
Anthony
Carmichael &
Commodores
In Album
"HEROES"
M8-939M1

"OLD-FASHION LOVE"
(M. Williams)
COMMODORES
℗1980 & Trademark Motown
Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.

Chancellor

COUNTRY

DISTRIBUTED BY
ABC-PARAMOUNT
RECORDS

Bourne Inc.
ASCAP
2:05

CW-109
CW-109 A

A JIMMY BOWEN
PRODUCTION

FIDDLE AROUND

(Clint Ballard, Jr., Larry Kusik)

JUDY CANOVA

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC • PHILA PA.—U.S.A.

Chancellor

COUNTRY

DISTRIBUTED BY
ABC-PARAMOUNT
RECORDS

American Music,
Inc. — BMI
2:15

CW-109
CW-109 B

A JIMMY BOWEN
PRODUCTION

MR. HEARTACHE AND MR. BLUE

(Bowen, Campbell, Capehart)

JUDY CANOVA

TRADE MARKS REGISTERED • MARCAS REGISTRADAS • CHANCELLOR RECORDS INC • PHILA PA.—U.S.A.

Fredlo

Davenport, Iowa

Copyright:
Frank Mus. Corp.
-ASCAP-

5902-A
Time 2:29

45 RPM
(FOLK SERIES)

- vocal -
AL JENNESS

YOU DON'T HAVE TO BE A BABY TO CRY

(Merrill-Shand)

AL JENNESS
and the
AVALON BAND

Fredlo

Davenport, Iowa

Copyright:
Peer Int'l.
-BMI-

5902-B
Time 2:56

45 RPM
(FOLK SERIES)

- vocal -
AL JENNESS

To Jim Fenner
Al Jenness

I OVERLOOKED AN ORCHID

(Story-Smith-Lynn)

AL JENNESS
and the
AVALON BAND

COLUMBIA
® "Columbia" Marcas Reg.
MONO
3:20
45 RPM
Radio
Station Copy
3-10042
ZSP 159904
℗ 1974 CBS Inc.
Publisher:
Don Kirshner
Music, Inc./
A. T. V. Music
Corp. (BMI)
NOT
FOR SALE
JERRY VALE
IF I COULD WRITE A SONG
-N. Sedaka - H. Greenfield-
Arranged & Conducted by Charles Calello
Produced by Gary Klein

COLUMBIA
® "Columbia," Marcas Reg.
STEREO
3:20
45 RPM
Radio
Station Copy
3-10042
ZSS 159905
℗ 1974 CBS Inc.
Publisher:
Don Kirshner
Music, Inc./
A. T. V. Music
Corp. (BMI)
NOT
FOR SALE
JERRY VALE
IF I COULD WRITE A SONG
-N. Sedaka - H. Greenfield-
Arranged & Conducted by Charles Calello
Produced by Gary Klein

BESAME

(from the "Recuerdos II" album, IL8-6035)
(Juan Gabriel)

STEREO
ISI-6720
ISI-6720-A
ARABELLA/
MEXICO
4:07

JUAN GABRIEL

Arreglos, dirección y realización: Chuck Anderson

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RCA CORP.—MADE IN U.S.A. ℗ 1984 BERTELSMANN DE MEXICO, S.A.

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JUAREZ ES EL NUMERO UNO

(from the "Recuerdos II" album, IL8-6035)
(Juan Gabriel)

STEREO
ISI-6720
ISI-6720-B
ARABELLA/
MEXICO
3:24

JUAN GABRIEL

Arreglos, dirección y realización: Chuck Anderson

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MANUFACTURED AND DISTRIBUTED BY R.C.A. INTERNATIONAL
UNDER CONTROL OF ARIOLA AMERICA

El Importe Pagado Por Este Disco No Autoriza Su Ejecucion Pública Con Fines De Lucro · Sony Music Entertainment México, S.A. De C.V.
COLUMBIA
SONORA SANTANERA
658572
0101 14989
1
(P) 1968
SONY MUSIC
ENT.MEXICO
.S.A.DEC.V.
QUE GANAS TU
CANTA. JOSE BUSTOS
RAMON FLORES CAMPOS 2:45
BRAMBILA MUSICAL MEXICO. S A. DE C V.
Hecho En México COLUMBIA Marca Registrada

COLUMBIA
SONORA SANTANERA
658572
0101 08874
2
(P) 1961
SONY MUSIC
ENT.MEXICO
S.A.DEC.V.
JUGUETEANDO A RITMO
CARLOS COLORADO VERA 2.41 PHAM, S A./SACM
DE LA PRODUCCION "LA INTERNACIONAL
SONORA SANTANERA" CDDE 470782
El Importe Pagado Por Este Disco No Autoriza Su Ejecución Pública Con Fines De Lucro
Sony Music Entertainment México, S.A. De C.V.
Hecho En México COLUMBIA Marca Registrada

BMG
COMO TE LO DIGO
(José Guadalupe Esparza)2:35 BRONCO MUSICAL/EDIMUSA
P)&C)1994
BERTELSMANN
DE MEXICO,
S.A. DE C.V.
CSNTV-0055
PRODUCTO ESPECIAL
45
1
BRONCO
Dir.Arr.BRONCO Colaboración :Jesús Carrillo
PES-148
HECHO EN MEXICO POR BERTELSMANN DE MEXICO S.A. DE C.V. CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

BMG
NO HAY CORAZON QUE AGUANTE
(Anibal Pastor)3:25PASTOR MUSICAL/BMG EDIM
P)&C)1994
BERTELSMANN
DE MEXICO,
S.A. DE C.V.
CSN-0987
PRODUCTO ESPECIAL
45
2
BRONCO
Dir. Arr.BRONCO Colaboración:Jesús Carrillo
PES-148
HECHO EN MEXICO POR BERTELSMANN DE MEXICO S.A.DE C.V. CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

Capitol
RECORDS
PEARLY SHELLS
(Webley Edwards-Leon Pober)
From the Capitol album
"Aloha From Tennessee Ernie Ford"
PROMOTION RECORD
NOT FOR SALE
Criterion Music Corporation
ASCAP—2:02
Produced by:
David Cavanaugh
TENNESSEE ERNIE FORD
Musical Direction, Jack Fascinato
P 5900
(45-56241)

Capitol
RECORDS

LAHAINA LUNA

(Kui Lee)
From the Capitol album
"Aloha From Tennessee Ernie Ford"

PROMOTION RECORD

Pending
BMI—2:16

NOT FOR SALE

Produced by:
David Cavanaugh

TENNESSEE ERNIE FORD

Musical Direction, Jack Fascinato

P 5900

(45-56243)

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

SAMPLE COPY—NOT FOR SA

THIS SIDE PLEASE
JACK McCOY
WARNER BROS MUSIC

RECORD NO.
9-30815
(L 11,272)
(2:40)

nental

M. Witmark &
Son (AS)

Theme From "AUNTIE MAME"

From Warner Bros. Picture "Auntie Mame"

(Bronislau Kaper)

SONNY BURKE
AND HIS ORCHESTRA

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

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SAMPLE COPY—NOT FOR SALE

RECORD NO.
9-30815
(L 11,273)✤
(2:25)

Instrumental
Fox Trot

Bourne, Inc. (AS)

BYE BYE BLUES

(Hamm-Bennett-Lown-Gray)

SONNY BURKE
AND HIS ORCHESTRA

4
CORNERS
OF THE WORLD
FC 4-102
"A Danish
Triola Recording"
Shapiro
Bernstein
ASCAP
2:10
KING'S ALLEY
(Gerhard Winkler)
KING'S ALLEY BAND
A KAPP RECORD
K-7344

4 CORNERS OF THE WORLD
FC 4-102
"A Danish Triola Recording"
Mills Music
ASCAP
2:10
GRASSHOPPER
(Lou Herscher)
KING'S ALLEY BAND
A KAPP RECORD
K-7343

DISCOS

ESCORPION

CORRIDO
Time 3:58
S. S. Studio

No. 141-A
45 RPM
LM-6815

EL HIJO DE CAMELIA

(Mus. A. G. - Lit. A. Zuñiga)

AGAPITO ZUÑIGA

Y SU CONJUNTO

DISCOS

ESCORPION

RANCHERA
Time 2-40

No. 141-B
45 RPM
LR-14815

QUE SACRIFICIO
(Tellez Y. Lozil)

AGAPITO ZUÑIGA
Y SU CONJUNTO

RECORDS
DERBY
(D-106)
Kags Music Corp.
(BMI)
Time 2:46
WHEN A BOY FALLS IN LOVE
(C. Lavert - S. Cooke)
MEL CARTER
Arranged & Conducted by
JOE HOOVEN
D-1003

RECORDS
DERBY
(D-107)
Kags Music Corp.
(BMI)
Time 1:56
SO WONDERFUL
(J. W. Alexander - L. Jordan)
MEL CARTER
Arranged & Conducted by
JOE HOOVEN
D-1003

®

reprise

PROMOTION

NOT FOR SALE

★

SAMMY DAVIS, JR.

Arranged and Conducted by Claus Ogerman

★

0416

(HX5125)

Produced by Sonny Burke

COURAGE

(Jerry Samuels)

Print Music Co., Inc.

ASCAP - 2:35

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

reprise

PROMOTION NOT FOR SALE

SAMMY DAVIS, JR.

Arranged and Conducted by Marty Paich

0416
(2708)

Produced by Sonny Burke

YES I CAN

(From The Musical Production "Golden Boy")
(Adams-Strouse)
Morley Music Co., Inc.
ASCAP - 2:15
From The Reprise Album
R/RS 6159

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

TIME
RECORDS INC.

General Music
Pub.
(ASCAP)
Time: 2:25
45 RPM

INSTRUMENTAL
RECORD NO.
1056
N9OW 1759

I LEFT MY HEART IN SAN FRANCISCO

(G. Cory)

From the new DEREK SMITH
ALBUM - 2071

DEREK SMITH

TIME
RECORDS INC.

Shapiro Bernstein
Pub.
(ASCAP)
Time: 2:00
45 RPM

INSTRUMENTAL
RECORD NO.
1056
N9OW 1760

HONKY TONK TRAIN

(M. Lewis)

From the new DEREK SMITH
ALBUM - 2071

DEREK SMITH